

**AN ANALYSIS ON FIGURATIVE LANGUAGE OF HARIS J'S SONG LYRICS IN  
THE ALBUM "SALAM"**

**THESIS**



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**THESIS**

**Presented to**

States Institute of Islamic Studies Ponorogo  
In Partial Fulfillment of the Requirement  
For the Degree of *Sarjana* in English Education



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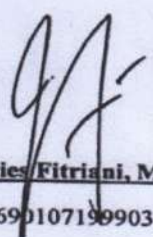
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## DEDICATION

By saying all praise be to Allah, I dedicate this thesis to:

1. My parents, the late Mr. Sumadi and Mrs. Siti Muadatin, who never stopped educating, supporting, praying for and sacrificing energy, time and thoughts for the future of their children.
2. My sister, Alfiana Nur Azizah, who has been willing to help me here and there in managing this thesis.
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4. TBI-C classmates who have supported each other to be able to immediately complete this study.
5. My best friends, Mela Azhari, Eka Oktaviana Mariyadi and Lalilatul Ruwaida who have been sincere and loyal to accompany me when hard and happy.

## MOTTO

Never hesitate to dare yourself



## ABSTRACT

**ROHMAH, ZULFA HIDAYATUR**, 2021. *An Analysis on Figurative Language of Haris J's Song Lyrics in the album "Salam"*. Thesis, English Education Department, Tarbiyah and Teacher Training Faculty, State Institute of Islamic Studies Ponorogo, Advisor Dra. Aries Fitriani, M.Pd.

**Keywords: Figurative Language, Haris J, Song Lyric, Value.**

Songs are one of the ways a writer or singer can convey a message to readers or listeners. In song writing, the creator uses a lot of figurative words to beautify the song. The researcher was interested in analyzing the figurative language used in Haris J's several songs. In English religious pop songs, Haris J is one of the young singers who is familiar to the ears of religious music lovers, especially young people. The songs are Islamic but now, makes this album hit not only in his country, but also in other countries with many Muslim populations like Indonesia.

The purpose of this study is to determine: 1. Types of figurative language used in Haris Jung's songs in the album "Salam", 2. The dominant type of figurative language used in Haris Jung's songs, and 3. Values which is contained in the songs of Haris Jung's album "Salam".

This research used qualitative literature research. Data collection techniques were observation by searching for video album songs on the youtube channel of recording revival, transcription of 12 song lyrics in the album, observing and recording the results of figurative expressions contained in the song, cross tabulation of all figurative expressions found in the lyrics. Those found in the song, cross-tabulating all the figurative expressions found in the lyrics, describing and explaining the figurative expressions found in the lyrics, validating the analysis and reporting and presenting the results of the data analysis.

The results of this study found that there are four types of figurative language used in Haris Jung's "Salam" album. They are similes, metaphors, personifications, and hyperbole. As a result, personification is the dominant type of figurative language used most often in Haris Jung's "Salam" album. Haris Jung's song lyrics on the album "Salam"

contain good values. It contains da'wah about peace, love and struggle in this life to achieve real life in the hereafter.





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*Bismillaahirrahmaanirrahiim*

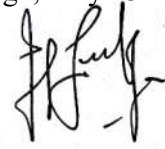
First of all, the writer would like to say thanks to Allah who has given her mercy, health and blessings until she could finish this thesis well. Secondly, may sholawat and salam always be given to our prophet Muhammad peace be upon Him, who has brought us from the darkness to the lightness, from the unmoral era to the modern era namely Islam religion.

After long struggle and sacrifice, the writer finally can present her thesis. The writer realizes her studies would be impossible to finish without other peoples' helps. Therefore, in this good occasion, the writer would like to say thanks to:

1. Dr. Hj. Evi Muafiah, M.Ag. as Rector of Institute of Islamic Studies Ponorogo who has wisely led and fostered the entire IAIN campus community.
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6. The last, this thesis is dedicated to my beloved college, IAIN Ponorogo as a place for me to take knowledge and have a lot of extraordinary experiences that are sure to be useful for my future.

Ponorogo, May 23<sup>th</sup>, 2021



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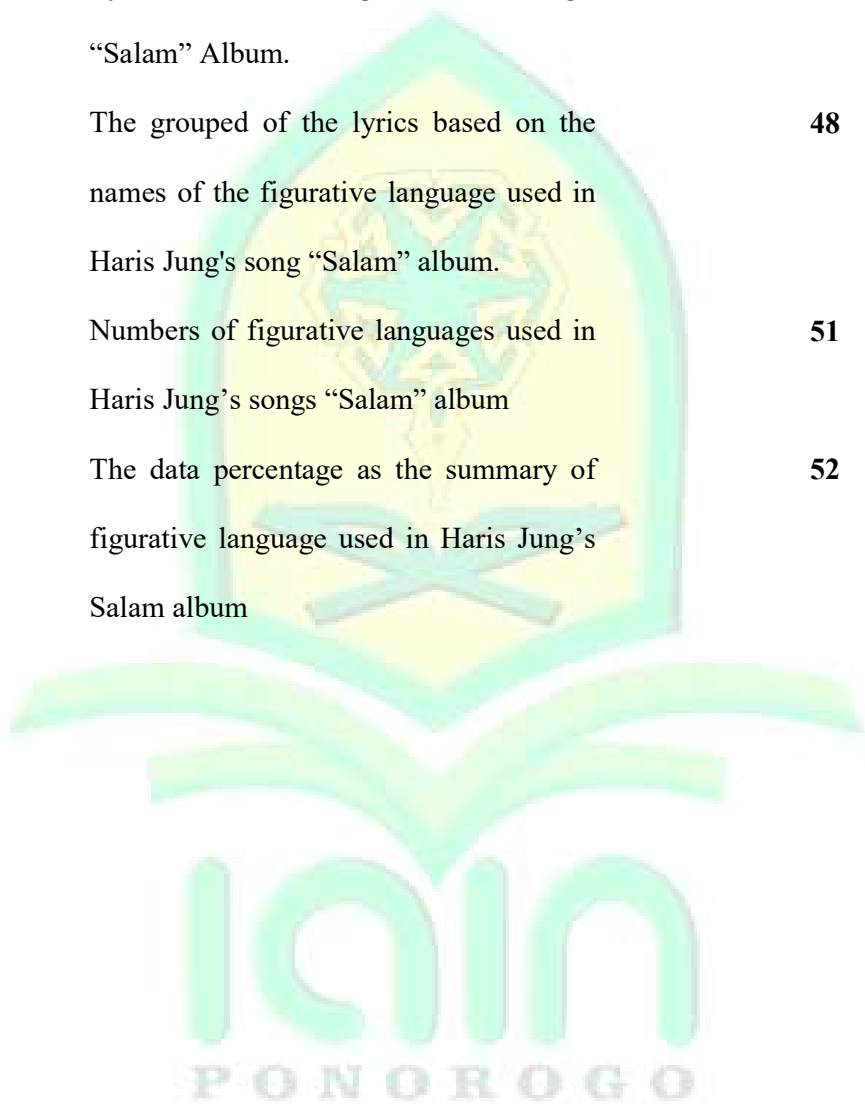
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## CHAPTER I

### INTRODUCTION

This chapter presents about background of the study, statement of the problem, objectives of the study, significances of the study, previous research findings, research methods. The writer clarifies every discussion clearly.

#### A. Background of the Study

Living in this world, humans certainly have needs. These needs can be physically or spiritually. To meet their needs, humans need the help of others because they are social creatures. As social beings, humans need good communication with other people to get the needs they want. Communication is carried out to exchange information or send messages to the recipient. As defined by G.G Brown that Communication is the transfer of information from one person to another, whether or not it elicits confidence; but the information transferred must be understandable to the receiver.<sup>1</sup>

As aforementioned, communication is a process of exchanging information, ideas, thoughts, feelings and emotions through speech, signals, writing, or behavior. In communication process, a sender (encoder) encodes a message and then using a medium/channel sends it to the receiver (decoder) who decodes the message and after processing the information, sends back appropriate feedback/reply using a medium/channel. People communicate with each other in a number of ways that depend upon the message and its context in which it is being sent. Choice of communication channel and your style of communicating also affect communication.<sup>2</sup>

There are two types of communication, they are verbal and nonverbal. Verbal communication is conveyed by oral or written text. Oral communication can be conveyed

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<sup>1</sup> Tabitha Wangare Wambui, et al., *Communication skills vol.1 student course book* (Germany: LAP LAMBERT Academic Publishing, 2012), 1.

<sup>2</sup> *Ibid*, 2.

through face to face, telephone calls, through radio board casting, or even by Televisions board casting. The written communication can be conveyed through letters, newspapers, poetry, song lyrics or others. According to Tabitha and friends, “In verbal communication always remember the acronym KISS - keep it short and simple.”<sup>3</sup> While nonverbal communication can be conveyed through body movements or even facial expressions. According to McConnell, (2003), nonverbal communication is behavior, other than spoken or written communication, that creates or represents meaning. In other words, it includes facial expressions, body movements, and gestures. Nonverbal communication is talking without speaking a word. It is very effective, maybe even more so than speech. As the saying goes, "actions speak louder than words".<sup>4</sup>

So that information or messages can be conveyed precisely and in accordance with the wishes of the conveyor, it is necessary to use the right language as well. Language is a tool used to convey information in communication. According to Julie and Deborah “Language is foremost a means of communication, and communication almost always takes place within some sort of social context. This is why effective communication requires an understanding and recognition of the connections between a language and the people who use it.”<sup>5</sup>

Researcher find people sometimes have misunderstandings about the meaning of some lyrics when they listen to music. This happens because the language used in the song not only has an explicit meaning, but there is also implied meaning or we can call them by figurative language. The figurative language is used to give a beautiful impression to the listener so that they will be interested in listening to music for it contains artistic elements. According to Gautam (2014) points out, “A figure of speech is

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<sup>3</sup> Tabitha Wangare Wambui, et al., *Communication skills vol.1 student course book* (Germany: LAP LAMBERT Academic Publishing, 2012), 2.

<sup>4</sup> Tabitha Wangare Wambui, et al., *Communication skills vol.1 student course book* (Germany: LAP LAMBERT Academic Publishing, 2012), 6.

<sup>5</sup> Julie S. Amberg, Deborah J. Vause., *American English: History, Structure, and Usage* (UK: Cambridge University Press, 2009),2.



a way of saying something other than the literal way. It adds extra dimensions to language and reveals one thing by relating it to something else”.<sup>6</sup>

There are various figures of speech are as follows. According to Richard E. Mezo (1999), figures of speech is divided into three classes. The first is figurative comparison, the second one is figurative substitution, and the third one is figurative exaggeration.<sup>7</sup>

In English religious pop songs, Haris J is one of the young singers who is familiar to the ears of religious music lovers, especially young people. His English songs also contain some figurative languages which sometimes make the listeners, especially nonnative speakers do not understand the meaning or message contained in the song. But if the lyrics are properly understood, the songs contain a deep message about religion. As in the “salam alaikum” song on the “salam” album that reminds us to always spread greetings on the earth, which it means that Islam teaches the followers to be humble, and one of the ways is by saying salam whenever they meet each other or our muslim brothers. The author chose “Salam” album by Haris J for many of his songs become favorable and hits among Muslims, especially young people. The songs are Islamic but now, makes this album hit not only in his country, but also in other countries with many Muslim populations like Indonesia. Besides that, there are also many moral messages about Islamic religion that he delivered in his other songs. Therefore these songs are suitable for use in the world of education.

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<sup>6</sup> Lok Raj Regmi, “Analysis and Use of Figures of Speech,” *Journal of Nelta Surkhet*, Vol. 4 (December, 2014),77.

<sup>7</sup> Mezo E. Richard, “Fire i’ the Blood” *A Handbook of Figurative Language* (USA: uPUBLISH.com, 1999), 1.

## **B. Statements of the Problem**

Based on the background of the study above, the author stated the problems as follows:

1. What are the types of figurative language used in Haris J's song lyrics on the album "Salam"?
2. What is the dominant type of figurative language in Haris J's song lyrics on the album "Salam"?
3. What are the values found in Haris J's song lyrics on the album "Salam"?

## **C. Objective of the Study**

In relation with the formulation of the problem, the purpose of this study is to find:

1. The types of figurative language used in Haris J's song lyrics on the album "Salam".
2. The dominant types of figurative language in Haris J's song lyrics on the album "Salam".
3. The values found in Haris J's song lyrics on the album "Salam".

## **D. Significances of the Study**

This study is expected to make valuable contributions which are presented as follows:

### **1. Theoretically**

- a. This research is beneficial to enlarge theory especially the form of figurative language.
- b. This study is also useful for further references for those who are interested in conducting a research on figurative language.

## 2. Practically

- a. This research is beneficial to enlarge theory especially the form of figurative language.
- b. This study is also useful for further references for those who are interested in conducting a research on figurative language.

## E. Previous Research Findings

There are several studies that have been done previously by some writers that are relevant to this study. Qurrotul 'Ain on her thesis "An Analysis of Figurative Language in the Song Lyrics by Maher Zain". She had graduated in 2013 at English Department of Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies Cirebon. Her research concentrated on the types of figurative language that used in Maher Zain's songs, and found out the most dominant figurative language in Maher Zain's songs. In her thesis, the writer used qualitative research because she wanted to analyze which of the kinds of figurative languages that often used in "Thank You Allah" first Album by Maher Zain.

The results of the research the authors found figurative language in Maher Zain's song lyrics are, Personification, Metaphor, Simile, Alliteration, Irony, Litotes, Euphemism, Parallelism, Antithesis, Hyperbole, and Synecdoche. And the figurative language used predominantly in several songs is Hyperbole.

After studying a thesis written by Qurratul 'Ain, the author is interested in analyzing the figurative language in other songs. However in this study, the author chooses "Salam" Album by Haris Jung because the author is curious with the content and messages of his hits Islamic religious pop songs which are much favored by young Muslims.

Khadijah Arafah on her thesis "Figurative Language Analysis in Five John Legend's Song". She had graduated in 2016 at English Letters and Language

Department Faculty of Humanities, Maulana Malik Ibrahim States Islamic University of Malang. Khadijah's research explained about the kinds of figurative language contained in Five John Legend's Song. Not only discuss about the kinds of figurative language in the songs, but this research also discuss about the meaning of the figurative that consist in Five John Legend's song. The method used in the writing of her thesis is the research literature with reference to descriptive qualitative research which is relevant to the topic discussed.

The result of Khadijah Arafah's research is that the figurative languages that are used in John Legend song lyrics are personification, metaphor, simile, paradox, oxymoron, repetition, hyperbole, litotes, and symbol. The most dominant of figurative languages that are found in this research is hyperbole.

After adding references by understanding Khadijah Arafah's thesis, then the researcher discusses not only the kinds of figurative language that are used in Haris Jung's songs, but also the most dominant of figurative languages that are used at the songs in Haris Jung's song on "salam" album.

The third previous study is from a thesis which is written by Minhatul Maula who is graduated from English Education Department of Tarbiyah Faculty of Syekh Nurjati State Institute for Islamic Studies (IAIN) Cirebon in 2013. The title of her thesis is "An Analysis of Figurative Language on the Poems Entitled "Classic Poetry Series" by William Blake". Her research concentrated about the types of figurative language are used in the poems of William Blake, the most figurative language is found in the poems of William Blake, and The messages are expressed by the meaning of figurative language in William Blake's poems. In her research, Minhatul Maula used Qualitative method for a poem can be called is abstract or concrete, and to analysis it, have to uses the qualitative method with steps read the poem intensively.

The result of Minhatul Maula's research that the figurative language that are used in the poems entitles "Classic Poetry Series" by William Blake are hyperbole, litotes, metaphor, metonymy, paradox, pun and simile. While at the conclusion, the most figurative used in this poem is hyperbole. Then the message that can be taken from the lines of the poem is that people should not compare our situation with the others, and be little themselves, because everyone is same, the different is the character of our God.

The thing that differ between Mihnatul Maula's thesis and the author's is that Mihnatul Maula analyzed the figurative languages and the most figurative languages that are used in William Blake poems with the title "Classic Poetry Series", while in this study the author analyze the figurative languages and the most figurative languages that are used in Haris Jung's songs in "Salam" album. Then the same thing here, both of Minhatul Maula and the author also concentrated about the values or messages that are conclude in each study.

## **F. Research Methods**

### **1. Research Approach**

This research applied a qualitative research in the first model. The qualitative research is concerned in qualitative phenomenon relating to or involving quality or kind.<sup>8</sup> Mackey and Gass explain in brief definition that qualitative research can be taken to refer to research that is based on descriptive data that does not make (regular) use of statistical procedures.<sup>9</sup>

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<sup>8</sup> C.R , Kothari, *Research Methodology: Methods and Teachiques* (Second Revised Edition) (New Delhi: New Age International Publishers, 2004), 3.

<sup>9</sup> Alison Mackey and Susan M. Gass, *Second Language Research: Methodology and Design* (London: Lawrence Erlbaum Associates Publishers, 2005), 162.

In this research, the researcher used a qualitative method because the researcher wanted to analyze the type of figure of speech which is often used in the song lyrics. In this case the researcher investigated the lyrics of “Salam” first album by Haris J.

Qualitative research is a study of the research is descriptive and tends to use inductive analysis approach. Process and meaning (subject perspective) more highlighted in qualitative research. The foundation of the theory is used as a guide to focus the research in accordance with the facts on the ground. In addition, the theoretical basis is also useful to provide an overview of the background of the research and as a discussion of research results. There is a fundamental difference between the roles of theoretical grounding in quantitative research with qualitative research. In quantitative research, the study departs from theory to data, and end on the acceptance or rejection of the theory used, whereas in qualitative research investigators proceed from data, utilizing existing theories as explanatory materials, and end up with a "theory".

“Qualitative studies are a distinctive type of research in education and the social sciences that can produce vivid and richly detailed accounts of human experience. These studies are based on social reality from that which underlies the standard quantitative approach to the study of education. One chooses a qualitative design, because it is the appropriate method for investigating the problem.” (Ary, Jacobs, Razavieh and Sorensen: 2006: 485) The advantages of doing qualitative research on leadership include these are : flexibility to follow unexpected ideas during research and explore processes effectively, sensitivity to contextual factors, ability to study symbolic dimensions and social meaning, increased opportunities to develop empirically supported new ideas and theories; for in-depth and longitudinal exploration leadership phenomena; and more relevance and interest for practitioners.

From the previous assumption, it is concluded that qualitative research is appropriate in presenting, analyzing, and finding the data. The researcher explains and

describes the data more detailed and accurate. Some descriptive quantification, however, is used to examine tendencies. The research used qualitative research.

## 2. Data Source

In this study, the researcher focused on the analyzing of Haris Jung's song in "Salam" album. The researcher took these songs as the data source. The researcher searched the data from kapanlagi.com. While the video album was downloaded from youtube on awakening records channel.

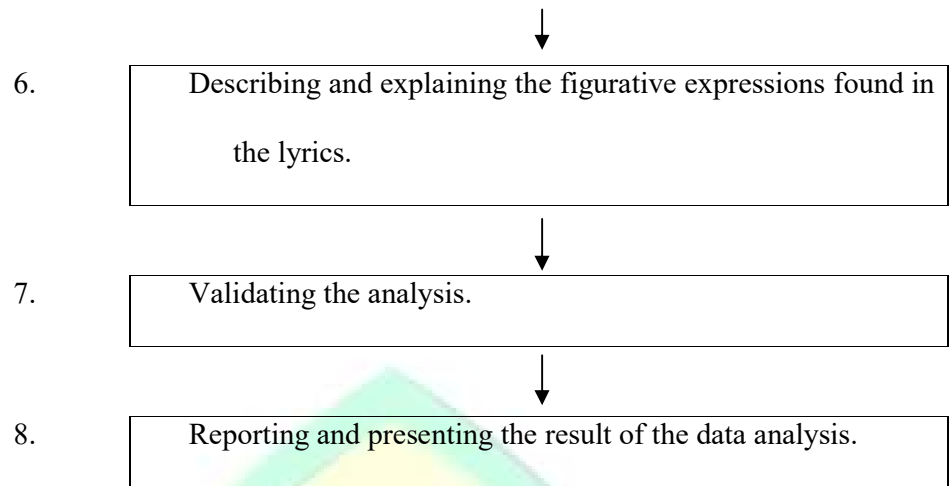
## 3. Data Collection Procedure

The data was collected from the lyrics of Haris Jung's songs that are found from website.

### Steps

### Activity

1. Searching the data from the trusted website. It is kapanlagi.com.
2. Searching the video of the songs album on awakening records youtube channel.
3. Transcribing the 12 lyrics of the songs in the album.
4. Observing and recording the result of figurative expressions found in the songs.
5. Cross tabulating of all figurative expressions found in the lyrics



**4. Data Analysis Technique**

This part explains how the song lyrics in this study were being analyzed. The first step the researcher did is creating an index based on the theories explained in previous chapter. Secondly, the researcher categorized the types of figurative language that is dominant in Haris Jung's "Salam" album. This process is called coding. In order to make the categorization clearly, the researcher made a table 1.1.

Title of song :.....	Si	Me	P	My	Sy	H	L
<b>Total</b>							

Table 1.1 As an observation sheet in categorizing figurative language of each song in the album “Salam”.



## Abbreviations:

Si	: Simile	Sy	: Synecdoche
Me	: Metaphore	H	: Hyperbole
P	: Personification	L	: Litotes
My	: Metonymy		

After categorizing all the song lyrics, the researcher made a table 1.2 to categorize the total number of figurative language types in order to find out the results or the figurative language that is mostly used in the album "Salam".

No.	Songs Title	si	me	p	my	sy	h	Li
1.	Salam Alaikum							
2.	Good Life							
3.	Rasool' Allah							
4.	I Promise							
5.	The One							
6.	Worth It (ft.Saif Adam)							
7.	Love Who You Are							
8.	Eid Mubarak (ft. Shujat Ali Khan)							
9.	Let Me Breathe							
10.	Paradise (ft. Jae Deen)							
11.	My Hero							
12.	You Are My Life							
	<b><i>Sum Total</i></b>							

1.2 As the numbers of figurative language that are used in the album "Salam".

Abbreviations:

Si	: Simile	Sy	: Synecdoche
Me	: Metaphore	H	: Hyperbole
P	: Personification	L	: Litotes
My	: Metonimy		

## 5. Organization of the Thesis

The organization of this study is provided to help readers easily understand each discussion in the research. There are five chapters provided in this study.

**CHAPTER I** : Introduction.

This chapter introduces about the whole of the research content which involves: background of the study, research questions, research objectives, significances of the study, previous research findings, research method and organization of the thesis.

**CHAPTER II** : This chapter discusses the theoretical foundation of this research.

**CHAPTER III** : This chapter discusses the "Data Description".

**CHAPTER IV** : This chapter discusses the "Discussion and Finding".

**CHAPTER V**: Closing.

This chapter consists of the conclusion and suggestion.

## CHAPTER II

### THEORETICAL FOUNDATION

This chapter shows the discussions about figurative language, song lyrics, Haris J and value. The writer clarifies the every discussion clearly.

#### A. Figurative Language

##### 1. The Definition of Figurative Language

Figurative language is the use of a word or sentence in another way that is used to express a message to a listener with a different meaning from the literal meaning. In some literary works, the use of figurative language provides colorful creations that can make the readers or listeners interested in reading or listening to the work. According to Gautam (2014) points out, “A figure of speech is a way of saying something other than the literal way. It adds extra dimensions to language and reveals one thing by relating it to something else”.<sup>10</sup> Figurative language was thought of as being one aspect of what gives a text – in particular, a poetic text – special esthetic value Shakespeare, in saying, *Shall I compare thee to a summer's day?* (Sonnet 18), conveyed his message more beautifully than if he had literally talked about the subject's personal qualities, such as kindness, charm, and beauty.<sup>11</sup>

Figures of speech are used in creating imagination by comparing two or more different things (Wales, 2001: 176).<sup>12</sup> In using figurative language at some literary works such as poetry and song, the writer or singer can deliver indirect message to

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<sup>10</sup> Lok Raj Regmi, “Analysis and Use of Figures of Speech,” *Journal of Nelta Surkhet*, Vol. 4 (December, 2014),77.

<sup>11</sup> Barara Dancygier, Eve sweetser. *Figurative Language* (UK: Cambridge University Press, 2014), 1.

<sup>12</sup> Winnie, Akun, “The Study of Figurative Languages Using Stylistic Theory In What My Mother Doesn't Know By Sonya Sones” , *Jurnal Lingua Kultura*, vol.2. No. 2 (November: 2008), 159.

the readers or listeners. As the result, the language becomes connotative. Its connotation is the range of secondary or associated significations and feelings which it commonly suggests or implies.<sup>13</sup>

## 2. The Types of Figurative Language

According to Richard E. Mezo (1999), figures of speech are divided into three classes. The first is figurative comparison, the second one is figurative substitution, and the third is figurative exaggeration.<sup>14</sup>

### a. Comparison

In comparison consists of three kinds of figures of speech. They are simile, metaphor, and personification.

#### 1). Simile

According to Richard E. Mezo (1999), a simile is an “indirect” comparison between two different things using the word “like” or “as” or an equivalent term. ( $x$  is like  $y$ ).<sup>15</sup> By using similes, the literary works can become alive and powerful. Similes are also can be used in everyday conversation, they can be used to convey meaning quickly and effectively. The example is “shine bright like a diamond” in diamond song lyrics by Rihanna. Literally or denotative meaning of “shine bright” is sparkling vividly or clearly. While in connotative meaning, it is beautiful or brilliant. The aim of this lyric is to give positive energy or to motivate someone to move on, so then he or she will reach her or his achievement

<sup>13</sup> Abrams. M.H, *A Glossary of Literary Terms* (seventh edition)(USA: Earl McPeck, 1999), 46.

<sup>14</sup> Mezo E. Richard, “Fire i’ the Blood” A Handbook of Figurative Language (USA: uPUBLISH.com, 1999), 1.

<sup>15</sup> *ibid*

brightly like a diamond. At the result, his achievement is similar as a diamond. Then people would not see him by one eye.

## 2). Metaphor

According to Richard E. Mezo (1999), a metaphor is a “direct” comparison, explicit or implicit, between two different things. ( $x$  is  $y$ ;  $x=y$ ).<sup>16</sup> Metaphor directly refers one thing by mentioning another thing. The example is “you are my cup of tea”. Whereas when we reverse the sentence, my cup of tea is you.

## 3). Personification

According to Richard E. Mezo (1999), a personification is a comparison of something not human (abstract or concrete) to a human being. ( $x$  is human being). It gives something nonhuman the characteristics of attributes of human.<sup>17</sup> Personification is a figure of speech when any inhuman objects are given human qualities and attributes to achieve dramatic effects (Kennedy, 1979: 495).<sup>18</sup> The example is “The thunderbolt rages to see the actions of the human children”. “Thunderbolt” is nonliving thing that uses “Rages” which is a verb or an attribute for living thing like animal or human being. As well as “see”, that it includes attributes for living things that are used by inanimate or nonliving thing objects.

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<sup>16</sup> Mezo E. Richard, “Fire i’ the Blood” A Handbook of Figurative Language (USA: uPUBLISH.com, 1999), 1.

<sup>17</sup> *ibid*

<sup>18</sup> Winnie, Akun, “The Study of Figurative Languages Using Stylistic Theory In What My Mother Doesn’t Know By Sonya Sones”, *Jurnal Lingua Kultura*, vol.2. No. 2 (November: 2008), 160.

## b. Substitution

In substitution consists of two kinds of figures of speech. They are metonymy and synecdoche.

### 1). Metonymy

According to Richard E. Mezo (1999), a metonymy is the substitution of some word or term closely related to or associated with the literal word or term meant. (y is substituted for x).<sup>19</sup> The example is a bottle or a glass of mineral water in Indonesia commonly is called with "Aqua" which is actually it is a mark among mineral water marks here. This happens because this brand has been here for a long time so that people are indoctrinated to even call other brands as "Aqua".

### 2). Synecdoche

According to Richard E. Mezo (1999), a synecdoche is the substitution of the part for the whole, the whole for the part, a species for a genus (or vice versa), an individual for a class, or material for the thing (part is substituted for whole; whole is substituted for part). The second element or the pair is the literal word or term.<sup>20</sup> For example is "The victim reports the suspect to the authorities". The meaning of "authorities" here is police. This happens because the name for the police is an authorized party. They are obliged to solve the crime problem as in the example.

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<sup>19</sup> Mezo E. Richard, "Fire i' the Blood" A Handbook of Figurative Language (USA: uPUBLISH.com, 1999), 2.

<sup>20</sup> *ibid*

### c. Exaggeration

In exaggeration consists of two kinds of figures of speech. They are hyperbole and litotes.

#### 1). Hyperbole

According to Richard E. Mezo (1999), hyperbole is an overstatement of the literal-an exaggeration. ( $\underline{s} > \underline{x}$ ). According to Gorys Keraf in the book entitled diction and style (2001: 135), hyperbole is a figure of speech that contains an exaggeration, by exaggerating something or discussed style containing an overstatement.<sup>21</sup> Overstatement or hyperbole is an outrageous exaggeration of an object's attribute used to magnify a fact or emotion to make an emphasis of its importance. It is the same like all figures of speech. It is made by various effects such as humor or grave, fanciful or restrained, convincing or unconvincing (Arp, 1984: 102).<sup>22</sup> Hyperbole is used to maximize meaning so then by using it, the listener or reader of the sentence would be more amused. For example is "wow...you look gorgeous in that dress". "Gorgeous" has a deeper meaning than "beautiful".

#### 2). Litotes

According to Richard E. Mezo (1999), litotes is an understatement of the literal-an exaggeration. ( $\underline{s} < \underline{x}$ ). The example is "thank you so much for supporting me all this time. Without all of you, I am nothing". The phrase of "I am nothing" is a kind of litotes in that sentence. The speaker

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<sup>21</sup> Evi Nur Padillah, et al., "Simile, Hyperbole, Personification and Mataphor Used in Gayle Forman's if I Stay", *Jurnal Ilmiah Sastra* Volume 4. No. (1 Juni 2016), 72.

<sup>22</sup> Winnie, Akun, "The Study of Figurative Languages Using Stylistic Theory In What My Mother Doesn't Know By Sonya Sones", *Jurnal Lingua Kultura*, vol.2. No. 2 (November: 2008), 160.

tries to humble himself as if he or she were nothing without his or her supporters.

### **B. The Nature of Song Lyrics**

Generally, music consists of two elements, sounds as the primary and lyrics as the secondary (Dallin 1994).<sup>23</sup> A song is music that contains lyrics so that it can be sung. The suitability of the song with its tone, rhythm and melody creates a beautiful harmony to hear. Not only is it beautiful to hear, but in a song there is a message that an author or singer wants to convey to his listeners. Song writers convey their messages to the listeners through song lyrics. The message contained in a song lyric can be delivered depending on how the writer put the words in the lyrics (Bertoli-Dutra and Bissaco, 2006: 1053).<sup>24</sup>

### **C. The Nature of Values**

In human life, values are important and they cannot be separated from them. The existence of value makes humans to consider which choices make them better or less good. So that someone will think about the impact or consequences of these choices. Will it lead to better things or even less good thing. Mattulada (1995:154) states that values are qualities or special things, useful and desirable or at least wanted by humans.<sup>25</sup>

### **D. Biography of Haris Jung**

Haris Jung is a young immigrant Muslim religious pop singer. He was born on 2<sup>nd</sup> of May 1997 in Chelsea, London and his nationality is British. His singing ability has been seen since he was five years old. His parents, especially his father, always supported

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<sup>23</sup> Lidya Utami, et.all., "Cultural Values in Song Lyics *Endeng-endeng* in Wadding Ceremony of Mandailing Society in North LabuhanBatu Regency", *Linguistica*, Vol. 8. No. 4 (December: 2019), 200.

<sup>24</sup> Edwan Ali Firdaus, "Textual Meaning in Song Lyrics", *Passage*, Vol.1. No.1(January :2013),100.

<sup>25</sup> Yunidar, Ulinsa., "Islamic Religion Value on the Lyrics Texts of Kaili Pop Song Regional Review of Literature in Islamic Education", *Al-Ulum*, Vol. 1. No. 2 (December: 2017), 356.



him to pursue his career in music. In 2013, he participated in a social media-powered Awakening Talent Contest, where multiplatinum-accredited songwriter and artist Maher Zain became as one of the judges. For his hard work and persistence, Haris J won the competition. And departing from that victory, he secured a record deal with Awakening Records, a UK-based media production owned and operated by Awakening Worldwide which produces Islamic music.

In August 2015, he released his first music video for the song 'Salam Alaikum' from his debut album 'Salam', which was later, released at the end of the month. And finally in 2018 until now, the album "salam" has 12 songs. Among them Salam Alaikum, Good Life, Rasool' Allah, I Promise, The One, Worth It (ft. Saif Adam), Love Who You Are, Eid Mubarak (ft. Shujat Ali Khan), Let Me Breathe, Paradise (ft. Jae Deen), My Hero, You Are My Life. Harris J is also very popular on various social media platforms. He has collected 144 thousand, 835 thousand, and 1 million followers on Twitter, Instagram, and Facebook respectively. He also has 80 thousand subscribers on his YouTube channel and a high-traffic website.



## CHAPTER III

### DATA DESCRIPTION

In this chapter, the author presents data analysis. In the first step, the author presents the figurative languages data table in the lyrics of each song. The next step, the author presents the grouped of the lyrics based on the names of the figurative language. In the third step, the writer displays the number of each figurative language that is in the songs on the album "Salam". And the last step, the author displays the percentage of figurative language contained in the songs on the album "Salam" to find out the figurative language that is most widely used on the album.

#### A. A Data of the Types Figurative Language Used in Haris J' Song Lyrics on the Album "Salam".

The writer analyzes the lyrics to convey the type of figurative language. The first step, the writer makes the following table to categorize that the lyrics belong to which type of figurative language.

##### 1. Salam Alaikum

Lyrics	Si	Me	P	My	Sy	H	L
you can try and turn off the sun			√				
I'm still going to shine away, yeah							
And tell everyone							
We're having some fun today							

We can go wherever you want to							
And do whatever you like							
Let's just have a real good time							
Assalamu Alaikum, Alaikum yeah!							
(Peace be upon you)							
I just want to spread love and peace					√		
And all of my happiness, yeah							
To everyone I that meet							
Cause I'm feeling spectacular							
I love it when we love one another							
Give thanks everyday							
For this life, living with a smile on our face							
Assalamu Alaikum, Alaikum yeah!							
Spread peace on the earth							
Cherish the love, that is around us							
Spread peace on the earth							
Treasure the love,							
let it surround us				√			
Always be kind, always remind one another							
Peace on the earth everyday							
Assalamu Alaikum, Alaikum yeah!							
(Peace be upon you)							
Assalamu Alaikum, hey!							
Assalamu Alaikum, hey!							
Assalamu Alaikum							

Wa Alaikum Assalam							
Spread peace on the earth							
Cherish the love, that is around us							
Spread peace on the earth every day							
<b>Total</b>			2			1	

## 2. Eid Mubarak (ft. Shujat Ali Khan)

Lyrics	Si	Me	P	My	Sy	H	L
Yeah today when we all come together							
Having fun making beautiful memories							
Alhamdulillah, Alhamdulillah							
Such a great day for everybody							
Around the world, ooh							
It's time to celebrate, oh yeah!							
Chalo chalo sab Eid manayain							
Jashan manayain khushion se							
Ik dujay ko galay lagayain							
Har ik ka dil jeet lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Feeling joy on this wonderful occasion							
Sending peace and salutation							
Alhamdulillah, Alhamdulillah							

Such a great day for everybody							
Around the world, ooh							
It's time to celebrate, oh yeah!							
Chalo chalo sab Eid manayain							
Jashan manayain khushion se							
Ik dujay ko galay lagayain							
Har ik ka dil jeet lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Friends and families all joined together							
Smiles and laughter all around us shining through			√				
Let's make this day a day to remember							
Let the peace of Allah shower you							
Chalo chalo sab Eid manayain							
Jashan manayain khushion se							
Ik dujay ko galay lagayain							
Har ik ka dil jeet lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Eid Mubarak bole sabko							
Khushian mil ker baant lain							
Khushian mil ker baant lain							

Khushian mil ker baant lain							
<b>Total</b>			1				

### 3. Good Life

Lyrics	Si	Me	P	My	Sy	H	L
Good life, good life							
Allah I want to thank You for the good life							
I want to wake up in the morning with the sun			√				
Wear a smile, go out and have some fun							
Going to take away the worries on my mind, oh							
Put them to one side							
Cause everyday is like a brand new story	√						
With unwritten lines							
And no matter the weather							
It's going, going to be alright							
I know my life ain't perfect							
But I don't have to worry							
'Cause I've got all that I need							
Right here in my, in my life							
I know my life ain't perfect							
But I like the way it's going							
'Cause I've got all that I need							
Right here in my, in my life							

Thank You for the good life, good life							
Allah I want to thank You for the good life							
I leave it all in Your hands, oh							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
Hey, listen!							
There are things in life that money just can't buy							
Happiness and love don't have a price							
All good people that surround me every day, oh							
I just appreciate							
I love living in a brand new story							
With unwritten lines							
And no matter the weather							
It's going, going to be alright							
I know my life ain't perfect							
But I don't have to worry							
'Cause I've got all that I need							
Right here in my, in my life							
I know my life ain't perfect							
But I like the way it's going							
'Cause I've got all that I need							
Right here in my, in my life							
Thank You for the good life, good life							

Allah I want to thank You for the good life							
I leave it all in Your hands, oh							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
It's about being thankful and trying to understand							
That the more I learn I want to leave it all in Your hands							
'Cause I know You'll always take good of care of me							
You've given me a good life, a good life each day							
Good life, good life							
Allah I want to thank You for the good life							
Yes I want to thank You O Allah!							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
I leave it all in Your hands							
I know my life ain't perfect							
But I don't have to worry							
'Cause I've got all that I need							
Right here in my, in my life							
I know my life ain't perfect							
But I like the way it's going							
'Cause I've got all that I need							



Right here in my, in my life							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
I leave it all in Your hands, oh							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
I leave it all in Your hands, oh							
Thank You for the good life, good life							
Allah I want to thank You for the good life							
<b>Total</b>	1		1				

#### 4. I Promise

Lyrics	Si	Me	P	My	Sy	H	L
I promise anytime you call me							
It don't matter where I am							
I'll always be there, like you've been there							
If you need me closer, I'll be right ova							
I swear, I swear							
Every time that I need you by my side							
Every time I lose my way in life							
You are my circle of life, compass and guide		√					
There behind me							
And one day when the tables finally turn							
And it's me you're depending on							

I'll put you first, hold you close							
Like you taught me							
Know that I'll be there for you, for you							
I promise anytime you call me							
It don't matter where I am							
I'll always be there, like you've been there							
If you need me closer, I'll be right ova							
I swear, I swear							
I promise anytime you call me							
It don t matter where I am							
I'll always care for you, go anywhere for you							
If you need me closer, I'll be right ova							
I swear, ooh							
There are days when I just don t want to talk							
And your feelings hit a wall			√				
But that won't change							
The love you've raised inside this family							
Everything that I do is to make you proud							
I just want to say it, and say it loud							
You are my heat when I'm cold		√					
The place I call home, and always will be							
Know that I ll be there for you, for you							
Having someone to go to							

Having someone to love							
Having both is a blessing							
That was sent from above							
Oh, I know that wherever I'll go							
You ll be forever in my heart							
<b>Total</b>		2	1				

### 5. Let Me Breathe

Lyrics	Si	Me	P	My	Sy	H	L
I know you've walked in my shoes							
And get just what I'm feeling							
I know you've brought me up							
To always do the right thing							
You don't need to solve all of my problems							
I can try							
Let me feel naïve, let me feel alive							
I just need a little more space							
To live my life							
And make my own decisions							
Looking through my eyes, oh							
I'm not trying to break your trust							
It's all I need							
But I'm growing up now, so let me							

breathe							
I can make the right choices							
'Cause of all you taught me							
And you know that I'm always going to call							
If I say I will							
You don't need to stay up and worry							
I'll be alright							
Let me feel naïve, let me paint the sky						√	
I just need a little more space							
To live my life							
And make my own decisions							
Looking through my eyes, oh							
I'm not trying to break your trust It's all I need							
But I'm growing up now, so let me breathe							
You have been my safety							
My protector from the start							
There's no way, no one							
Could try replacing you in my heart							
'Cause you've been there for me							
You've always cared for me							
And I will never let you down							
I just need a little more space							

To live my life							
And make my own decisions							
Looking through my eyes, oh							
I'm not trying to break your trust							
It's all I need							
But I'm growing up now, so let me breathe							
I just need a little more space							
To live my life							
And make my own decisions							
Looking through my eyes, oh							
I'm not trying to break your trust							
It's all I need							
But I'm growing up now, so let me breathe							
<b>Total</b>						1	

### 6. Love who you are

Lyrics	Si	Me	P	My	Sy	H	L
6am when he wakes up							
He wipes the sleep from his eyes							
Another day at school again							
Weighing heavy upon his mind							
Standing tall, trying to keep it cool							
Saying "yes" to everything							

He's lost in doubt, all he cares about							
Is to find a way of fitting in							
Don't ever forget to love							
Keep loving who you are							
Don't ever forget you shine							
Shining like a star	√						
There's something so perfect							
Courage in everyone							
So don't ever let yourself stop							
Loving who you are							
She stood by her mirror							
She's wondering how to fix her scarf							
Filled up with a fear of							
People staring from afar							
At the way she talks, just how she walks							
It's tearing up her self-esteem			√				
She's lost in doubt, all she cares about							
Is to find a way of fitting in							
Don't ever forget to love							
Keep loving who you are							
Don't ever forget you shine							
Shining like a star							
There's something so perfect							
Courage in everyone							
So don't ever let yourself stop							

Loving who you are							
No matter, ooh							
You are always beautiful							
No matter, you							
You are incredible							
Don't ever forget to love							
Keep loving who you are							
Don't ever forget you shine							
Shining like a star							
There's something so perfect							
Courage in everyone							
So don't ever let yourself stop							
Loving who you are							
Don't ever forget to love							
Keep loving who you are							
<b>Total</b>	1		1				

### 7. My Hero

Lyrics	Si	Me	P	My	Sy	H	L
You were always unselfish and sacrificed							
Everything you risked to change life							
Even when there was darkness							
You broke the shackles and brought light						√	
You called everyone to believe in Allah							
O Muhammad! You are my							

You are my hero, you are my hero		√					
You are my hero, always my hero							
It's the way that you smiled with serenity							
And how you forgave all your enemies							
I will always hold your love							
And all your teachings in my heart							
You called everyone to believe in Allah							
O Muhammad! You are my							
You are my hero, you are my hero							
You are my hero, always my hero							
You are my hero, you are my hero							
You are my hero, always my hero							
You are my hero and I'll keep you safe in my heart							
You are my hero till the end and from the very start							
You are my hero and you'll always be the best part							
Of every single day, I will follow you							
You are my hero and I'll keep you safe in my heart							
You are my hero till the end and from the very start							
You are my hero and you'll always be the best part							



Of every single day, I will follow you							
hero, you are my hero							
hero, always my hero							
You are my, you are my hero, you are my hero							
You are my hero, always my hero							
You are my hero, you are my hero							
You are my hero, always my hero							
You are my hero							
You are my hero, always my hero							
<b>Total</b>		1				1	

### 8. Paradise

Lyrics	Si	Me	P	My	Sy	H	L
Got a dream in my life, yeah!							
I pray that it will happen							
Devote all my time, yeah!							
More than you could ever know							
Ooh, I do it all with a smile, yeah!							
Ooh, I'd go a million miles yeah!						√	
In this world I dedicate my life to just dream about it							
In this world I'll never be afraid to dream big about it							
Come on let's dream big about it							

Dream big about it							
Dream big about it							
Dream big about it							
If I dare to fly higher							
Then I could touch the sky					√		
It's a really tough climb, yeah!							
But I'm aiming for the next life							
Ooh, I do it all with a smile, yeah!							
Ooh, I'd go a million miles yeah!							
In this world I dedicate my life to just dream about it							
In this world I'll never be afraid to dream big about it							
Come on let's dream big about it							
Dream big about it							
Dream big about it							
Dream big about it							
Jae Deen, Harris J							
Yo, I'm dreaming big about it							
So many days and counting							
I got a blessing in my life, I couldn't live without it							
So that means that I'm never doubting							
No I'm never doubting, no!							
And that's everyday							

Jae Deen on this track, I've got Harris J							
It's your biggest dream that means you've got to strive							
I know you want it so bad just make du'a							
Yeah, you want Paradise							
'Cause everything ain't about this worldly life							
You won't party or go club at night							
Won't do bad things, no no 'cause that ain't your type							
Here's what you do							
You've got to work hard 'cause it's coming soon							
So let me tell you one thing that will help you through							
Just know that							
Paradise will come true							
Taking one day at a time							
I know it's not easy to do							
It's what I want most from this life							
In this world I dedicate my life to just dream about it							
In this world I'll never be afraid to dream big about it							
In this world I dedicate my life to just dream about it							
In this world I'll never be afraid to dream big about it							
Come on let's dream big about it							
Dream big about it							
Dream big about it							

Dream big about it							
<b>Total</b>						2	

### 9. Rasool Allah

Lyrics	Si	Me	P	My	Sy	H	L
Oh, you came into this life							
Brought up as an orphan child							
Through a time of deep despair, O Muhammad!							
Your days at work began							
As a fair and honest man							
You showed just how much you cared							
And one night in that cave							
When the Archangel came							
And your life in this world							
Would never be the same							
Rasool'Allah habib'Allah							
Your light is always showing me the way			√				
Rasool'Allah habib'Allah							
I'm longing for the day I see your face							
You brighten up my day						√	
And in my heart you'll stay							
With every breath I take							
I'll never leave your way							
Eyes that could light up any soul			√				
You became the Chosen One							

To proclaim the word of God, O Muhammad!							
In the brightness of the sun							
Or the stillness of the night							
You would never ever stop							
Being kind, giving hope							
And serenity and love							
To a divided world							
That didn't have enough							
Rasool 'Allah habib 'Allah							
Your light is always showing me the way							
Rasool 'Allah habib 'Allah							
I'm longing for the day I see your face							
You brighten up my day							
And in my heart you'll stay							
With every breath I take							
I'll never leave your way							
Rasool'Allah habib'Allah							
Peace be upon you							
Rasool'Allah habib'Allah							
I really love you							
Rasool'Allah habib'Allah							
Peace be upon you							
Rasool'Allah habib'Allah							
Rasool'Allah habib'Allah							

Your light is always showing me the way							
Rasool'Allah habib'Allah							
I'm longing for the day I see your face							
Rasool'Allah habib'Allah							
Your light is always showing me the way							
Rasool'Allah habib'Allah							
I'm longing for the day I see your face							
You brighten up my day							
And in my heart you'll stay							
With every breath I take							
O Muhammad I will never leave your way							
<b>Total</b>			2			1	

### 10. Wirth it

Lyrics	Si	Me	P	My	Sy	H	L
It's way too late, but I'm still wide-awake							
'Cause I can't sleep yet, I can't sleep yet							
Got a thousand words							
That won't stop running circles							
Around in my head, around in my head							
Sometimes I feel just like these days and nights will never end							
But will I ever get this chance again?							
So I pray, yes I pray							

'Cause I know the life I want							
I When it's hard I keep working							
I'll never give this up							
Because I know it's worth it in the end							
I know it's worth, worth, worth							
Worth it in the end							
Because I know it's worth it in the end							
Save me from myself							
I know it's worth, worth, worth							
Worth it in the end							
Yeah I know sometimes I should relax my mind							
And take it easy,							
take it easy If I fight my way through every single page							
Then I'm a winner, I'm not a quitter, no!							
Sometimes I feel just like these days and nights will never end							
But will I ever get this chance again?							
So I pray, yes I pray							
'Cause I know the life I want							
When it's hard I keep working							
I'll never give this up							
Because I know it's worth it in the end							
I know it's worth, worth, worth							

Worth it in the end							
Because I know it's worth it in the end							
I know it's worth, worth, worth							
Worth it in the end							
It's way too late, but I'm still wide-awake							
'Cause I can't sleep yet,							
I can't sleep yet							
My father said to me							
Plant one seed and you can grow a tree							
That tree will grow in your field of dreams			√				
If you just believe then one day you'll see, yeah!							
When I'm on the case I know it's worth it							
I'm on the path now I'm running like a circuit	√						
Got my dreams in sight and I'm ready for the fight							
Now it's time to put all of the work in, yeah!							
One chance, one shot, no I won't give up							
All my faith in God that will keep me strong							
As I'm sitting here thinking about this world that we're living in							
Some wasting all their time							
When others aim for the sky I sacrifice some time for my success							
I know it's worth it in the end							
Because I know it's worth it in the end							
I know it's worth, worth, worth							
Worth it in the end							
Because I know it's worth it in the end							



I Know it's worth, worth, worth							
I know it's worth it in the end							
<b>Total</b>	1		1				

### 11. The One

Lyrics	Si	Me	P	My	Sy	H	L
When I learnt for the first time							
I know my heart wasn't prepared							
For just how much You'd mean to me							
But Allah, how I know now							
That a life without You there							
Is like a bird without its wings	√						
You are The One in my life		√					
Always right there beside me							
I'm so blessed							
You're The One in my life							
Always right there to guide me							
Giving me strength							
You're The One							
Oh, oh, oh, oh							
I'm not saying I'm perfect							
I haven't read all the pages							
But I know that You're The One							
It's the way that You turn mess							
Into a beautiful message							

It's You I place my trust upon							
You are The One in my life							
Always right there beside me							
I'm so blessed							
You're The One in my life							
Always right there to guide me							
Giving me strength							
You're The One							
Oh, oh, oh, oh							
Forever I won't be afraid							
With You right here I'll be OK							
'Cause everything about You is the truth							
Whenever I call out Your Name							
Lift up my hands, bow down to pray							
I feel so good, it's all because of You							
You are The One in my life							
Always right there beside me							
I'm so blessed							
You're The One in my life							
Always right there to guide me							
I'm so blessed							
You are The One in my life							
Always right there beside me							
I'm so blessed							
You're The One in my life							

Always right there to guide me							
Giving me strength							
You're The One							
Oh, oh, oh, oh							
<b>Total</b>	1	1					

## 12. You Are My Life

Lyrics	Si	Me	P	My	Sy	H	L
O Allah!							
You're the light that Shines above		√					
You're the reason I never give up							
You're The One I try for, live my life for							
Give up all I have							
You're the melody,		√					
You're the key		√					
All the inspiration I need							
And when times get tough							
I know you'll stand by me							
You are the love I need							
The One who is guiding me							
And You know my destiny							
For You are The Light							
And You are My Life		√					
O Allah!							
Your words light up my heart			√				

This connection I felt from the start							
Never lose fight of my dreams							
Without you where would I be?							
And although I feel like I'm a million miles away from home							
I can lose all that I have when I feel the pain							
I know that I can count on You							
You are the love I need							
The One who is guiding me							
And You know my destiny							
For You are The Light							
And You are My Life							
And You are My Life							
And You are My life							
When I reach the final chapter							
I know it's only You that matters, Oh							
So I give it my all							
'Cause I'll stand alone that day							
You are the love I need							
The One who is guiding me							
And You know my destiny							
For You are The Light							
And You are My Life							
And You are My Life							

And You are My Life							
And You are My Life							
And You are My Life							
You are My Life							
You are My Life							
You are My Life							
You are My Life							
And You are My Life							
<b>'Total</b>		4	1				

Table 3.1. A Data of the Types Figurative Language Used in Haris J' Song Lyrics on the Album "Salam".

Abbreviations:

Si : Simile

Sy : Synecdoche

Me : Metaphore

H : Hyperbole

P : Personification

L : Litotes

My : Metonimy

#### **B. A Data of the Grouped Lyrics based on the Type of the Figurative Language used in Haris J's song Lyrics on the Album "Salam".**

In this section, the author presents the grouped of the lyrics based on the names of the figurative language used in Haris Jung's song "Salam" album. The author categorizes figurative language by making the following table. The author initializes the song using the song title code.

## 1. Simile

Data Numbers	Figurative language	Code
1.	I want to wake up in the morning with the sun Wear a smile, go out and have some fun Going to take away the worries on my mind, oh Put them to one side <b>'Cause everyday is like a brand new story</b>	S-3
2.	Don't ever forget you shine <b>Shining like a star</b>	S-6
3.	I'm on the path <b>now I'm running like a circuit</b>	S-10
4.	But Allah, how I know now That a life without You there <b>Is like a bird without its wings</b>	S-11

## 2. Metaphor

Data Numbers	Figurative language	Code
1.	Every time that I need you by my side Every time I lose my way in life <b>You are my circle of life</b> , compass and guide There behind me	S-4
2.	Everything that I do is to make you proud I just want to say it, and say it loud <b>You are my heat when I'm cold</b> The place I call home, and always will be Know that I ll be there for you, for you	S-4
3.	You were always unselfish and sacrificed Everything you risked to change life Even when there was darkness You broke the shackles and brought light You called everyone to believe in Allah O Muhammad! You are my <b>You are my hero</b> , you are my hero You are my hero, always my hero	S-7
4.	But Allah, how I know now That a life without You there Is like a bird without its wings <b>You are The One</b> in my life	S-11

	Always right there beside me I'm so blessed	
5.	O Allah! <b>You're the light</b> that Shines above	S-12
6.	<b>You're the melody</b> , You're the key All the inspiration I need And when times get tough I know you'll stand by me	S-12
7.	You're the melody, <b>You're the key</b> All the inspiration I need And when times get tough I know you'll stand by me	S-12
8.	You are the love I need The One who is guiding me And You know my destiny For You are The Light And <b>You are My Life</b>	S-12

### 3. Personification

Data Numbers	Figurative language	Code
1.	<b>You can try and turn on the sun</b> I'm still going to shine away, yeah And tell every one We're having some fun today	S-1
2.	Spread peace on the earth Treasure the love, <b>let it surround us</b>	S-1
3.	Friends and families all joined together <b>Smiles and laughter all around us shining through</b> Let's make this day a day to remember Let the peace of Allah shower you	S-2
4.	<b>I want to wake up in the morning with the sun</b> Wear a smile, go out and have some fun Going to take away the worries on my mind, oh Put them to one side 'Cause everyday is like a brand new story	S-3
5.	There are days when I just don't want to talk <b>And your feelings hit a wall</b> But that won't change The love you've raised inside this family	S-4
6.	At the way she talks, just how she walks <b>It's tearing up her self-esteem</b> She's lost in doubt, all she cares about Is to find a way of fitting in	S-6
7.	Rasool'Allah habib'Allah	S-9

	<b>Your light is always showing me the way</b> Rasool'Allah habib'Allah I'm longing for the day I see your face	
8.	<b>Eyes that could light up any soul</b> You became the Chosen One To proclaim the word of God, O Muhammad!	S-9
9.	My father said to me Plant one seed and you can grow a tree <b>That tree will grow in your field of dreams</b> If you just believe then one day you'll see, yeah!	S-10
10.	O Allah! <b>Your words light up my heart</b> This connection I felt from the start Never lose fight of my dreams	S-12

#### 4. Hyperbole

Data Numbers	Figurative language	Code
1.	<b>I just want to spread love and peace</b> And all of my happiness, yeah To everyone I that meet Cause I'm feeling spectacular	S-1
2.	You don't need to stay up and worry I'll be alright Let me feel naïve, <b>let me paint the sky</b>	S-5
3.	You were always unselfish and sacrificed Everything you risked to change life Even when there was darkness <b>You broke the shackles and brought light</b> You called everyone to believe in Allah O Muhammad! You are my You are my hero, you are my hero	S-7
4.	Got a dream in my life, yeah! I pray that it will happen Devote all my time, yeah! More than you could ever know Ooh, I do it all with a smile, yeah! <b>Ooh, I'd go a million miles yeah!</b>	S-8
5.	If I dare to fly higher Then <b>I could touch the sky</b> It's a really tough climb, yeah! But I'm aiming for the next life	S-8
6.	<b>You brighten up my day</b> And in my heart you'll stay With every breath I take I'll never leave your way	S-9



Table 3. 2. The grouped of the lyrics based on the names of the figurative language used on Haris Jung's song "Salam" album.

**C. A Data of the Types of Figurative Languages Used in Haris J's Song Lyrics on the Album "Salam".**

No.	Song Titles	Si	M	P	M	P	H	Li	Amount
1.	Assalamualaikum			2			1		
2.	Eid Mubarak feat. Shujad Ali Khan			1					
3.	Good Life	1		1					
4.	I Promise		2	1					
5.	Let Me Breathe						1		
6.	Love Who You are	1		1					
7.	My Hero		1				1		
8.	Paradise feat. Jae Deen						2		
9.	Rasool Allah			2			1		
10.	Worth It	1		1					
11.	The One	1	1						
12.	You are My Life		4	1					
<b>Total</b>		<b>4</b>	<b>8</b>	<b>1</b>			<b>6</b>		<b>28</b>

Table 3. 3. Numbers of figurative languages used in Haris Jung's songs "Salam" album

Abbreviations:

Si	: Simile	Sy	: Synecdoche
Me	: Metaphore	H	: Hyperbole
P	: Personification	L	: Litotes
My	: Metonimy		

Based on the results of the researcher's analysis, there are twenty-eight phrases that use figurative language available on Haris Jung's "Salam" album. They are categorized into four types. They are similes, metaphors, personifications, and hyperbole.

#### D. A Data of Percentage of the Types of Figurative Language Used in Haris J's Song Lyrics on the Album "Salam".

This Sub-chapter discusses the figurative language used most often in Haris Jung's "Salam" album. After showing the figurative numbers used in Haris Jung's songs in the previous chapter, then in this chapter the writer displays the percentage of figurative language used in Haris Jung's album song "Salam".

No.	Figurative Languages	Frequency	Percentage (%)
1.	Simile	4	14,3%
2.	Metaphor	8	28,6%
3.	Personification	10	35,7%
4.	Hyperbole	6	21,4%
<b>Total</b>		28	100%

Table 3. 4 The data percentage as the summary of figurative language used in Haris J's song lyrics on the album "Salam".

## CHAPTER IV

### DISCUSSION AND FINDING

The data presented in chapter III will be explained in this chapter. In this chapter, the author discusses the analysis results obtained from the data in Chapter III. First, the author will discuss what type of figurative language is used in the album "Salam" as well as discuss the data. Second, the writer will discuss about the type of figurative language that is mostly used in song lyrics in "Salam" album. And finally, the author will discuss the values that exist in the songs on the album "Salam".

#### **A. The Types Figurative Language Used in Haris J's Song Lyrics on the Album "Salam".**

This section discusses the figurative language used in the songs on the album "Salam". Based on the data in the previous chapter, there are twenty-eight data that use figurative language and are included in the four types of figurative language used in the album "Salam". Not only displays the lyrics which are using figurative language, but the author will also explain and prove why the lyrics are put into a figurative type.

##### **1. Simile**

There are four sentences of Haris Jung's song in the album "Salam" which consists of simile. They are available in the title of good life, love who you are, worth it and the one.

##### **a. Data 1**

I want to wake up in the morning with the sun

Wear a smile, go out and have some fun

Going to take away the worries on my mind, oh

Put them to one side

**‘Cause everyday is like a brand new story**

The bold sentence above is a simile because it compares “everyday causes” with “a brand new story” by using phrase “like”. It means that “everyday” and “a brand new story” are similar things.

**b. Data 2**

Don't ever forget you shine

**Shining like a star**

Those sentences above include a simile because it compares "human" with "star" by using phrase "like". It is written in the lyrics that humans can shine like stars. The implication is that we can achieve achievement by facing the process in stages.

**c. Data 3**

I'm on the path **now I'm running like a circuit**

The bold sentence above is a simile because it compares "I'm running" to "circuit" using the phrase "like". It denotes the phrase "I'm running" at a very fast pace like racing on a circuit. Its meaning implicitly tells of trying to reach dreams. We have to do our best to win the competition.

**d. Data 4**

But Allah, how I know now

That a life without You there

**Is like a bird without its wings**

The sentence in bold is simile because it compares "life without you there" to "bird without wings" using the phrase "like". The word "You" returns to "Allah". In conclusion, life without Allah is like a bird without wings. The implied meaning is that our lives without Allah's guidance are meaningless.

2. **Metaphor**

There are eight phrases of Haris Jung's song in the album "Salam" which consists of metaphors. They are available in the title of I Promise, My Hero, the one and You are My Life.

a. **Data 5**

Every time that I need you by my side

Every time I lose my way in life

**You are my circle of life, compass and guide**

There behind me

The sentence in bold is a metaphor because it shows that the phrase "you" which returns to "Allah" are "my circle of life, compass and guide". That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be "my circle of life, compass and guide is you". Implicitly, the meaning is that God is the director of this life, who governs and gives direction to our lives for a better life in this world and the hereafter.

**b. Data 6**

Everything that I do is to make you proud

I just want to say it, and say it loud

**You are my heat when I'm cold**

The place I call home, and always will be

Know that I'll be there for you, for you

The sentence in bold is metaphor because it shows that the phrase "you" which returns to "Allah" are "my heat when I'm cold". That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be "my heat when I'm cold is you". Implicitly the meaning is Allah is our helper whenever we need, He brought help from the most unlikely of ways.

**c. Data 7**

You were always unselfish and sacrificed

Everything you risked to change life

Even when there was darkness

You broke the shackles and brought light

You called everyone to believe in Allah

O Muhammad! You are my

**You are my hero, you are my hero**

You are my hero, always my hero

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Muhammad” are “my hero”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be “my hero is you (Muhammad)”. He has fought for the religion of Islam with all his might and effort so that his teachings are still being followed today. Therefore he is said to be a hero.

**d. Data 8**

But Allah, how I know now

That a life without You there

Is like a bird without its wings

**You are The One in my life**

Always right there beside me

I'm so blessed

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Allah” are “The One in my life”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be “The One in my life is You”. Implicitly it means that Allah is the only one who deserves to be worshiped because there will never be partners for Him.

e. **Data 9**

O Allah!

**You're the light that Shines above**

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Allah” are “the light that shines above”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be “The light that Shines above is You”. Implicitly this means that Allah is the one who directs and controls all our affairs for our life on earth.

f. **Data 10**

**You're the melody, You're the key**

All the inspiration I need

And when times get tough

I know you'll stand by me

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Allah” are “The melody”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be “The melody is you”. Implicitly this means that Allah is the one who controls all our affairs for our life on earth.



**g. Data 11**

You're the melody, **You're the key**

All the inspiration I need

And when times get tough

I know you'll stand by me

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Allah” are “The key”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The sentence will be “The key is You”. Implicitly it means that it is Allah Who shows us all the ways we need on this earth. All the difficulties it gives must also be given a way out.

**h. Data 12**

You are the love I need

The One who is guiding me

And You know my destiny

For You are The Light

And **You are My Life**

The sentence in bold is metaphor because it shows that the phrase “you” which returns to “Allah” are “my life”. That is, when we change the subject to a complement or vice versa, it does not reduce the purpose of the sentence. The

sentence will be “my life is You”. Implicitly it means that Allah is in control of this life. He is the one who wills everything in this world.

### 3. Personification

There are ten phrases of Haris Jung's song in the album “Salam” which consists of personification. They are available in the title of Assalamualaikum, Eid Mubarak feat. Shujad Ali Khan, Good Life, Love Who You Are, Rasool Allah, Worth It, You are My Life.

#### a. Data 13

**You can try and turn on the sun**

I'm still going to shine away, yeah

And tell every one

We're having some fun today

The sentence in bold is personification. It made the inanimate "sun" look like a living thing. The sun cannot be turned on or off like a light. What this implies is that anyone can underestimate or praise me, but my enthusiasm will remain the same and will not subside.

#### b. Data 14

Spread peace on the earth

Treasure the love,

**Let it surround us**

The sentence in bold is a personification because the phrase "it" returns to "love". Whereas love is an abstract noun and it certainly is not a living thing. But in this sentence, the sentence "love" is made to look like a living being because of the use of the verb "surround" which is commonly used for living things.

**c. Data 15**

Friends and families all joined together

**Smiles and laughter all around us shining through**

Let's make this day a day to remember

Let the peace of Allah shower you

The sentence in bold is a personification because "smiles and laughter" here are symbols of happiness and are unable to shine like stars. The implied meaning in this context shows the feeling of "happiness" of the Muslim brothers when facing Eid.

**d. Data 16**

**I want to wake up in the morning with the sun**

Wear a smile, go out and have some fun

Going to take away the worries on my mind, oh

Put them to one side

‘Cause everyday is like a brand new story

The sentence in bold is a personification because the sentence "sun" is an inanimate object. While the sentence has two subjects, namely "I" and "the sun" or we can also say it with this sentence "I wake up with the sun in the morning". We

can call this sentence a personification because in this context the word "sun" acts as a living being that can wake up. The implied meaning here is "I want to wake up early when the sun rises"

**e. Data 17**

There are days when I just don't want to talk

**And your feelings hit a wall**

But that won't change

The love you've raised inside this family

The sentence in bold is a personification because "feeling" is an abstract noun. It is impossible that "feeling" can hit the wall. The meaning is feelings of both parents towards their children are very sensitive.

**f. Data 18**

At the way she talks, just how she walks

**It's tearing up her self-esteem**

She's lost in doubt, all she cares about

Is to find a way of fitting in

The sentence in bold is a personification because the word "it" refers to the previous sentence "In the way he speaks, how he walks" it is impossible to tear paper, let alone the self-esteem because it cannot be torn like paper.

**g. Data 19**

Rasool 'Allah habib 'Allah

**Your light is always showing me the way**

Rasool'Allah habib'Allah

I'm longing for the day I see your face

The sentence in bold is personification. The phrase "your light" in this context has the implied meaning of "Teachings of Rasool" which shows the way or guidelines for the lives of Muslim brothers and sisters.

**h. Data 20**

**Eyes that could light up any soul**

You became the Chosen One

To proclaim the word of God, O Muhammad!

The sentence in bold is personification. it makes inanimate thing "eyes" become living. The implied meaning of "eyes" is actually "Rasool Peace be upon him" can light up or motivate the people so then the can live their life better than before.

**i. Data 21**

My father said to me

Plant one seed and you can grow a tree

**That tree will grow in your field of dreams**

If you just believe then one day you'll see, yeah!

The sentence in bold is personification. The tree is an object that can grow in the land. It cannot grow in the field of dream because dream is unable to be seen or even to be touched and certainly it doesn't have a field. The implied meaning of the sentence is when we want to be success one in the future, it means we have to have a goal and do big effort from now to reach it.

**j. Data 22**

O Allah!

**Your words light up my heart**

This connection I felt from the start

Never lose fight of my dreams

The sentence in bold is personification. In the sentence, the phrase "your words" is inanimate object. It is actually cannot light up, but the message contained in the word of Allah contains the final words which can show us on the right path.

**4. Hyperbole**

There are six phrases of Haris Jung's song in the album "Salam" which consists of hyperbole. They are available in the title of Assalamualaikum, Let Me Breathe, My Hero, Paradise feat. Jae Deen, Rasool Allah,

**a. Data 23**

**I just want to spread love and peace**

And all of my happiness, yeah

To everyone I that meet

Cause I'm feeling spectacular

The sentences in bold is hyperbole. It makes the impossible possible. there is an exaggerated meaning in the sentence. The word “spread” is explicitly used when we want to apply something tangible or we can look at it like spreading jam on bread or spreading a mat on the floor, or something tangible. While love and peace cannot be spread explicitly, the implicit meaning of the bold type is that singers just want to bring peace to the earth.

**b. Data 24**

You don't need to stay up and worry

I'll be alright

Let me feel naïve, **let me paint the sky**

The sentences in bold is hyperbole. It makes the impossible possible. There is an exaggerated meaning in the sentence. The word "paint" is explicitly used when we want to paint on tangible objects that we can touch such as drawing paper, sand, or even glass. As for the sky, we can't paint on it because we can't touch it. In the song tells about a teenager who is in turmoil because he felt that he was no longer a child and wanted to be given freedom. Here he describes freedom by painting the sky because the sky is wide and he feels free to paint or do anything on it without any restrictions.

c. **Data 25**

You were always unselfish and sacrificed

Everything you risked to change life

Even when there was darkness

**You broke the shackles and brought light**

You called everyone to believe in Allah

O Muhammad! You are my

You are my hero, you are my hero

The sentences in bold is hyperbole. It makes the impossible possible. There is an exaggerated meaning in the sentence. The word "light" is an object that we cannot touch but we can feel it. In that sentence it is written that "you" who returned to our prophet Muhammad PBUH brought light in darkness. Explicitly it is something that is impossible but implicitly the meaning is that our Prophet Muhammad PBUH came and brought the truth of Islamic teachings between the ignorance and depravity of humans at that time. His arrival brought peace and he set a good example for mankind.

d. **Data 26**

Got a dream in my life, yeah!

I pray that it will happen

Devote all my time, yeah!



More than you could ever know

Ooh, I do it all with a smile, yeah!

**Ooh, I'd go a million miles yeah!**

The sentences in bold is hyperbole. It makes the impossible possible. There is an exaggerated meaning in the sentence. Bold text implicitly means that the writer will do everything possible to achieve his goals.

e. **Data 27**

If I dare to fly higher

Then **I could touch the sky**

It's a really tough climb, yeah!

But I'm aiming for the next life

The sentences in bold is hyperbole. It makes the impossible possible. There is an exaggerated meaning in the sentence. The "sky" is an object that we can see but we cannot touch. Implicitly the meaning of the sentence in the song tells of the courage of a singer to dream big life in Allah SWT's heaven. He tries hard on earth to make his dream come true. He does deeds that are pleasing to Allah so that he can achieve his goal which is HIS heaven.

**f. Data 28**

**You brighten up my day**

And in my heart you'll stay

With every breath I take

I'll never leave your way

The sentence in bold is hyperbole. It makes the impossible possible. There is an exaggerated meaning in the sentence. The meaning of the thick sentence explicitly is "you" which returns to our prophet Muhammad SAW who enlightens "my day" which is returning to the day of the singer. Our Prophet Muhammad SAW is also an ordinary person like us. He can't brighten everyone's day. Whereas the meaning of the sentence implies that the teachings of the Prophet Muhammad SAW made him a better person as if his life was or directed enlightened by the Prophet Muhammad SAW.

**B. The Discussion of the Dominant Types of Figurative Language in Haris J's Song Lyrics "Salam" Album.**

According to the table on the previous chapter, there are four kinds of figurative language used in Haris J's "Salam" album. They are simile with the total number of 4 (14,3%) are available one in "Good Life" song, "love who you are" song, "worth it" song, and "the one" song. Metaphor with the total number of 8 (28,6%) are available two in "I Promise" song, one in "My Hero" song, one in "The One" song, and four in "You are My Life" song. Personification with the total number of 10 (35,7 %) are available two in "Assalamualaikum" song, one in Eid Mubarak song, one in "Good Life" song, one in I

promise song, one in “Love Who You Are” song, two in “Rasool Allah” song, one in “Worth it” song, and one in “You are My Life” song. And the last one is hyperbole with the total number of 6 (21,4 %) are available one in “Assalamualaikum” song, one in “Let Me Breathe” song, one in “My Hero” song, and two in “Paradise” song, one in “Rasool Allah” song. As the result, the author found the personification is being the most used figurative language in Haris Jung’s “Salam” album which is followed by metaphor, hyperbole and simile.

### **C. The Values Found in Haris J’s Song Lyrics in the Album “Salam”**

In this sub-chapter, the author presents the values found in Haris Jung’s “Salam” Album. Broadly speaking, this album has a moral message about peace, love and struggle. More details, the author discusses the moral value of each song as follows.

#### **1. The Values Found in Assalamualaikum**

Islam teaches us to be humble people. One example is to say "salam" when we meet. In this way, Islam is a warm and sympathetic religion. “Assalaamuailaikum” itself has a good meaning and contains prayer. The meaning of “Assalaamualaikum” is “safety over you”. In closing, this song aims to introduce that Islam is peace-loving.

#### **2. The Values Found in Eid Mubarak feat. Shujad Ali Khan**

This Eid Mubarak song tells about the joy of Eid. Eid Mubarak is a holiday for Muslims. On that day they apologized to each other and stayed in touch with their relatives. On that same day, they rejoiced in celebrating their victory day after fasting for a whole month. This shows how warm Islam is. This is the true kindness that must always be maintained.

### **3. The Values Found in Good Life**

This song contains great values. It is to always be grateful for everything that Allah has given us. We must be grateful and always think positively no matter what the situation.

### **4. The Values Found in I Promise**

This song tells about the gratitude of a child to both parents for all the love they have given. This gratitude is shown by promising to be there when they call him. Therefore we must always obey the orders of our two parents as long as it is good because there is no way we can repay the services and sacrifices of both.

### **5. The Values Found in Let Me Breathe**

Let Me Breathe is one of Harris J's songs on the album 'Salam'. This song tells about the outpouring of a child's heart to his parents. In this case, as a child, it is as if he is talking to his parents that he needs more space to live in his own life, wants to be himself and also make his own decisions. However, he also did not want to lose his parents' trust, because that was what he was actually limiting.

In the lyrics of this song he also convinced his parents that their position (parents) would not be replaced. He only needs freedom in positive things. So the point is, "Let me live my adolescence with my decisions. But, don't leave me because I need you - parents. Walk behind me, support me if I'm right, and correct me if I'm wrong".

### **6. The Values Found in Love Who You Are**

This song tells the story of a student who feels inferior when facing new people. He didn't know how to control his emotions. He always feels insecure in doing everything. The lyrics of this song advise everyone who feels insecure, there is no need to be ashamed or even hesitant in doing everything. Everyone has the power to be himself. The key is to love him and to express things just the way he is.

### **7. The Values Found in My Hero**

In this song, it is as if the singer is talking to our prophet Muhammad. He expressed pride in the prophet for every effort he made to fight the darkness. the singer called him her hero. As a follower, the singer promises to always keep his love and education deep in his heart.

From the lyrics of this song, as Muslims we should be grateful for His guidance towards a good path. Muhammad is our hero. We should be proud of him and follow all his teachings and directions to reach the better future in hereafter.

### **8. The Values Found in Paradise feat. Jae Deen**

This song tells the story of a person who has a big dream to live in heaven. He also invites his listeners to dream about this. He is willing to do all the requirements to be able to achieve it even though it is not easy. In fact, he is willing to abandon the temporary pleasures of this world for the real and eternal life of the hereafter.

As Muslims, we know that the real life is the afterlife. Living in this world, we are given the opportunity to find as much provision as possible by following the instructions that have been taught by our apostle Muhammad SAW. Therefore, let us make the best of this opportunity so that we can achieve our big dream to live in heaven someday.

### **9. The Values Found in Rasool Allah**

Prophet Muhammad SAW is the last messenger who was ruled by Allah who was sent in this world. he was sent to perfect noble morals and become a role model for all people. As a Muslim we deserve to follow his teachings and examples. If we imitate him we certainly will not regret it in the future.

**10. The Values Found in Worth It**

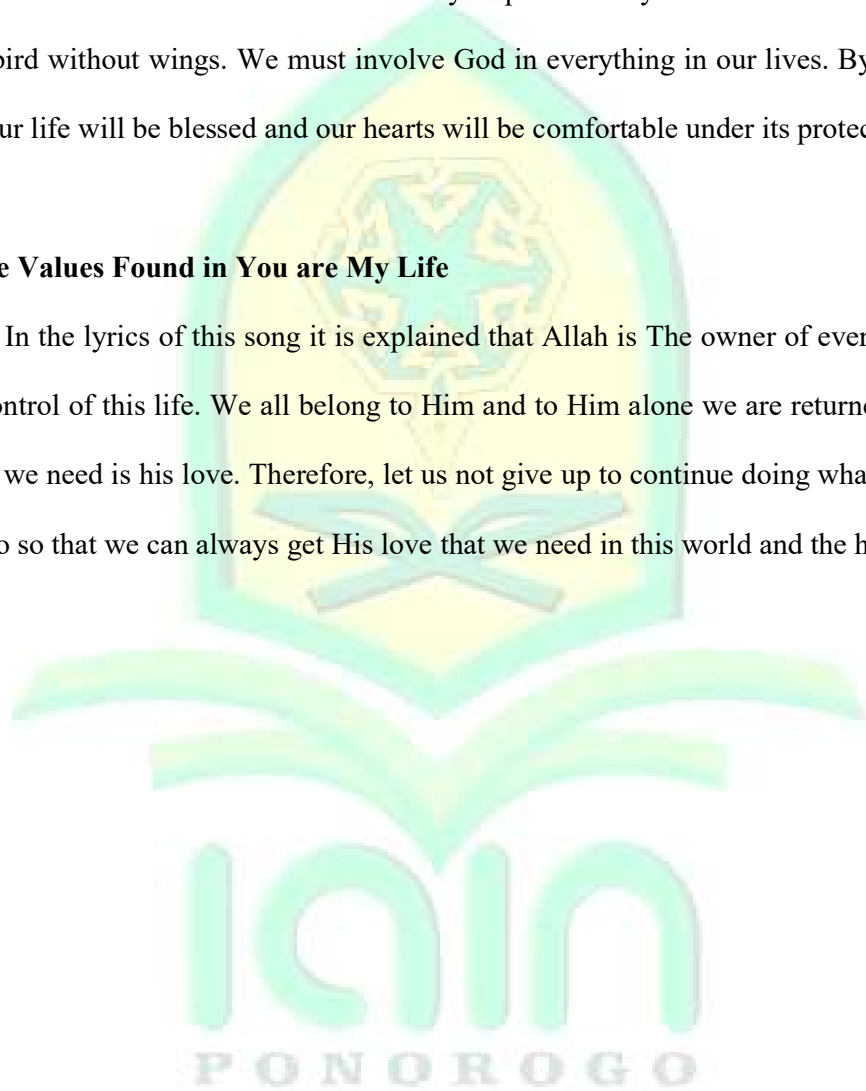
The lyrics of this song remind us to keep fighting for what we dream. The struggle will not produce regrets. In our struggle, we must also involve God by continuing to pray so that what we do will be a blessing and worthy.

**11. The Values Found in The One**

Allah is our Lord. He is with us every step of the way. Life without Allah's side is like a bird without wings. We must involve God in everything in our lives. By involving Him, our life will be blessed and our hearts will be comfortable under its protection.

**12. The Values Found in You are My Life**

In the lyrics of this song it is explained that Allah is The owner of everything. He is in control of this life. We all belong to Him and to Him alone we are returned. On that day all we need is his love. Therefore, let us not give up to continue doing what He wants us to do so that we can always get His love that we need in this world and the hereafter.



## CHAPTER V

### CLOSING

#### A. CONCLUSION

In the conclusion of this thesis, the authors present a summary of this research. Based on the analysis that has been done, there are four types of figurative language used in Haris J's song lyrics album "Salam". They are simile, metaphors, personifications, and hyperbole. As a result, personification is the dominant type of figurative language in Haris J's song lyrics "Salam" album.

Haris J's song lyrics in the album "Salam" contain good values. It contains da'wah about peace, love and struggle in this life to achieve real life in the hereafter.

#### B. SUGGESTION

The author hopes that this research can be useful for everyone in general and for education in particular. By learning the figurative languages contained in the song lyrics, we can find out the meaning contained in the lyrics so that we can grasp the meaning conveyed by the writer or singer to the reader or listener.

As well as the meaning content contained in the song lyrics on this "Salam" album. In this step, the writer suggests to herself and her readers to take lessons and knowledge from the lyrics of Haris J's song lyrics in the album "Salam". As human beings, let us spread peace in this world to anyone and whenever they are we meet without seeing the difference. As children who have parents, let us oblige our parents. When we have a different opinion with them, let's solve the problem wisely without breaking their heart. As followers of our Prophet Muhammad, let us continue to love him

by always following his teachings and directions. And as God's creatures, let us compete in reaching His blessings so that we can reach the real life and in His heaven.





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## Appendix 1

### Haris J's Song lyrics in the album "Salam"

#### 1. Assalamualaikum

You can try and turn off the sun  
 I'm still going to shine away, yeah  
 And tell everyone  
 We're having some fun today  
 We can go wherever you want to  
 And do whatever you like  
 Let's just have a real good time  
 Assalamu Alaikum, Alaikum yeah!  
 (Peace be upon you)

I just want to spread love and peace  
 And all of my happiness, yeah  
 To everyone I that meet  
 'Cause I'm feeling spectacular  
 I love it when we love one another  
 Give thanks everyday  
 For this life, living with a smile on our face  
 Assalamu Alaikum, Alaikum yeah!  
 (Peace be upon you)

Spread peace on the earth  
 Cherish the love, that is around us  
 Spread peace on the earth  
 Treasure the love, let it surround us  
 Always be kind, always remind one another  
 Peace on the earth everyday  
 Assalamu Alaikum, Alaikum yeah!  
 (Peace be upon you)  
 Assalamu Alaikum, hey!  
 Assalamu Alaikum, hey!  
 Assalamu Alaikum  
 Wa Alaikum Assalam

Spread peace on the earth  
 Cherish the love, that is around us  
 Spread peace on the earth every day

## 2. Eid Mubarak feat. Shujad Ali Khan

Yeah today when we all come together  
 Having fun making beautiful memories  
 Alhamdulillah, alhamdulillah  
 Such a great day for everybody  
 Around the world, ooh  
 It's time to celebrate, oh yeah!

Chalo chalo sab Eid manayain  
 Jashan manayain khushion se  
 Ik dujay ko galay lagayain  
 Har ik ka dil jeet lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain

Feeling joy on this wonderful occasion  
 Sending peace and salutation  
 Alhamdulillah, alhamdulillah  
 Such a great day for everybody  
 Around the world, ooh  
 It's time to celebrate, oh yeah!

Chalo chalo sab Eid manayain  
 Jashan manayain khushion se  
 Ik dujay ko galay lagayain  
 Har ik ka dil jeet lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain

Friends and families all joined together  
 Smiles and laughter all around us shining through  
 Let's make this day a day to remember  
 Let the peace of Allah shower you

Chalo chalo sab Eid manayain  
 Jashan manayain khushion se  
 Ik dujay ko galay lagayain  
 Har ik ka dil jeet lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain  
 Eid Mubarak bole sabko  
 Khushian mil ker baant lain  
 Khushian mil ker baant lain  
 Khushian mil ker baant lain

### 3. Good Life

Good life, good life  
 Allah I want to thank You for the good life

I want to wake up in the morning with the sun  
 Wear a smile, go out and have some fun  
 Going to take away the worries on my mind, oh  
 Put them to one side

'Cause everyday is like a brand new story  
 With unwritten lines  
 And no matter the weather  
 It's going, going to be alright

I know my life ain't perfect  
 But I don't have to worry  
 'Cause I've got all that I need  
 Right here in my, in my life  
 I know my life ain't perfect  
 But I like the way it's going  
 'Cause I've got all that I need  
 Right here in my, in my life

Thank You for the good life, good life  
 Allah I want to thank You for the good life  
 I leave it all in Your hands, oh  
 Thank You for the good life, good life  
 Allah I want to thank You for the good life

Hey, listen!  
 There are things in life that money just can't buy  
 Happiness and love don't have a price  
 All good people that surround me everyday, oh  
 I just appreciate

I love living in a brand new story  
 With unwritten lines  
 And no matter the weather  
 It's going, going to be alright

I know my life ain't perfect  
 But I don't have to worry  
 'Cause I've got all that I need  
 Right here in my, in my life  
 I know my life ain't perfect  
 But I like the way it's going  
 'Cause I've got all that I need

Right here in my, in my life

Thank You for the good life, good life  
 Allah I want to thank You for the good life  
 I leave it all in Your hands, oh  
 Thank You for the good life, good life  
 Allah I want to thank You for the good life

It's about being thankful and trying to understand  
 That the more I learn I want to leave it all in Your hands  
 'Cause I know You'll always take good of care of me  
 You've given me a good life, a good life each day

Good life, good life  
 Allah I want to thank You for the good life  
 Yes I want to thank You O Allah!  
 Thank You for the good life, good life  
 Allah I want to thank You for the good life  
 I leave it all in Your hands

I know my life ain't perfect  
 But I don't have to worry  
 'Cause I've got all that I need  
 Right here in my, in my life  
 I know my life ain't perfect  
 But I like the way it's going  
 'Cause I've got all that I need  
 Right here in my, in my life

Thank You for the good life, good life  
 Allah I want to thank You for the good life  
 I leave it all in Your hands, oh  
 Thank You for the good life, good life  
 Allah I want to thank You for the good life  
 I leave it all in Your hands, oh  
 Thank You for the good life, good life  
 Allah I want to thank You for the good life

#### 4. I Promise

I promise anytime you call me  
 It dont matter where I am  
 I ll always be there, like you've been there  
 If you need me closer, I ll be right ova  
 I swear, I swear

Every time that I need you by my side  
 Every time I lose my way in life  
 You re my circle of life, compass and guide  
 There behind me

And one day when the tables finally turn  
 And it's me you're depending on  
 I'll put you first, hold you close  
 Like you taught me  
 Know that I'll be there for you, for you

I promise anytime you call me  
 It don't matter where I am  
 I'll always be there, like you've been there  
 If you need me closer, I'll be right ova  
 I swear, I swear  
 I promise anytime you call me  
 It don't matter where I am  
 I'll always care for you, go anywhere for you  
 If you need me closer, I'll be right ova  
 I swear, ooh

There are days when I just don't want to talk  
 And ur feelings hit a wall  
 But that won't change  
 The love you've raised inside this family  
 Everything that I do is to make you proud  
 I just want to say it, and say it loud  
 You're my heat when I'm cold  
 The place I call home, and always will be  
 Know that I'll be there for you, for you

Having someone to go to  
 Having someone to love  
 Having both is a blessing  
 That was sent from above  
 Oh, I know that wherever I'll go  
 You'll be forever in my heart

## 5. Let Me Breathe

I know you've walked in my shoes  
 And get just what I'm feeling  
 I know you've brought me up  
 To always do the right thing  
 You don't need to solve all of my problems  
 I can try  
 Let me feel naïve, let me feel alive

I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need

But I'm growing up now, so let me breathe

I can make the right choices  
 'Cause of all you taught me  
 And you know that I'm always going to call  
 If I say I will  
 You don't need to stay up and worry  
 I'll be alright  
 Let me feel naïve, let me paint the sky

I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need  
 But I'm growing up now, so let me breathe

You have been my safety  
 My protector from the start  
 There's no way, no one  
 Could try replacing you in my heart  
 'Cause you've been there for me  
 You've always cared for me  
 And I will never let you down

I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need  
 But I'm growing up now, so let me breathe

I just need a little more space  
 To live my life  
 And make my own decisions  
 Looking through my eyes, oh  
 I'm not trying to break your trust  
 It's all I need  
 But I'm growing up now, so let me breathe

PONOROGO

## 6. Love Who You are

6am when he wakes up  
 He wipes the sleep from his eyes  
 Another day at school again  
 Weighing heavy upon his mind  
 Standing tall, trying to keep it cool

Saying "yes" to everything  
He's lost in doubt, all he cares about  
Is to find a way of fitting in

Don't ever forget to love  
Keep loving who you are  
Don't ever forget you shine  
Shining like a star  
There's something so perfect  
Courage in everyone  
So don't ever let yourself stop  
Loving who you are

She stood by her mirror  
She's wondering how to fix her scarf  
Filled up with a fear of  
People staring from afar  
At the way she talks, just how she walks  
It's tearing up her self-esteem  
She's lost in doubt, all she cares about  
Is to find a way of fitting in

Don't ever forget to love  
Keep loving who you are  
Don't ever forget you shine  
Shining like a star  
There's something so perfect  
Courage in everyone  
So don't ever let yourself stop  
Loving who you are

No matter, ooh  
You are always beautiful  
No matter, you  
You are incredible

Don't ever forget to love  
Keep loving who you are  
Don't ever forget you shine  
Shining like a star  
There's something so perfect  
Courage in everyone  
So don't ever let yourself stop  
Loving who you are

Don't ever forget to love  
Keep loving who you are



## 7. My Hero

You were always unselfish and sacrificed  
 Everything you risked to change life  
 Even when there was darkness  
 You broke the shackles and brought light  
 You called everyone to believe in Allah  
 O Muhammad! You are my

You are my hero, you are my hero  
 You are my hero, always my hero  
 It's the way that you smiled with serenity  
 And how you forgave all your enemies  
 I will always hold your love  
 And all your teachings in my heart  
 You called everyone to believe in Allah  
 O Muhammad! You are my

You are my hero, you are my hero  
 You are my hero, always my hero  
 You are my hero, you are my hero  
 You are my hero, always my hero

You are my hero and I'll keep you safe in my heart  
 You are my hero till the end and from the very start  
 You are my hero and you'll always be the best part  
 Of every single day, I will follow you

You are my hero and I'll keep you safe in my heart  
 You are my hero till the end and from the very start  
 You are my hero and you'll always be the best part  
 Of every single day, I will follow you

hero, you are my hero  
 hero, always my hero  
 You are my, you are my hero, you are my hero  
 You are my hero, always my hero  
 You are my hero, you are my hero  
 You are my hero, always my hero

You are my hero  
 You are my hero, always my hero

## 8. Paradise feat. Jae Deen

Got a dream in my life, yeah!  
 I pray that it will happen  
 Devote all my time, yeah!  
 More than you could ever know  
 Ooh, I do it all with a smile, yeah!

Ooh, I'd go a million miles yeah!

In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 Come on let's dream big about it  
 Dream big about it  
 Dream big about it  
 Dream big about it

If I dare to fly higher  
 Then I could touch the sky  
 It's a really tough climb, yeah!  
 But I'm aiming for the next life  
 Ooh, I do it all with a smile, yeah!  
 Ooh, I'd go a million miles yeah!

In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 Come on let's dream big about it  
 Dream big about it  
 Dream big about it  
 Dream big about it

Jae Deen, Harris J  
 Yo, I'm dreaming big about it  
 So many days and counting  
 I got a blessing in my life, I couldn't live without it  
 So that means that I'm never doubting  
 No I'm never doubting, no!  
 And that's everyday  
 Jae Deen on this track, I've got Harris J  
 It's your biggest dream that means you've got to strive  
 I know you want it so bad just make du'a  
 Yeah, you want Paradise  
 'Cause everything ain't about this worldly life  
 You won't party or go club at night  
 Won't do bad things, no no 'cause that ain't your type  
 Here's what you do  
 You've got to work hard 'cause it's coming soon  
 So let me tell you one thing that will help you through  
 Just know that

Paradise will come true  
 Taking one day at a time  
 I know it's not easy to do  
 It's what I want most from this life

In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 In this world I dedicate my life to just dream about it  
 In this world I'll never be afraid to dream big about it  
 Come on let's dream big about it

Dream big about it  
 Dream big about it  
 Dream big about it

## 9. Rasool Allah

Oh, you came into this life  
 Brought up as an orphan child  
 Through a time of deep despair, O Muhammad!  
 Your days at work began  
 As a fair and honest man  
 You showed just how much you cared

And one night in that cave  
 When the Archangel came  
 And your life in this world  
 Would never be the same

Rasool'Allah habib'Allah  
 Your light is always showing me the way  
 Rasool'Allah habib'Allah  
 I'm longing for the day I see your face

You brighten up my day  
 And in my heart you'll stay  
 With every breath I take  
 I'll never leave your way

Eyes that could light up any soul  
 You became the Chosen One  
 To proclaim the word of God, O Muhammad!  
 In the brightness of the sun  
 Or the stillness of the night  
 You would never ever stop

Being kind, giving hope  
 And serenity and love  
 To a divided world  
 That didn't have enough

Rasool'Allah habib'Allah  
 Your light is always showing me the way  
 Rasool'Allah habib'Allah  
 I'm longing for the day I see your face

You brighten up my day  
 And in my heart you'll stay

With every breath I take  
I'll never leave your way

Rasool'Allah habib'Allah  
Peace be upon you  
Rasool'Allah habib'Allah  
I really love you  
Rasool'Allah habib'Allah  
Peace be upon you  
Rasool'Allah habib'Allah

Rasool'Allah habib'Allah  
Your light is always showing me the way  
Rasool'Allah habib'Allah  
I'm longing for the day I see your face  
Rasool'Allah habib'Allah  
Your light is always showing me the way  
Rasool'Allah habib'Allah  
I'm longing for the day I see your face

You brighten up my day  
And in my heart you'll stay  
With every breath I take  
O Muhammad I will never leave your way

### 10. Worth It feat. Saif Adam

It's way too late, but I'm still wide-awake  
'Cause I can't sleep yet, I can't sleep yet  
Got a thousand words  
That won't stop running circles  
Around in my head, around in my head

Sometimes I feel just like these days and nights will never end  
But will I ever get this chance again?

So I pray, yes I pray  
'Cause I know the life I want  
When it's hard I keep working  
I'll never give this up  
Because I know it's worth it in the end  
I know it's worth, worth, worth  
Worth it in the end  
Because I know it's worth it in the end  
I know it's worth, worth, worth  
Worth it in the end

Yeah I know sometimes I should relax my mind  
And take it easy, take it easy  
If I fight my way through every single page

Then I'm a winner, I'm not a quitter, no!

Sometimes I feel just like these days and nights will never end  
But will I ever get this chance again?

So I pray, yes I pray  
'Cause I know the life I want  
When it's hard I keep working  
I'll never give this up  
Because I know it's worth it in the end  
I know it's worth, worth, worth  
Worth it in the end  
Because I know it's worth it in the end  
I know it's worth, worth, worth  
Worth it in the end

It's way too late, but I'm still wide-awake  
'Cause I can't sleep yet, I can't sleep yet

My father said to me  
Plant one seed and you can grow a tree  
That tree will grow in your field of dreams  
If you just believe then one day you'll see, yeah!  
When I'm on the case I know it's worth it  
I'm on the path now I'm running like a circuit  
Got my dreams in sight and I'm ready for the fight  
Now it's time to put all of the work in, yeah!  
One chance, one shot, no I won't give up  
All my faith in God that will keep me strong  
As I'm sitting here thinking about this world that we're living in  
Some wasting all their time  
When others aim for the sky  
I sacrifice some time for my success  
I know it's worth it in the end

Because I know it's worth it in the end  
I know it's worth, worth, worth  
Worth it in the end  
Because I know it's worth it in the end  
I know it's worth, worth, worth  
I know it's worth it in the end

## 11. The One

When I learnt for the first time  
I know my heart wasn't prepared  
For just how much You'd mean to me  
But Allah, how I know now  
That a life without You there

Is like a bird without its wings

You are The One in my life  
 Always right there beside me  
 I'm so blessed  
 You're The One in my life  
 Always right there to guide me  
 Giving me strength  
 You're The One  
 Oh, oh, oh, oh

I'm not saying I'm perfect  
 I haven't read all the pages  
 But I know that You're The One  
 It's the way that You turn mess  
 Into a beautiful message  
 It's You I place my trust upon

You are The One in my life  
 Always right there beside me  
 I'm so blessed  
 You're The One in my life  
 Always right there to guide me  
 Giving me strength  
 You're The One  
 Oh, oh, oh, oh

Forever I won't be afraid  
 With You right here I'll be OK  
 'Cause everything about You is the truth  
 Whenever I call out Your Name  
 Lift up my hands, bow down to pray  
 I feel so good, it's all because of You

You are The One in my life  
 Always right there beside me  
 I'm so blessed  
 You're The One in my life  
 Always right there to guide me  
 I'm so blessed  
 You are The One in my life  
 Always right there beside me  
 I'm so blessed

You're The One in my life  
 Always right there to guide me  
 Giving me strength  
 You're The One  
 Oh, oh, oh, oh

## 12. You are My Life

O Allah!  
 You're the light that Shines above  
 You're the reason I never give up  
 You're The One I try for, live my life for  
 Give up all I have  
 You're the melody, You're the key  
 All the inspiration I need  
 And when times get tough  
 I know you'll stand by me

You are the love I need  
 The One who is guiding me  
 And You know my destiny  
 For You are The Light

And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh

O Allah!  
 Your words light up my heart  
 This connection I felt from the start  
 Never lose fight of my dreams  
 Without you where would I be?  
 And although I feel like I'm a million miles away from home  
 I can lose all that I have when I feel the pain  
 I know that I can count on You  
 You are the love I need

The One who is guiding me  
 And You know my destiny  
 For You are The Light  
 And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My life

When I reach the final chapter  
 I know it's only You that matters, Oh  
 So I give it my all  
 'Cause I'll stand alone that day

You are the love I need

The One who is guiding me  
 And You know my destiny  
 For You are The Light  
 And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My Life

Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My Life  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Oh Oh Oh  
 Oh Oh Oh Oh Oh Ohhh  
 And You are My Life  
 You are My Life  
 You are My Life  
 You are My Life  
 You are My Life  
 And You are My Life





## CURRICULUM VITAE



Zulfa Hidayatur Rohmah was born on January 28, 1997 in Madiun. She is the first daughter of the late couple Mr. Sumadi and Mrs. Siti Muadatin. In 2009, she was graduated from MI An-Najihah Babussalam. Then she continued her studies at the same institution until she graduated from high school. In 2012, she was graduated from MTs An-Najihah and in 2015, she was graduated from MA An-Najihah. In 2016 she carried out her service by teaching at her Islamic boarding school. In 2017, she continued her studies at IAIN Ponorogo and majored in English Education.

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Apabila di kemudian hari terbukti atau dapat dibuktikan skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut.

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