

**ANALYSIS OF PLOT IN CAPTAIN FANTASTIC FILM**

**THESIS**



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**PONOROGO STATE INSTITUTE OF ISLAMIC STUDIES**

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**ANALYSIS OF PLOT IN CAPTAIN FANTASTIC FILM**

**THESIS**

Presented to

Ponorogo State Institute of Islamic Studies,

In partial fulfillment of the requirement

for the undergraduate degree in English Education



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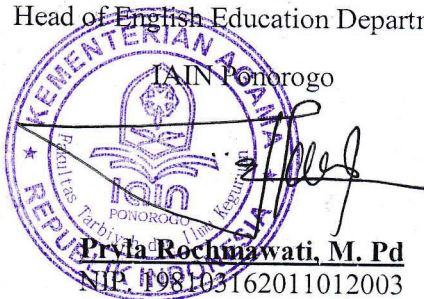
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**Motto:**

“ I cannot set what beautiful plots in my life, because those are surprise. But I imagine in my mind and try to make them come true. ”

- **Eka Franciska**

## ABSTRACT

**Franciska, Eka. 2017.** An Analysis of Plot in Captain Fantastic Film. Thesis. English Education Department, Faculty of Teaching and Education, Ponorogo State Institute of Islamic Studies (IAIN Ponorogo). Advisor: Winantu Kurnianingtyas S. A., S.S., M. Hum.

### **Keywords: Plot, Kind of Plot, and Film**

Every film has plot, because plot is an important element of the story and sets up sequence of events and actions that makes a story up. The researcher chooses plot in Captain Fantastic film as the subject of analysis, because the story of Captain Fantastic film does not only provide comedy story, but also there is education value, togetherness, and affection of a father. Furthermore, this research aims to analyze plot and define the kind of plot in Captain Fantastic film.

This research applied qualitative descriptive research. The data source was Captain Fantastic film's transcript that consisted of 111 pages. The technique of collecting data was documentation, because this researcher was library research. Content analysis was used to analyze the data.

The findings showed that plot in Captain Fantastic film was described through the structure of plot by Freytag's theory gradually. First, exposition in this film was divided into three types that were major characters, settings, and basic situation in the story. Second, rising action in this film were divided into several types of conflict that was character versus character, character versus nature, character versus self, and character versus society. Third, climax in this film was contained by the peak of the problem in the story. Fourth, falling action in this film was contained by some problem solving. Last, resolution in this film was contained by happy ending. Furthermore, kinds of plot in Captain Fantastic film were categorised into two. First, plot based on the plotting technique was contained by progressive plot. Second, plot based on the principal part of the action consisted of plot of fortune, plot of character, and plot of thought.

It can be concluded that plot in Captain Fantastic film has five structures of plot and two categories of plot. It is important for the reader to know more about plot in story. It can help the reader to understand each events of the story clearly.

## ACKNOWLEDGEMENT

The researcher would like to express her best gratitude to Allah Swt who has given her the great of knowledge to complete this thesis. Peace and salutation be upon to the Greatest Prophet, Muhammad Saw, who delivered the truth to human being all over the world. Because of the graces from Allah Swt, the researcher is finally able to finish this thesis entitled AN ANALYSIS OF IN CAPTAIN FANTASTIC FILM as the requirement for the undergraduate degree in English Education of Ponorogo State Institute of Islamic Studies (IAIN Ponorogo).

During the work, the researcher has collaborated with many people who help the researcher in conducting this research. Moreover, the researcher expects to extend the warmest thank to:

1. Dr. Hj. Siti Maryam Yusuf, M. Ag, as Rector of Ponorogo State Institute of Islamic Studies (IAIN Ponorogo).
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7. My best partner, Merin, thank you a lot of your spirits, motivations, and advices for me. I am very grateful to have a team with you.
8. My friends in Kos Biru and TI.C class, thank you for your spirit.

Finally, the researcher is aware that thesis is still far from being perfect. Therefore, critics, comments, and suggestions are highly recommended to improve the study and for the sake of the development of researchers limited knowledge. Then, the researcher absolutely expects this thesis will be useful for all reader.

Ponorogo, 18 July 2017

Researcher,

Eka Franciska  
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## **DEDICATION**

In this part, I have dedicated this thesis for some people.

First, from the bottom of my heart I dedicate this thesis to my parents, Mr. Ahmad Jubair and Mrs. Jariah (deceased). Thank you so much for your biggest love, for your reliance, and for being my best father and mother for me. I love you my everything.

Second, I have dedicated this thesis for my sisters, Rika Monika, Rista Mondiska, and Alvisa Regina Putri. They always give me much supports, motivations and advices in my life. They are my everything in my life that I have in this world. Thank you so much for being my beauty sisters in this world and for always beside me and the last words, I love you more than anything.

Last, this thesis I have dedicated for my aunty, Noriyah. She is the best woman for me and my sisters after my mother was rest in peace. I will never reach this without her in my side. Thank you for your affection and your care for me. I love you my super girl.

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**PRONOUNCEMENT**

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## LIST OF APPENDICES

<b>No.</b>	<b>Description</b>
<b>Appendix 1</b>	<b>Cover of Captain Fantastic Film</b>
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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Every film has a plot to help the viewer understands each event of the story clearly. The term plot refers to the action or “story line” of the literary work.<sup>1</sup> According to Risdianto, plot is often listed as one of fundamental elements of fiction. It is the rendering and ordering of the events and actions of a story.<sup>2</sup> So, plot is defined as an important element of the story and sets up sequence of events and actions that makes a story up.

Traditionally, plot in story follows a particular pattern or structure to reveal the story gradually. The structures include in exposition (the beginning of story), continuous with the rising action (a series of events that builds from the conflict), which contains a complication, and moves to the climax (turning point in the whole action of a plot), followed by the falling action (the problems begin to unwind) and the resolution (or conclusion).<sup>3</sup> These structures must be arranged into kind of effective structure to build the good story in film.

Every story has difference plot. Then, a plot can be categories into two. First, plot based on the plotting techniques. They are progressive plot, regressive

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<sup>1</sup>Sharon James McGee, *Analyzing Literature: A Guide for Student* (Salina: Kansas State University, 2001), 6.

<sup>2</sup>Faizal Risdianto, *A Handbook of English Literature* (Yogyakarta: Javakarsa Media, 2014), 11.

<sup>3</sup>Jane Bachman Gordon and Karen Kuehner, *Fiction: The Elements of the Short Story* (New York: McGraw Hill, 1999), 3-5.

plot, and mixed plot. Progressive is which transform as the story continues.<sup>4</sup> It means, events in progressive plot shows chronologically. Regressive or flashback plot conveys information about events that occurred earlier.<sup>5</sup> Meanwhile, mixed plot or backtracking plot is a combination of forward and backward plot, the plot of the mixture which starts from the beginning or the present, the past, back to the present, and the future.<sup>6</sup>

Second, plot based on principal part of action. It consists of plot of fortune, plot of character, and plot of thought. The types of plot of fortune are action plot, pathetic plot, tragic plot, punitive plot, sentimental plot, and admiration plot. The various of plot of character are maturing plot, reform plot, and testing plot. The last, plot of thought, its types are education plot, revelation plot, effective plot, and disillusionment plot.<sup>7</sup> Those will make each story unique, interesting and has its own characteristics. It means, plot and its kind that will determine how a story is worth to be watched and enjoyed.

The following is the example of plot that occurs in Captain Fantastic film:

In the early morning dawn, the Skykomish River in Washington State's Cascade Mountain Range pounds against the granite river rocks.

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<sup>4</sup><http://dramaticapedia.com/2010/03/16/static-progressive-plot-points/> accessed on March 20<sup>th</sup> 2017.

<sup>5</sup>[http://www2.nkfust.edu.tw/~emchen/CLit/study\\_elements.htm](http://www2.nkfust.edu.tw/~emchen/CLit/study_elements.htm) accessed on March 20<sup>th</sup> 2017.

<sup>6</sup>Iwan Setyawan, "An Analysis Plot and Characterization in the Novel 9 Summers 10m Autumns dari Kota Apel ke the Big Apple," (Thesis, Wijaya Putra University, Surabaya, 2013), 7.

<sup>7</sup>Sunaryono Basuki Koesnosobroto, *The Anatomy of Prose Fiction* (Jakarta: Departemen Pendidikan dan Kebudayaan, 1988), 37-42.

.....

Tall grass parts and out of the morning fog comes a young man, completely COVERED IN MUD, a massive, serrated hunting knife in his hands. This is BODEVAN. He's 18, with wispy hair down to his shoulders.

.....

In a flash, Bo leaps out of the grass and in one continuous motion, tackles the deer and slices the animal's carotid artery. The deer does nothing more than flinch, blood spurts from it's neck and it just folds, hemorrhagic shock taking over.

It's a perfect kill.

.....

Then he signals and five KIDS glide into the clearing. They range in age from 14 to 6, all have long, unruly hair, dirty faces, and wear, over the usual kid's clothes of t-shirts and jeans, what looks like animal skins. They are: two twin 15-year old girls, KIELYR and VESPYR; RELLIAN, a boy of 13; ZAJA, a 8-year old girl; and lastly, NAI, a 6-year old boy.

The other kids surround Bo, staring down at the fallen deer.

Like some primordial warrior, his upper body camouflaged by mud, BEN CASH rises out of the grass. He's 45 and has a formidable beard, but his body is lithe and muscular, fit like a man half his age.



.....<sup>8</sup>

According to the structure of a plot, the partly of the introduction in story above includes in exposition. The exposition gives information about the major character, setting, and situation of the story. The exposition of the story above is started from describe the setting and the situation in Washington State. That is from the early morning dawn with the strained situation, there is a family hunts a deer in the forest of Washington State. Then, the major character is exited. They are Ben Cash (45 years old) and his six children, namely Bodevan ( 18 years old), Kielyr and Vespyr (two twin 15 years old girls), Rellian ( 13 years old), Zaja (8 years old), and Nai (6 years old). Bo is a brave because he has succeeded to stick his knife in the neck of a deer. His brothers and sisters like the tough hunters, when they out of hiding and surrounding him. Then, Ben is a father and leader firmly for his children. Thus is a brief explanation of exposition part in the story of Captain Fantastic film. This film tells about the life of Ben and his six children. Therefore, the researcher was interested in analyzing a plot in Captain Fantastic film.

Captain Fantastic film is a 2016 American comedy-drama film written and directed by Matt Ross and starring Viggo Mortensen. The story centers on a family who are forced by circumstances to reintegrate into society after living in isolation for a decade. The film had its world premiere at the Sundance Film

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<sup>8</sup>Matt Ross, Captain Fantastic (Transcript) (United States: Electric City Entertainment & ShivHans Pictures, 2014), 1-2.

Festival on January 23, 2016. For its running time, this film consists of 118 minutes and has positive reviews from critics. One of the positive reviews from Alonso Duralde of The Wrap gave the film a positive review, saying "The movie really belongs to Mortensen, who allows Ben to be exasperating, arrogant and impatient but also warm, loving and caring. He's a tough but adoring father, a grieving widower and a passionate defender of his wife's final wishes, and Mortensen plays all these notes and more with subtlety and grace".<sup>9</sup> Therefore, this film is chosen by the National Board of Review as one of the top ten independent films of 2016.

For its box office, on January 12, 2017, Captain Fantastic has grossed \$5.9 million in the United States and Canada and \$4.1 million in other territories for a worldwide total of \$10 million. As a result, Captain Fantastic film has received many awards of the international award. Some of them are at Academy Awards for Best Actor, at British Academy Film Awards for Best Actor in a Leading Role, at Bucheon International Fantastic Film Festival for Save Energy, Save Earth Film Award, at Cannes Film Festival for Best Director, at Deauville American Film Festival for Audience Award, Jury Prize, and Grand Prix, at Karlovy Vary International Film Festival for Audience Award, at Rome Film Festival for BNL People's Choice Award, at Satellite Awards for Best Film, Best Actor, Best Original Screenplay, and Best Costume Design, and at Seattle

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<sup>9</sup>[https://en.wikipedia.org/wiki/Captain\\_Fantastic\\_film](https://en.wikipedia.org/wiki/Captain_Fantastic_film) accessed on March 7<sup>th</sup> 2017.

International Film Festival for Golden Space Needle Award for Best Film.<sup>10</sup> In addition, the number of awards of a film is to recognize and appreciate the work of someone in the film industry.

Based on the statement above, the researcher would like to analyze the plot in Captain Fantastic film, because the plot is the basic element of the film to clarify the sequence of events in the story. Therefore, the researcher gives the title of this research is "ANALYSIS OF PLOT IN CAPTAIN FANTASTIC FILM". This research would focus more on analyzing plot and kind of plot in that film.

#### **B. Statements of the Problem**

In this research, the writer will focus on the following problem:

1. How are plot described in Captain Fantastic film?
2. What kinds of plot are used in Captain Fantastic film?

#### **C. Research Focus**

This research is focused on analyzing plot and kind of plot in Captain Fantastic film.

#### **D. Objectives of the Study**

1. To analyze plot in Captain Fantastic film.
2. To define the kind of plot in Captain Fantastic film.

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<sup>10</sup>Ibid.

## **E. Significances of the Study**

### 1. Readers

The researcher hopes that this research can help reader to understand about plot and kind of a plot is used in the film.

### 2. Students

The researcher hopes to provide inspiration for students to learn about plot and kinds of a plot in the film.

### 3. Other researcher

This research hopes this research can be used as reference for other that is still related by the topic.

## **F. Organization of the Thesis**

This organization has purpose to ease understanding the thesis. This thesis is divided into five chapters.

The first chapter consists of the introduction of this thesis. It discusses background of the study, statements of the problem, research focus, objectives of the study, significances of the study, and organization of the thesis.

The second chapter focuses on the review of related literature. It explains all theories about plot and film such as definition of plot, categorize of plot, definition of film, and then previous research finding.

The third chapter discusses research methodology such as research approach, data source, technique of data collection, and technique of data analysis.

The fourth chapter consists of finding and discussion. This chapter discusses plot and kinds of plot in Captain Fantastic film. It is to answer the statement of problems in the first chapter.

The last chapter is closing. It presents conclusion and recommendation.

## CHAPTER II

### REVIEW OF RELATED LITERATURE

#### A. Plot

##### 1. Definition of Plot

Plot is one of intrinsic elements in a story. Plot describes events in a story.<sup>1</sup> Meanwhile, Ade argued that plot has the story and a play tells. Normally, the events are arranged sequentially,<sup>2</sup> instance, defining plot as the sequence of incidents or event of which a story is composed.<sup>3</sup> Furthermore, Risdianto argued that plot is often listed as one of fundamental elements of fiction. It is the rendering and ordering of the events and actions of a story.<sup>4</sup> So, according to the definitions above, plot is defined as an important element of the story and sets up sequence of events and actions that makes a story up.

In most short story, plot structures, the action begins with **exposition**, continues with **rising action**, which contain a complication, and moves to a **climax**, followed by **falling action** and a **resolution**.<sup>5</sup>

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<sup>1</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 28.

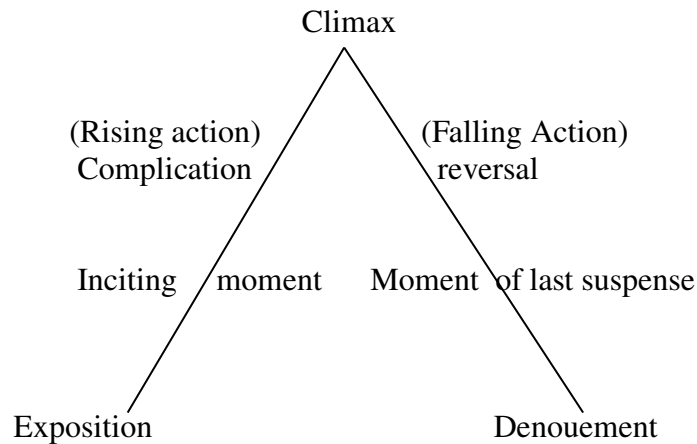
<sup>2</sup>Olaofe Isaac Ade, *An Introduction to Literature and Literary Criticism* (Nigeria: National Open University of Nigeria, 2008), 40.

<sup>3</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 28.

<sup>4</sup>Faizal Risdianto, *A Handbook of English Literature*, 11-12.

<sup>5</sup>Jane Bachman Gordon and Karen Kuehner, *Fiction: The Elements of the Short Story*, 451.

The following is plot structure by Freytag in pyramid:<sup>6</sup>



a. Exposition

The first structure of a plot is exposition. It is the portion of a story that introduces important background information to the audience, for example, information about setting, events occurring before the main plot, characters' back stories, etc.<sup>7</sup> Exposition refers to the phase of plot in which the characters are just being introduced.<sup>8</sup> According to Gordon and Kuehner, exposition establishes setting, the major characters and perhaps some minor ones, situation, and any necessary background information about what happened before the story begun.<sup>9</sup> So, exposition is defined as the introduction or the beginning of a story that introduce the major character, setting, and situation in the story.

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<sup>6</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 53.

<sup>7</sup>Ibid.

<sup>8</sup>Olaofe Isaac Ade, *An Introduction to Literature and Literary Criticism*, 41.

<sup>9</sup>Jane Bachman Gordon and Karen Kuehner, 3.

## b. Rising Action

The second structure of a plot is rising action. It is a related series of incidents in a literary plot that builds toward the point of greatest interest.<sup>10</sup> Freytag said that it starts with a conflict, for example, the death of a character. The inciting incident is the point of the plot that begins the conflict. It is the event that catalyzes the protagonist to go into motion and to take action. Rising action involves the build up of events until the climax.<sup>11</sup> According to Risdianto, the rising action is the part of a plot in which the drama intensifies, rising toward the climax.<sup>12</sup> So, the rising action is thus summed up as a series of incidents or events that begin after the exposition and builds the climax in a story.

Traditionally, rising action grows out of some conflicts that arise within the story. Conflict is the essence of all stories.<sup>13</sup> It is an active disagreement between people with opposing opinions or principles.<sup>14</sup> Conflict has four types in story. First, character versus character or man against man is characters are pitted against one

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<sup>10</sup><http://www.dictionary.com/browse/rising-action> accessed on March 25<sup>th</sup> 2017.

<sup>11</sup>[https://en.wikipedia.org/wiki/Plot\\_\(narrative\)](https://en.wikipedia.org/wiki/Plot_(narrative)) accessed on March 25<sup>th</sup> 2017.

<sup>12</sup>Faizal Risdianto, *A Handbook of English Literature*, 13.

<sup>13</sup>Graham Little, *Approach to Literature: An Introduction to Critical Study of Content and Method in Writing* (Australia: Science Press, 1970), 83.

<sup>14</sup><http://dictionary.cambridge.org/dictionary/english/conflict> accessed on May 1<sup>st</sup> 2017.



another.<sup>15</sup> That means the central character clashes with another individual. Second, character versus nature or man against nature is nature serves as the obstacle for characters.<sup>16</sup> So, character versus nature is the main character fights to endure or overcome forces of nature. Nature can be a force of nature (like a storm, earthquake, or difficult climate) or an animal from nature.<sup>17</sup> Third, character versus self or man against himself is the protagonist struggles within her/his own mind.<sup>18</sup> So, character versus self is the main character battles him or herself. Last, character versus society or man against society is when the protagonist's conflict extends to confronting institutions, traditions, or laws of his or her culture, he or she struggles to overcome them.<sup>19</sup> On the other word, character versus society is the main character challenges a law, tradition, or social norm.

c. Climax

The third structure of a plot is climax. It is a major crisis or turning point in the whole action of a plot. It is the point at which

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<sup>15</sup><http://www.storyboardthat.com/articles/e/types-of-literary-conflict> accessed on May 1<sup>st</sup> 2017.

<sup>16</sup><http://www.booksoarus.com/types-of-conflict-literature-examples/> accessed on May 1<sup>st</sup> 2017.

<sup>17</sup><http://www.storyboardthat.com/articles/e/types-of-literary-conflict> accessed on May 1<sup>st</sup> 2017.

<sup>18</sup> Ibid.

<sup>19</sup><http://www.dailywritingtips.com/7-types-of-narrative-conflict/> accessed on May 1<sup>st</sup> 2017

the fatal step is taken, the essential decision made which result in the action concluding one way or the other.<sup>20</sup> According to Kenney, climax is reached when the complication attains its highest point of intensity, from which point the outcome of the story is inevitable.<sup>21</sup> Those opinions concluded that climax is the high point or the peak of the problem in the story.

#### d. Falling Action

The fourth structure of a plot is falling action. Freytag said that the falling action phase consists of events that lead to the ending. Character's actions resolve the problem. In the beginning of this phase, the antagonist often has the upper hand. The protagonist has never been further from accomplishing their goal. The outcome depends on which side the protagonist has put themselves on.<sup>22</sup> Then, according to Risdianto, the falling action is the part of the plot after the climax, when the drama subsides and the conflict is resolved.<sup>23</sup> Those opinions concluded that the falling action occurs after the climax has been reached and the problem was undergone by characters begin to find out the resolving.

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<sup>20</sup>Graham Little, *Approach to Literature: An Introduction to Critical Study of Content and Method in Writing*, 84.

<sup>21</sup>William Kenney, *How to Analyze Fiction* (Manhattan: Monarch Press, 1966), 18.

<sup>22</sup>[https://en.wikipedia.org/wiki/Plot\\_\(narrative\)](https://en.wikipedia.org/wiki/Plot_(narrative)) accessed on March 25<sup>th</sup> 2017.

<sup>23</sup>Faizal Risdianto, *A Handbook of English Literature*, 13.

e. Resolution

The last structure of a plot is resolution. It is also called denouement (“the untying of the knot”).<sup>24</sup> Freytag defines that in this phase the protagonist and antagonist have solved their problems and either the protagonist or antagonist wins the conflict. The conflict officially ends. Some stories show what happens to the characters after the conflict ends or they show what happens to the characters in the future. In this phase, the protagonist understands his or her goal and begins to work toward it. Smaller problems thwart their initial success and their progress is directed primarily against these secondary obstacles. This phase demonstrates how the protagonist overcomes these obstacles.<sup>25</sup> It means that resolution is the conclusion or the end of a story. The American critic Laurence Perrine has suggested that there are three kinds of endings: happy, unhappy, and indeterminate. In a happy ending, the main character is the winner. In unhappy ending, the main character does not gain so spectacularly.<sup>26</sup> The indeterminate is no definitive ending is reached. This leaves the reader to ponder

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<sup>24</sup>X.J. Kennedy, *An Introduction of Fiction Third Edition* (Boston: Tittle, Brown, and Company, 1983), 9.

<sup>25</sup>[https://en.wikipedia.org/wiki/Plot\\_\(narrative\)](https://en.wikipedia.org/wiki/Plot_(narrative)) accessed on March 25<sup>th</sup> 2017.

<sup>26</sup>Jane Bachman Gordon and Karen Kuehner, *Fiction: The Elements of the Short Story*, 4.

the many issues raised.<sup>27</sup> So, those are chosen as conclusions when a story has been completed.

## **B. Categories of Plot**

### 1. Plot Based on the Plotting Techniques.

#### a. Progressive Plot

The progressive plot is a chronological structure which first establishes the setting and conflict, then follows the rising action through to a climax (the peak of the action and turning point), and concludes with a denouement (a wrapping up of loose ends).<sup>28</sup> According to Setyawan in his thesis, the progressive plot is a chronological structure. The events chronologically it uses events from beginning to end.<sup>29</sup> In other words the story follows five structures of the plot. It starts from the exposition after that moves to rising action, climax, falling action, and then go to resolution.

#### b. Regressive Plot

The unchronology is called regressive or flashback plot. Plot called regressive if the story does not begin from the first step (exposition). Usually this kind of plot shows in the conflict the first

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<sup>27</sup>Faizal Risdianto, *A Handbook of English Literature*, 14.

<sup>28</sup>[http://www2.nkfust.edu.tw/~emchen/CLit/study\\_elements.htm](http://www2.nkfust.edu.tw/~emchen/CLit/study_elements.htm) accessed on March 20<sup>th</sup> 2017.

<sup>29</sup>Iwan Setyawan, "An Analysis Plot and Characterization in the Novel 9 Summers 10 m Autumns dari Kota Apel ke the Big Apple," (Thesis, Wijaya Putra University, Surabaya, 2013), 15.

story.<sup>30</sup> The preparation of the events in a regressive plot is not sequential, the story begins the story of the past, present, and future stories.<sup>31</sup> According to Ade, regressive or flashback technique enables the playwright to bring an experience in the past to the present to illuminate a problem or our understanding of a matter.<sup>32</sup> The schema of regressive plot by Kusumawati in her thesis is: D<sub>1</sub>-A-B-C-D<sub>2</sub>-E.<sup>33</sup> It means that a story is not started earlier step, but the middle or the last step then back to the beginning before reach the final.

#### c. Mixed Plot

Mixed plot or backtracking plot is the mixture between progressive plot and flashback plot.<sup>34</sup> Mixed plot is the principal events is told at the beginning and then continues to tell the events of long or the past of the character, and ends with the events of the principal (the present).<sup>35</sup> Thus, the mixed plot is the events are chronologically, but there are some events are pulled to back.

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<sup>30</sup>Eti Kusumawati, "An Analysis on Intrinsic Element of Agatha Cristie's The Pale Horse," (Thesis, Syarif Hidayatullah University, Jakarta, 2007), 8-9.

<sup>31</sup>Iwan Setyawan, "An Analysis Plot and Characterization in the Novel 9 Summers 10 m Autumns dari Kota Apel ke the Big Apple", 17.

<sup>32</sup>Olaofe Isaac Ade, An Introduction to Literature and Literary Criticism, 42.

<sup>33</sup>Eti Kusumawati, "An Analysis on Intrinsic Element of Agatha Cristie's The Pale Horse", 9.

<sup>34</sup><http://www.ilmupedia.net/pengertian-plot-alur-dan-penokohan-dalam-cerita/> accessed on March 26<sup>th</sup> 2017.

<sup>35</sup>[https://id.wikibooks.org/wiki/Subjek:Bahasa\\_Indonesia/Materi:Resensi](https://id.wikibooks.org/wiki/Subjek:Bahasa_Indonesia/Materi:Resensi) accessed on March 26<sup>th</sup> 2017.

## 2. Plot Based on the Principal Part of the Action

### a. Plot of Fortune

Plot of fortune characters connects to a story that tells about the luck and the fortune of the main character's destiny in a story. In plot of fortune, there is a person who is the principal character of the story (a 'protagonist'), whose circumstances or situations are changed in the story.<sup>36</sup> It is divided into six kinds, they are action plot, pathetic plot, tragic plot, punitive plot, sentimental plot, and admiration plot.

#### 1) Action Plot

The action plot develops a problem and its resolution.<sup>37</sup> According to Koesnosoebroto, action plot is the most common, and the sole interest lies in what happens next. This resembles the idea of a plot which Forster call action plot in opposition to the character.<sup>38</sup> It means action plot tells what will happen next in the story.

#### 2) Pathetic Plot

The pathetic plot is in which an attractive, weak protagonist fails; there is an unhappy ending, arousing pity.<sup>39</sup> Koesnosoebroto said that here we have a sympathetic protagonist who undergoes

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<sup>36</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/friedman\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/friedman_plots.htm) accessed on March 27<sup>th</sup> 2017.

<sup>37</sup><http://newtlove.com/plottypes.html> accessed on March 27<sup>th</sup> 2017.

<sup>38</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 38.

<sup>39</sup><http://newtlove.com/plottypes.html> accessed on March 27<sup>th</sup> 2017.

misfortune through no particular fault of his own, and hence this type is primarily a plot of suffering.<sup>40</sup> Thus, the story ends with sorrow, pain, and creates a feeling of pity.

### 3) Tragic Plot

The tragic plot is the failure of a strong character.<sup>41</sup> Koesnosoebroto said that the tragic plot occurs when a man suffers misfortune, part or all of which he is responsible for through some serious mistake or error in judgment on his part, and subsequently discovers his error too late, we have the tragic plot.<sup>42</sup> From that, the definition of the tragic plot is where an attractive protagonist falls and responsible for the misfortunes upon itself.

### 4) Punitive Plot

In the punitive plot the main character is pretty unsympathetic and generally unlikable, yet they have sufficient charisma or other power that we find them fascinating in some way.<sup>43</sup> According to Koesnosoebroto, a protagonist whose character is essentially unsympathetic in that his goals and purpose are repugnant, yet who may perhaps be admirable for his strength of will and

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<sup>40</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 38.

<sup>41</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/friedman\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/friedman_plots.htm) accessed on March 27<sup>th</sup> 2017.

<sup>42</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 39.

<sup>43</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/punitive\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/punitive_plots.htm) accessed on March 31<sup>th</sup> 2017.

intellectual sophistication, suffering well deserved misfortune.<sup>44</sup> It means the main characters cannot attract a sympathy of reader or viewer though he/she actually admirable in some respects.

#### 5) Sentimental Plot

In the sentimental plot the main character is attractive in some way, but is not the all-action hero of the action plot. Instead they are generally frail, passive or with other weaknesses and limitations.<sup>45</sup> According to Koesnosoebroto, coming now to those plots in which the change in fortune is for the better, we have a very common type involving a sympathetic protagonist who survives the treat of misfortune and comes out all right at the end, although this too, is a plot of suffering. The final effect is joyous relief at sight of virtue receiving its just reward.<sup>46</sup> The concluding, the sentimental plot is a weak character and get some suffering, but he/she can through it.

#### 6) Admiration Plot

In the admiration plot, the hero is someone who seems normal at first, but wins through to the end of the story through their

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<sup>44</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 39.

<sup>45</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/sentimental\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/sentimental_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>46</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 39.



responsibility, moral strength and general integrity.<sup>47</sup>

Koesnosoebroto said that a change in fortune for the better is caused by a sympathetic protagonist's nobility of character result in some what different effect.<sup>48</sup> So, the admiration plot is where the protagonist is strong and responsible for its actions, undergo a series of distress but can fight and can beat that at the end of the story.

#### b. Plot of Character

Plot of character refers to the importance of the character which becomes the focus of attention. Plot of character involves some change in the moral character of the protagonist as they learn life's lessons and make deep decisions.<sup>49</sup> Plot of character is more attentive with the characters condition than the events that related to maturing plot, reform plot, testing plot and degeneration plot.

##### 1) Maturing Plot

In maturing plot, the main character acquires maturity in some way. This may be the adolescent transition from child to adult. It may also be an adult transitioning as a new level of wisdom and realization is gained through hardship and difficulty. The

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<sup>47</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/admiration\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/admiration_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>48</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 39.

<sup>49</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/friedman\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/friedman_plots.htm) accessed on March 27<sup>th</sup> 2017.

maturation may be a 'coming of age' experience, with culturally classic rites of passage and symbolic transitioning.<sup>50</sup> It means, the maturing plot is where the protagonist is handsome or beautiful and charming, just inexperienced and childish. The events contained in the story that allow the main actors become more mature.

## 2) Reform Plot

In reform plot, the main character starts off as attractive in some way, but flawed in their character such that they cause their own downfall, perhaps by making an unwise choice or being too immature or arrogant.<sup>51</sup> Similar to the maturing plot is another form of character change for the better, in which the protagonist's thought is sufficient from the beginning. He/she is doing wrong and knows it, but his weakness if will causes him/her to fall away from what he/she himself/herself know to be proper path.<sup>52</sup> It means, the reform plot is where the protagonist is solely responsible for misfortunes that bother him/her.

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<sup>50</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/maturing\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/maturing_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>51</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/reform\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/reform_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>52</sup>Sunaryono Basuki Koesnosobroto, *The Anatomy of Prose Fiction*, 40.

### 3) Testing Plot

In testing plot, the main character, although initially strong and noble, is pushed towards compromising high ideals. This may be by foul means, but can also be due to other circumstances such as poverty or difficult choices. The character wavers on the edge of decision, as there is no easy choice.<sup>53</sup> According to Koesnosoebroto, the testing plot is a sympathetic, strong, and purposeful character is assured in one way or other to compromise or surrender his noble and ways.<sup>54</sup> On the other words, the testing plot is all the initiatives of the protagonists fail one by one. In the circle of those failures, the protagonist is left and reneging on his own ideals.

### 4) Degeneration Plot

In degeneration plot, the main character starts off as an attractive and sympathetic person, but gradually or radically degenerates into immorality, despair or other unattractive position.<sup>55</sup> A character change for worse occurs when we start with a protagonist who was at one time sympathetic and full of ambition, and subject him/her to some crucial loss which results in

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<sup>53</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/testing\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/testing_plot.htm) accessed on March 31<sup>th</sup> 2017

<sup>54</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 40.

<sup>55</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/degeneration\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/degeneration_plot.htm) accessed on March 31<sup>th</sup> 2017.

him/her utter disillusionment.<sup>56</sup> Those mean that degeneration plot is in which an attractive protagonist changes for the worse, after a major crisis.

c. Plot of Thought

Plot of thought tells something that will become a way for the readers to think about willingness, feelings, kinds of obsession and the other things that can be mentioned as the problems of human life generally. The plots of thought have their main focus in what the protagonist of the story thinks and feels. They thus can be quite cerebral, giving much attention to the inner world.<sup>57</sup> Plot of thoughts is differentiated into four categories, education plot, revelation plot, affective plot, and disillusionment plot.

1) Education Plot

In education plot, the main character may start off as something of a rascal, rogue or other degenerative, although still retaining some lovable characteristics such that the reader retains some association with them. Through various situations and adventures, the protagonist then is forced to re-evaluate underlying beliefs and values, and hence learn and grow as

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<sup>56</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 41.

<sup>57</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/friedman\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/friedman_plots.htm) accessed on March 27<sup>th</sup> 2017.

individuals.<sup>58</sup> The most common type involves a change in thought for the better in terms of the protagonist's conceptions, beliefs, and attitudes. It resembles the maturing plot in that his/her thought at the outset is somehow inadequate and is then improved, but does not continue on to demonstrate or confirm the effects of this beneficial change on his/her behavior.<sup>59</sup> So, according to the opinions above, protagonist learns something important.

## 2) Revelation Plot

This type hinges upon the protagonist's ignorance of the essential facts of his/her situation. It is not question of his/her attitudes and beliefs, but of his knowledge, and he/she must discover the truth before he/she can come to decision.<sup>60</sup> In the revelation plot, the main character starts out ignorant of some fact, whether it is a personal failing or some issue in their lives, such as the unrealized betrayal by a supposed friend.<sup>61</sup> It means that at the beginning, protagonist does not know his own condition and it is sooner or later in the course of story, the protagonist can reveal, opened his own personal secret.

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<sup>58</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/education\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/education_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>59</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 41.

<sup>60</sup>*Ibid*, 41.

<sup>61</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/revelation\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/revelation_plot.htm) accessed on March 31<sup>th</sup> 2017.

### 3) Affective Plot

In affective plot, the emotions and attitude of the main character are changed by some situation, although their rational consideration may remain unchanged.<sup>62</sup> Koesnosoebroto said that there is a change in attitude and belief here, but not of the general philosophical sort which characterizes the education plot. The problem is to see some other person in a different and light than before, which involves a change in feeling. This change is depending upon whether the discovery is pleasant or unpleasant will leave the protagonist happy and hopeful or sad and resigned.<sup>63</sup> So, this plot is both attitudes and beliefs protagonist changed, but the philosophy of life does not change.

### 4) Disillusionment Plot

In disillusionment plot, the main character starts off with an admirable set of ideals. Then, by dint of circumstance and events, the person becomes disillusioned and abandons those ideas. The protagonist is thus left emptied and perhaps morally worthless as they abandon themselves to their fate or otherwise go off the

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<sup>62</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/affective\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/affective_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>63</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 4-42.

idealistic rails.<sup>64</sup> According to Koesnosoebroto, the disillusionment plot is a sympathetic protagonist starts out in the full bloom of faith in a certain set of ideals and, after being subjected to kind of loss, threat, or trial, loses faith entirely.<sup>65</sup> Those means disillusionment plot is the opposite of education. The lovely dream of protagonist loses and falls into the pit of despair. At the end of the story, reader or viewer is brief sympathize with him and then filled with disappointment.

### C. Film

Film is a literary work, because film is result of creative activity of a work of art. Vassiliou defined film is known as a movie, moving picture, motion picture or ‘flick’ is defined as sequence of photographs projected onto a screen with sufficient rapidity as to create the illusion of motion and continuity” or “a form of entertainment that enacts a story by a sequence of images giving the illusion of continuous movement”.<sup>66</sup> Mario Klarer said that film is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film. In spite of their differing forms and media, drama and film are often categorized under the heading performing arts because they use actors as their major means of

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<sup>64</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/disillusionment\\_plot.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/disillusionment_plot.htm) accessed on March 31<sup>th</sup> 2017.

<sup>65</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 42.

<sup>66</sup>Andrew Vassiliou, *Analysing Film Content: A Text-Based Approach* (Surrey: University of Surrey Press, 2006), 2.

expression.<sup>67</sup> According to Risdianto, film is a colloid art of storytelling. Film can also be considered for social change. Visuals play an important role in our lives. Film is the biggest and the best mass medium which reaches to all the masses.<sup>68</sup> On the other words, film is a channel or media of the mass communication in the art form to inform the viewer about something unique and new.

Film or movie has two points of views, advantages and disadvantages. The advantage of film, first, film is a source of popular entertainment. Second, film is social activator, they allow even unknown people to mingle with each other. Third, film is a collaborative of work; it requires actors, cinematographers, directors, make-up artists, writers, visual effect specialists, technicians and other. Forth, film stirs our imagination. Fifth, film is the showcase of world's art and culture. Sixth, film is flatter of various disciplines, they show us history, culture, science, technology, politic, and lot more. Seventh, film is Universal Art Form, a platform where you can express and communicate your thoughts or emotions. Eighth, film is inspired from our daily lives whether partially or fully is other story. Ninth, film inspires us in more than ways that we can imagine. Tenth, film is employment and revenue. Last, one film can make you a stars overnight and

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<sup>67</sup>Mario Klarer, *An Introduction to Literary Studies Second Edition* (London: Roudlegde,2004), 56.

<sup>68</sup>Faizal Risdianto, *A Handbook of English Literature*, 31.



it happens with many of the actors and directors.<sup>69</sup> Those also become the reasons of viewer likes the film.

The disadvantages of film, first, there is no denying that movies today are more violent than ever before. Second, movies are made for profit. Third, some movies portray certain subjects or themes in a way which is far from real. Fourth, film wastages of money and time. Fifth, film is an art form of personal opinion. Last, movie means to propaganda. In a movie to earn popularity and money, some filmmakers take on controversial topic.<sup>70</sup> Those are some disadvantages of film. It becomes a consideration of people to choose the right film.

#### **D. Captain Fantastic Film**

Captain Fantastic film is a 2016 American comedy-drama film written and directed by Matt Ross. This film first released at the Sundance Film Festival on January 23. Then, it is produced by Electric City.<sup>71</sup>

The synopsis of Captain Fantastic film is they are Ben Cash, his wife Leslie and their six children live in the forest of Washington State. Ben and Leslie are disillusioned with capitalism and American life, and chose to instill survivalist skills, left wing politics, and philosophy in their children – educating them to think critically, training them to be self-reliant, physically

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<sup>69</sup><https://targetstudy.com/articles/advantages-and-disadvantages-of-movies.html> accessed on April 3<sup>rd</sup> 2017.

<sup>70</sup>Ibid.

<sup>71</sup>[https://en.wikipedia.org/wiki/Captain\\_Fantastic\\_film](https://en.wikipedia.org/wiki/Captain_Fantastic_film) accessed on March 7<sup>th</sup> 2017

fit and athletic, guiding them without technology, demonstrating the beauty of coexisting with nature and celebrating "Noam Chomsky Day" instead of Christmas. When Leslie dies suddenly, Ben must take his sheltered offspring into the outside world for the first time.<sup>72</sup>

Captain Fantastic film has three excellences. First, the story of Captain Fantastic film is unique and interesting, because it not only provides the comedy story, but also there is education value, togetherness, and the affection of a father. Second, the story of Captain Fantastic is from the personal experience of writer. The idea of Captain Fantastic film is started for Matt Ross as he begins questioning the choices he and his wife is making as parents. From there he wonders what will happen if he is "completely present" in his children's lives while noting that modern technology had made that difficult. In making film, Ross also takes autobiographical bits from his own life, notably being raised in what he terms as "alternative-living communities" growing up. Last, this film has gotten eight awards, twenty-two nominates, one for 8th place, one for 2<sup>nd</sup> place, and one for runner up.<sup>73</sup>

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<sup>72</sup>Ibid.

<sup>73</sup>Ibid.

## **E. Previous Research Findings**

In this research, researcher analyzes plot in film. The researcher presents other previous researches related to the study of plot that have important contributions for this present research.

The first research is taken from Nur Isnawati entitled Plot Analysis in Puss in Boots Movie. The aim of this thesis is to know about plot development in Puss in Boots movie. Based on her conclusion, she found that plot development in this movie has the five elements of plot, there are orientation, rising action, climax, falling action, and denouement. In other words, this movie surely follows five stages of plot in fiction. The entire act on the movie can be put into five stages perfectly.

There are the plot development in the Puss in Boots movie. First, Orientation is started from Puss first, and then another character already exist behind. Second, continue to rising action, it occurs when Puss met Kitty and Humpty to get the magic beans from Jack and Jill. Third, for climax, it occurs when Puss and friends successful in take over the magic beans from Jack and Jill and then plants the magic beans and growing fast into the sky, met little goose and bring it back into San Ricardo. Fort is falling action. It is started when Puss met Andy Beanstalk in the prison, Andy talk to Puss about great terror from mama goose if she come into San Ricardo to get back the little goose. Puss helped by Kitty to go out from the prison, they go to San Ricardo to save San Ricardo from mama goose's

terror. The fifth is denouement, or resolution. Denouement here is when mama goose come into San Ricardo and damaged this town, but finally Puss and friends can break up a fight. Little goose back into mama goose, Humpty change into golden egg, and Puss became a hero for San Ricardo, and also Kitty here.<sup>74</sup>

The second research is taken from Lindawaty Utiahman entitled *Plot Analysis in "Romeo and Juliet" and "Titanic"*. The aims of this thesis are to identify the plot based on the stage of plot and to find out the different and similarities in both of movie. Based on her conclusion, she found that kinds of plot in Romeo and Juliet is progressive, because the structural of the plot is ordered begin from the exposition, after that move to the rising action, climax, and then go to the falling action, and the last go to the resolution. Although in Titanic is mixture because the structural of the plot is not ordered, begin from the exposition, move to the rising action and then back to the exposition, rising action, climax, after that go to the falling action and the last is resolution. It is the different both of movies, so in Romeo and Juliet is in the every stage is have one of stage, whereas in Titanic is have two exposition, rising action and resolution. Besides that, both of movies are have some similarities. The stage of plot is beginning from the first stage until the last stage. Also this story is about tragic love because the movie is

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<sup>74</sup>Nur Isnawati, "Plot Analysis in Puss in Boots Movie," (Thesis, STAIN Ponorogo, Ponorogo, 2016).

told about love story which the main characters not become a couple and at the end of the story to be pointed of death.<sup>75</sup>

Based on the explanation above, the previous research findings and the research that will be studied by the researcher have differences and similarities. For the difference is from the statements of problem, Nur Isnawati is consisted of one problem statement, that is how the plot development in the Puss in Boots movie. Then, the thesis of Lindawaty Utiahman is focused on two problem statements and she analyzed plot in two films. The statement of problem of her thesis are how the plot in the movie Romeo and Juliet and Titanic and what the different and similarities of plot in both of movie. Meanwhile, the researcher focused on two problem statements, that is how the plot are described in Captain Fantastic film and what kinds of plot are used in Captain Fantastic film. For the similarities are from the way to analyze plot in film and object of research. From the both previous research findings, the way to analysis plot is, based on the structure of plot and it is the same with the research conducted by researcher at this time. Meanwhile, the object of research of both previous research findings and this thesis is from film. By those previous research findings, the researcher wants to use them as references for this research.

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<sup>75</sup>Lindawaty Utiahman, "Plot Analysis in Romeo and Juliet and Titanic," (Thesis, Gorontalo University, Gorontalo 2013).

## CHAPTER III

### RESEARCH METHODOLOGY

#### A. Research Approach

Qualitative descriptive is one of the types of qualitative research. Qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and procedures. Data typically collected in the participant's setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data.<sup>1</sup> In addition, qualitative researchers seek to understand a phenomenon by focusing on the total picture rather than breaking it down into variables. The goal is a holistic picture and depth of understanding rather than a numeric analysis of data.<sup>2</sup> Therefore, it can be concluded that qualitative researchers study things in natural settings, attempting to make sense of or interpret phenomena.

Then, descriptive research is used to describe characteristics of a population or phenomenon being studied.<sup>3</sup> Glass and Hopkins argue that descriptive research involves gathering data that describe events and then

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<sup>1</sup> John W. Creswell, *Research Design: Qualitative, Quantitative, Mixed Methods Approaches* Third Edition (USA: SAGE, 2009), 4.

<sup>2</sup> Donald Ary, et al., *Introduction to Research in Education* (USA: Wadsworth, Cengage Learning, 2010), 29.

<sup>3</sup>[https://en.wikipedia.org/wiki/Descriptive\\_research](https://en.wikipedia.org/wiki/Descriptive_research) accessed on April 17<sup>th</sup> 2017.

organizes, tabulates, depicts, and describes the data collection.<sup>4</sup> According to Kothari, the major purpose of descriptive research is description of the state of affairs as it exists at present.<sup>5</sup> Thus, it can be concluded that descriptive research is a research method that is intended to describe the phenomena that exist which include analysis the data, describe the data, and interpretation the data.

Based on the explanation above, the researcher can conclude that qualitative descriptive is a research that interpret and describe events or facts, circumstances, phenomena, variables, and circumstances that occur when research takes place by presenting what really happened. In addition, the activities of qualitative descriptive research include data collection, analyzing data, interpreting data, and ending with a conclusion that refers to analyzing the data.<sup>6</sup> Thus, data of this research indicated events that occurred in plot of Captain Fantastic film, hence descriptive qualitative approach was conducted in this research.

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<sup>4</sup>Nancy Nelson Knupfer and Hilary McLellan, *Descriptive Research Methodologies* (Lawrence: Kansas State University, 2001), 1197.

<sup>5</sup>C.R. Kothari, *Research Methodology: Methods and Techniques* Second Revised Edition (New Delhi: New Age Internationa (P) Ltd., 2004), 2.

<sup>89</sup><http://www.informasi-pendidikan.com/2013/08/penelitian-deskriptif-kualitatif.html> accessed on May , 10<sup>th</sup> 2017.

## B. Data Source

Data source is raw data (sometimes called atomic data) that has not been processed for meaningful use to become Information.<sup>7</sup> On other words, data source is the subject from which the data can be obtained.

In this research, researcher classified data source into primary data and secondary data.

### a. Primary Data Source

Data that has been observed, experienced or recorded close to the event are the nearest one can get to the truth, and are called primary data.<sup>8</sup> It can provide information about virtually any facet of our life and surrounding.<sup>9</sup> According to Ary if a document is written by someone who has had firsthand experience with the phenomenon under study, it is considered a primary source. The examples of primary data are diaries and letters written.<sup>10</sup> It means primary data is data obtained directly in the field by researcher as the object of writing.

Based on the explanation above, the primary data in this research was taken from the transcript of Captain Fantastic film that consists of 111 pages.

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<sup>7</sup>[https://en.wikipedia.org/wiki/Source\\_data](https://en.wikipedia.org/wiki/Source_data) accessed on May , 10<sup>th</sup> 2017.

<sup>8</sup>Nicholas Walliman. Research Methods: The Basic (USA: Routledge, 2011), 69.

<sup>9</sup>Ibid, 70.

<sup>10</sup>Donald Ary, et al., Introduction to Research in Education, 443.



#### b. Secondary Data Source

A secondary source is a secondhand description written by someone who may have heard about an event from others but did not directly experience it<sup>11</sup> Meanwhile, Walliman defined that written sources that interpret or record primary data are called secondary sources, which tend to be less reliable.<sup>12</sup> The forms of secondary data are news bulletins, magazines, newspaper, documentaries, advertising, the internet etc.<sup>13</sup> So, secondary data is a source of research data obtained through intermediate media or indirectly in the form of books, records, existing evidence, or archives, both published and unpublished in general.

Based on the explanation above, the secondary data of this research was taken from any data relating to the material concerns, such as book references, thesis, and web sources. It aims to support analysis of this research.

#### C. Technique of Data Collection

The most common data collection methods was used in qualitative research are observation, interviewing, and documentation. In this research, the researcher used documentation as technique to collect the data.

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<sup>11</sup>Ibid, 443.

<sup>12</sup>Nicholas Walliman. Research Methods: The Basic, 69.

<sup>13</sup>Ibid, 71.

Qualitative researchers may use written documents or other artifacts to gain an understanding of the phenomenon under study. The term documents here refers to a wide range of written, physical, and visual materials, including what other authors may term artifacts. Documents may be personal, such as autobiographies, diaries, and letters; official, such as files, reports, memoranda, or minutes or documents of popular culture, such as books, films, and videos.<sup>14</sup> On other words, documentation is to search and collect data about things in the form of notes, transcripts, books, newspapers, magazines, notes, reports, agendas and so on.

Document analysis can be written or text-based artifacts (textbooks, novels, journals, meeting minutes, logs, announcements, policy statements, newspapers, transcripts, birth certificates, marriage records, budgets, letters, e-mail messages, etc.) or nonwritten records (photographs, audiotapes, videotapes, computer images, websites, musical performances, televised political speeches, YouTube videos, virtual world settings, etc.).<sup>15</sup>

Based on the explanation above, data of this research were undertaken from Captain Fantastic film written and directed by Matt Ross.

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<sup>14</sup>Donald Ary, et al., Introduction to Research in Education, 442.

<sup>15</sup>Ibid, 442.

#### **D. Technique of Data Analysis**

Content analysis is a research technique for making replicable and valid inferences from text (or other meaningful matter) to the contexts of their use.<sup>16</sup> According to Ary, content analysis focuses on analyzing and interpreting recorded material to learn about human behavior. The material may be public records, textbooks, letters, films, tapes, diaries, themes, reports, or other documents.<sup>17</sup> So, it can be defined that content analysis is an in-depth study of the content of written or printed information in mass media.

Based on the explanation above, the researcher used content analysis in analyzing the data. In this research, researcher used the transcript of Captain Fantastic film.

The stages of analysis applied in this research are presented in the following:

1. The first stage, the researcher watched film repeatedly and then identified its transcript to understand how plot and the kinds of plot in Captain Fantastic film.
2. The second stage, the researcher classified plot in Captain Fantastic film based on the structure of plot of Freytag's theory that is by gave codes to help the process of analyzing the data.

The researcher used codes:

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<sup>16</sup>Klaus Krippendorff, Content Analysis: An Introduction to Its Methodology 2<sup>nd</sup> Edition (USA: SAGE, 2004), 18.

<sup>17</sup>Donald Ary, et al., Introduction to Research in Education, 29.

Code	Meaning	Code	Meaning
BE	Ben	Pg	Page
BO	Bodevan	CvSe	Character vs. Self
KI	Kielyr	Exp	Exposition
VE	Vespyer	RiA	Rising Action
ZA	Zaza	Cli	Climax
NA	Nai	FaA	Falling Action
JA	Jack	Res	Resolution
HA	Harper	CvC	Character vs. Character
DA	Dave	char	Character
EL	Ellen	sett	Setting
CL	Claire	situ	Situation
PO	Police Officer	CvN	Character vs. Nature
US	Ushers	CvSo	Character vs. Society
DO	Doctors	JUS	Justin
LE	Leslie	JAC	Jackson
AB	Abigail	P	Plot

3. The third stage, the researcher presented the data in table to make easier to understood.

**Table 4.1 the Structure of Plot**

No.	Part of Plots	Pg.	Structure of Plot									
			Exp			RiA				Cli	FaA	Res
			char	sett	situ	CvC	CvN	CvSe	CvSo			
1.	In the early morning dawn, the Skykomish River in Washington State's Cascade Mountain Range pounds against the granite river rocks. .....	1		√	√							

4. The fourth stage, the researcher analyzed plot and kinds of plot in Captain Fantastic film based on the table of the structure of plot.
5. The fifth stage, the researcher described and interpreted plot and the kinds of plot in Captain Fantastic film.
6. In this last stage, the researcher made conclusion about an analysis of plot in Captain Fantastic film.

## **CHAPTER IV**

### **FINDINGS AND DISCUSSIONS**

Every film has a plot and kind of plot to help the course of a story well, because plot describes every events in a story in detail.<sup>1</sup>

This chapter presented findings and discussions about plot in Captain Fantastic film. The purpose of this chapter answered the problem statements in the first chapter. The researcher analyzed plot and kinds of plot in Captain Fantastic film's transcript that consists of 111 pages by Matt Ross and those were analyzed through five structures of Freytag's theory. They are exposition, rising action, climax, falling action and resolution. So, the results of analysis have been written bellow:

#### **A. Research Findings**

##### **1. Plot in Captain Fantastic Film**

In this analysis, the researcher found thirty six parts of plot in Captain Fantastic film's transcript that contained twelve parts of exposition, fifteen parts of rising action, three parts of climax, five parts of falling action, and one of resolution. The data clearly shown in the following table.

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<sup>1</sup>Sunaryono Basuki Koesnosoebroto, *The Anatomy of Prose Fiction*, 28.



	<p>grass and in one continuous motion, tackles the deer and <i>slices the animal's carotid</i> artery. The deer does nothing more than flinch, blood spurts <i>from it's neck and it just folds</i>, hemorrhagic shock taking over.                  It's a perfect kill.                  .....</p>											
5.	<p>Like some primordial warrior, his upper body camouflaged by mud, BEN CASH rises out of the grass. He's 45 and has a formidable beard, but his body is lithe and muscular, fit like a man half his age.                  .....</p>	2	√									
6.	<p>BE: Harper, tell me.                  HA: Leslie killed herself last night.                  .....</p> <p>As the reality of Ben's words hit them, utter devastation passes over the children's face. And then, in a matter of seconds, they all burst into tears, snot comes out of their noses, tears roll down their faces, some of them are almost hyperventilating. Grieving openly and deeply, it's like something out of Greek Tragedy. Elemental. Primal.</p>	11-12				√						



	.....											
7.	<p>BE: Leslie had a disease. She needed to be in a good facility, you'll only pay if she's treated near you, fine. We did that. Listen. I found her Will. I assume you know that Leslie was a Buddhist.</p> <p>.....</p> <p>JA: I rue the day she met you. Wherever you are, you stay there.</p> <p>.....</p> <p>JA: I miss grandchildren. But you are not welcome here. Is that clear? You show up. I will have you arrested.</p>	16				√						
8.	<p>NA: We want to see Mom.</p> <p>ZA: I want to give a speech. Tell Mommy that I love her. For the last time ever.</p> <p>VE: We want to honor her life.</p> <p>KE: We're her family. We have to go. We need a ritual. To heal.</p> <p>VE: For the grieving process.</p> <p>ZA: Plus Grandpa can't oppress us.</p>	19-20				√						
9.	<p>RE: <i>I can't, my hand.</i></p> <p>.....</p> <p>BE: <i>There's no cavalry. No one will magically appear and save you in the end.</i></p>	23					√					

10.	<p>PO: You know why i pulled you over?          BE: No, sir.          PO: Your left rear brake light is out. I'm going to check the computer.</p> <p>.....          PO: No school today?          .....</p> <p>BO: We're home-schooled. (to Ben) Father? May I?          BE: You may.</p>	30							√			
11.	<p>KE: They're just standing there.</p> <p>Now crawling, she moves closer to the grazing sheep and raises her bow. She aims, holding a sheep in her sights. So long that her pull arm trembles. Then she lowers her bow. She can't do it.</p>	32						√				
12.	<p>BE: Okay, everyone up. We're going.          BO: What? No. Why?          .....</p> <p>BE: Because there is no actual FOOD on this menu!</p>	36						√				
13.	<p>HA: We do the best we can! That's all everyone's doing. The best they know how! I'm sorry it does not meet your high standards!</p>	52				√						



	<p>and I have decided to file for the custody of the children. I know you don't have a phone. But I strongly suggest you call him immediately so we're not forced to issue a warrant for your arrest.</p> <p>BE: He is my son. I'm not leaving without him.</p> <p>.....</p>											
17.	<p>She bumps and somersaults, head over heels, her hands grasping at the roof as she falls, but there's nothing to hold.</p> <p>And she flips over the edge... Dropping twenty feet... Until her body slams - with a sickening thud - against an SUV parked in the gravel driveway. She rolls off, a rag doll, and flops to the driveway.</p> <p>.....</p> <p>DO: She has a decent concussion. But we did a CAT scan and there's absolutely no damage to the brain. A simple fracture across the tibia and fibula on her left leg. She'll need a neckbrace and a cast.</p>	87-88							√			



## B. Research Discussion

According to the data that gotten from research finding above, the researcher tried to describe those data deeply as follow:

### 1. Plot in Captain Fantastic Film

Plot in Captain Fantastic film was described based on the structure of plot by Freytag's teory and there were thirty six parts of plot that had found in this film. The part had contained twelve parts of exposition, fifteen parts of rising action, three parts of climax, five parts of falling action, and one of resolution.

#### a. Exposition

The first plot is exposition. In a story, exposition or introduction is the part of work that introduces the major characters, setting, and basic situation.<sup>1</sup>

Those have become criteria of exposition in story. From that explanation, exposition could be seen in the following examples:

#### **Datum No. 1 Pg. 1**

In the early morning dawn, the Skykomish River in Washington State's Cascade Mountain Range pounds against the granite river rocks.

.....

At the same time, this datum had explained two criteria of exposition that was setting and situation. The story of Captain Fantastic film was

---

<sup>1</sup>Jane Bachman Gordon and Karen Kuehner, Fiction: The Elements of the Short Story, 3.

started from at the early morning dawn with the strained situation, there was a family hid of the grass to hunt a deer in the forest of Washington State.

**Datum No. 2 Pg. 1**

This is BODEVAN. He's 18, with wispy hair down to his shoulders.  
 .....

This datum showed that the major character was exited. The family was the major character in this film. The first character had exited in that forest was Bodevan Cash (18 years old). He was the first son of Ben.

**Datum No. 3 Pg. 1**

Then he signals and five KIDS glide into the clearing. They range in age from 14 to 6, all have long, unruly hair, dirty faces, and wear, over the usual kid's clothes of t-shirts and jeans, what looks like animal skins. They are: two twin 15- year old girls, KIELYR and VESPYR; RELLIAN, a boy of 13; ZAJA, a 8-year old girl; and lastly, NAI, a 6-year old boy.  
 .....

Then, other major characters followed that was his brothers and sisters who like the tough hunters, when they out of hiding. Their name were Kielyr Cash and Vespyr Cash (two twin 15 years old girls), Rellian Cash (13 years old), Zaja Cash (8 years old), and Nai Cash (6 years old).

**Datum No. 4 Pg. 1**

In a flash, Bo leaps out of the grass and in one continuous motion, *tackles the deer and slices the animal's carotid artery*. The deer does nothing more than flinch, blood spurts *from it's neck and it just folds*, hemorrhagic shock taking over.

It's a perfect kill.

.....

Ben was a brave because he had succeeded to stick his knife in the neck of a deer.

**Datum No. 5 Pg. 2**

Like some primordial warrior, his upper body camouflaged by mud, BEN CASH rises out of the grass. He's 45 and has formidable beard, but his body is lithe and muscular, fit like a man half his age.

.....

Then, the last major character had exited was Ben Cash (45 years old).

He was a father and leader firmly of the hunt for his six children.

**b. Rising Action**

The second plot is rising action. It is a related series of incidents in a literary plot that builds toward the point of greatest interest.<sup>2</sup> From that explanation, the beginning of conflict in Captain Fantastic film was found in data:

**Datum No. 13 Pg. 11-12**

Harper, tell me.

Ben

Harper

---

<sup>2</sup><http://www.dictionary.com/browse/rising-action> accessed on March 25<sup>th</sup> 2017.



Leslie killed herself last night.

.....

As the reality of Ben's words hit them, utter devastation passes over the children's face. And then, in a matter of seconds, they all burst into tears, snot comes out of their noses, tears roll down their faces, some of them are almost hyperventilating. Grieving openly and deeply, it's like something out of Greek Tragedy. Elemental. Primal.

.....

This datum showed that rising action in Captain Fantastic film was started from Ben got information from his sister, Harper that his wife, Leslie committed suicide because Leslie had hospitalized for bipolar disorder before she died. Then, Ben told the news to his family and made his children shocked and grief.

After the beginning of conflict above, that made some conflicts was exited. The researcher had found fourteen parts of plot in Captain Fantastic film's transcript that contained of rising action. These parts had explained conflicts in this film. Then, the researcher divided conflicts in this film based on types of conflict that is character versus character, character versus nature, character versus self, and character versus society.

### 1) Character Versus Character

Character versus character is characters are pitted against one another.<sup>3</sup> The example of this type had found in data:

#### **Datum No. 14 Pg. 16**

Ben

Leslie had a disease. She needed to be in a good facility, you'll only pay if she's treated near you, fine. We did that. Listen. I found her Will. I assume you know that Leslie was a Buddhist.

Jack

I rue the day she met you. Wherever you are, you stay there.

.....

Jack

I miss grandchildren. But you are not welcome here. Is that clear? You show up. I will have you arrested.

This conflict was between Ben and Jack. It occurred when Ben did conversation with his father-in-law, Jack through a phone in the bar's house. Ben told about Leslie's wish. Her wish was she wanted to be cremated, not buried, because she was a Buddhist. Jack was upset at hearing that. He disagreed with what Ben had said. Jack forbade Ben to come at the funeral of his wife. He also threatened that he would arrest Ben if he came.

#### **Datum No. 15 Pg. 19-20**

Nai

We want to see Mom.

Zaja

---

<sup>3</sup><http://www.storyboardthat.com/articles/e/types-of-literary-conflict> accessed on May 1<sup>st</sup> 2017.

I want to give a speech. Tell Mommy that I love her. For the last time ever.

Vespyr

We want to honor her life.

Kielyr

We're her family. We have to go. We need a ritual. To heal.

Vespyr

For the grieving process.

Zaja

Plus Grandpa can't oppress us.

This conflict was between Ben and his children. It occurred when in Ben's house. Ben told his children that they could not go to the funeral of their mother, because Jack did not give them permission to come. His children got angry with their grandfather. His children forced him to go to the funeral with them, because they wanted to see their mother and honored their mother. Then, his children said that they did not fear with the threat of their grandfather and they would ignore that. Ben debated with his children. Ben did not let his children went, because it was too risky for him and his children.

**Datum No. 22 Pg. 52**

Harper

We do the best we can! That's all everyone's doing. The best they know how! I'm sorry it does not meet your high standards!

Dave

This is a very hard time right now, we're all still probably in shock. Everyone's very... raw.

Ben

I was simply telling them the truth.

Harper

Protecting children from certain concepts that they're too young to comprehend is not lying to them!

Dave

Guys. Let's keep our voices down here.

This conflict was Ben, Harper and her husband, Dave. It occurred when the family eventually arrived at Harper's house and shared a dinner with her family. Tensions exploded at dinner over clashing ideas about whether Ben's children should have been given the details of their mother's death (by suicide). Harper stormed out in tears. That made Harper was too angry with Ben. Then, the following morning, Harper and her husband argued that Ben's children should be in school to learn real things but Ben countered by demonstrating that her sons lack basic understanding of the Bill of Rights.

## 2) Character Versus Nature

Character versus nature is the main character fights to endure or overcome forces of nature. Nature can be a force of nature (like a storm, earthquake, or difficult climate) or an animal from nature.<sup>4</sup>

The example of this type had found in data:

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<sup>4</sup><http://www.storyboardthat.com/articles/e/types-of-literary-conflict> accessed on May 1<sup>st</sup> 2017.

**Datum No. 16 Pg. 23**

Rellian

*I can't, my hand.*

.....

Ben

*There's no cavalry. No one will magically appear and save you in the end.*

This conflict was Rellian and the slippery rock. This datum was part of Ben conversation and Rellian. It occurred when Ben his children climbed granite rock in cloudy weather. When they climbed the rock, Rellian could not reach the stone because it was slippery and finally he slipped out of his grip and smashed himself to the cliff. It caused his hand to break. He raised his voice and told his father if he could not continue to climb again, but Ben refused to offer aid and instead orders his son to keep climbing. It made Rellian kept climbing with his aching hand.

## 3) Character Versus Self

Character versus self the protagonist struggles within her or his own mind.<sup>5</sup> The example of this type had found in data:

**Datum No. 18 Pg. 32**

Kielyr

They're just standing there.

.....

---

<sup>5</sup> Ibid.

Now crawling, she moves closer to the grazing sheep and raises her bow.

She aims, holding a sheep in her sights. So long that her pull arm trembles. Then she lowers her bow. She can't do it.

This conflict was between Kielyr and her self. This conflict occurred when Kielyr could not shot the sheep that were eating together in a large field. It was because she was not used to hunted animals in a roomy place, while she always hunted in the woods. She really felt there was trouble of herself.

**Datum No. 19 Pg. 36**

Ben

Okay, everyone up. We're going.

Bodevan

What? No. Why?

.....

Ben

Because there is no actual FOOD on this menu!

This conflict was between Ben and his self. Ben and his children got so hungry and Ben visited his children to eat in a restaurant, but suddenly Ben held up the menu and left without ordering at a local diner due to Ben's disgust with the menu. Ben thought if he was wrong because he had brought his children in the restaurant. Meanwhile, his children wanted to eat the food.

4) Character Versus Society

Character versus society is when the protagonist's conflict extends to confronting institutions, traditions, or laws of his or her

culture, he or she struggles to overcome them.<sup>6</sup> The example of this type had found in data:

**Datum No. 17 Pg. 30**

Officer Hayes (cont'd)

You know why i pulled you over?

Ben

No, sir.

Officer Hayes

Your left rear brake light is out. I'm going to check the computer.

.....

Officer Hayes (cont'd)

No school today?

.....

Bodevan

We're home-schooled. (to Ben) Father? May I?

Ben

You may.

This conflict was between Ben and a police Officer. The incident was started from the conflict between Ben's family and a police officer. It occurred when Ben was seeing how his children are grieving. Ben took them on a road trip to crash the funeral, where they got their first glimpses of city life. They confronted a police officer, because their back left taillight is out. Then, the police officer was suspicious because of there were some children in bus

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<sup>6</sup><http://www.dailywritingtips.com/7-types-of-narrative-conflict/> accessed on May 1<sup>st</sup> 2017

and he asked Ben why children were not school. Bodevan looked at his father and said if they were home schooled.

c. Climax

The third plot is climax. Climax also calls the turning point, is the high point in the action of plot or the peak of the problem in the story.<sup>7</sup> From that explanation, the researcher tried to describe three parts of plot in Captain Fantastic film's transcript that contained of climax and had found in the data:

**Datum No. 28 Pg. 82**

	Ben
Okay. Rell. Get your things.	
.....	
	Rellian
You killed Mom!	
.....	
	Rellian
You're the worst dad in the whole world! I want to live here, with Nana and Grandpa!	
	Ben
Well, that's not possible.	
	Rellian
Fuck you. I hate you! I fucking hate you!	

This datum showed that climax in Captain Fantastic film was started from Ben got seriously conflict with his child, Rellian. It occurred when Ben got news that Rellian had fled to Jack's mansion. In a short

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<sup>7</sup>William Kenney, How to Analyze Fiction, 18.



letter, Rellian told his father that he wished to live with his grandparents. Ben went to Jack's house quickly and picked up Rellian, but Rellian did not want to go with his father. He was angry and hated his father too, because he assumed that his father had killed his mother and his father was the worst father for him in this world. Ben had speechless while heard Rellian's words.

**Datum No. 29 Pg. 85**

Jack (cont'd)

My lawyer's card. Abby and I have decided to file for the custody of the children. I know you don't have a phone. But I strongly suggest you call him immediately so we're not forced to issue a warrant for your arrest.

Ben

He is my son. I'm not leaving without him.

This datum for supported the statement of Datum No. 28 PG 82. In the same situation, Jack told Ben that he and his wife would seek custody of Ben's children. That made Ben so shocked and confused. Then, Ben looked at Jack by his disappointed feeling and told Jack that he did not want to lose his children, but he had ignored Ben and called police to chase Ben from his house. This incident put Ben in difficult situation.

**Datum No. 30 Pg. 87-88**

She bumps and somersaults, head over heels, her hands grasping at the roof as she falls, but there's nothing to hold. And she flips over the edge...

Dropping twenty feet...

Until her body slams - with a sickening thud - against an SUV parked in the gravel driveway. She rolls off, a rag doll, and flops to the driveway.

.....

#### Doctor

She has a decent concussion. But we did a CAT scan and there's absolutely no damage to the brain. A simple fracture across the tibia and fibula on her left leg. She'll need a neckbrace and a cast. But she's fine.

Ben was out of Jack's house. He had thought another idea to bring

Rellian came back to him. Ben and his children made the new mission

to rescue Rellian. In an attempt by Ben and his other children to

'rescue' Rellian, daughter Vespyn was injured after falling from the

roof of Jack's house. She was rushed to hospital, where a doctor

explained that she'll suffer no long term disability but was incredibly

lucky and could easily had been paralyzed or killed. Finally, Ben had

stopped his mission to bring Rellian came back.

#### d. Falling Action

The fourth plot is falling action. It occurs after the climax has been reached and the climax has been reached and the problem was undergone by characters begin to find out the resolving.<sup>8</sup> From that explanation, the researcher tried to describe the example parts of falling action in Captain Fantastic film's transcript that had found in data:

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<sup>8</sup>Faizal Risdianto, A Handbook of English Literature, 13.

**Datum No. 31 Pg. 94**

	Zaja
But like, not going home.	
	Ben
Yes. Like not going home.	
	Kielyr
Dad.	
	Nai
You don't love us anymore?	
	Ben
Of course I love you.	
	Nai
Then why are you doing this?	
	Ben
BECAUSE I love you.	
.....	
	Vespyr
But we want to live with you.	
	Ben
I almost got you killed.	
	Vespyr
The tile just popped out.	

This datum showed that falling action in this film was started when Ben repaired his problems. He had stopped his mission such as brought Rellian came back and saved his wife's funeral. He had thought loud to find problem solving after Vespyr's incident and finally he decided his six children to stay with his parent-in-law's house, because he had regretted and assumed that if his six children stayed with him, so he just gave his children much pains. Meanwhile, his children did not want to stay with Jack. Ben did not seem to hear

them. Actually, his heart so broke when he left his children, but he had not the right choice anymore to his children unless stayed with Jack.

**Datum No. 32 Pg. 99**

Jack

Ben. I'll take of it. We'll take good care of them. There's nothing to worry about. I promise. You're doing the right thing.

After Ben discussed with his children, he met Jack and shacked Jack's hand. He asked Jack to protect his children. Jack smiled and told him if Ben was doing right thing for his children.

**Datum No. 33 Pg. 101**

Rellian (cont'd)

I don't hate you.

On the highway, far from civilization, Ben had burst into tears for all the pain, the grief, the intense sadness of Leslie's death and from leaving his children. It all finally just poured out. Then, off the highway, in front of the parked bus, Ben stared into a small fire, and shadows flitting crossed his face suddenly his children stood in the front of him. For a second, Ben was not sure whether or not he was hallucinating. Rellian stepped closer to his father. He asked Ben to forgive him and told Ben if he did not hate him. Ben answered that he loved him. The word made Rellian cries and hugs his father. Then, they reconciled each other.

**Datum No. 34 Pg. 102**

Ben

I'm not ever going to put you in danger again.

Rellian

"If you assume that there is no hope, you guarantee that there will be no hope. If you assume that there is an instinct for freedom, that there are opportunities to change things, then there is a possibility that you can contribute to making a better world."

Ben

Noam Chomsky.

Bodevan

Please.

The children told Ben that they still wished to honor Leslie's funeral wishes. Ben disagreed, because that was too danger for him and his children. Rellian quoted Chomsky's words to his father. Finally Ben agreed. That night, they dug up Leslie's body and travelled to a nearby beach. Ben paid his last respects and they serenaded their mother's memory by singing and playing "Sweet Child o' Mine". At the airport, Leslie's ashes were flushed down a toilet. Ben and his children had finished their mission that was honored Leslie's funeral wishes.

e. Resolution

The fifth plot is Resolution. Resolution is the conclusion or the end of a story.<sup>9</sup> In this stucture, all conflicts will be end and the story is finish. Then, there are three kinds of endings: happy, unhappy, and indeterminate. Resolution in this film had found in data:

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<sup>9</sup>[https://en.wikipedia.org/wiki/Plot\\_\(narrative\)](https://en.wikipedia.org/wiki/Plot_(narrative)) accessed on March 25<sup>th</sup> 2017.

**Datum No. 36 Pg. 111**

Ben

Bus is here in 10.

.....

Ben sits down next to his kids, watching them eat. Without looking up from his book, Rellian pours cereal and milk into a bowl and passes it over to his dad. Ben smiles. And then - for an extended period of time - they all just continue to eat in silence.

This datum showed that resolution or the ending of Captain Fantastic film based on kinds of ending is happy ending. It occurred when the rest of the family were shown living on a farm. They looked so happy, full of smiles in their life, and nothing problem again. Although they adhered to Ben's education and philosophy of life, the children were also attending school. Then, the final scene was the family around the kitchen table with their father waiting for the school bus to arrive. Rellian and Ben threw smile each other and then for an extended period of time they all just continued to eat in silence.

## **2. Kinds of Plot in Captain Fantastic Film**

In this research, the researcher had analyzed kind of plot based on the table of the structure of plot. Kinds of plot in Captain Fantastic film were categorised into two categories.

### **a. Kinds of Plot Based on the Plotting Technique**

Plot was contained in Captain Fantastic film was progressive plot. Progressive plot is the events chronologically it uses events from beginning to end.<sup>10</sup>

The structural of plot in this film was begun from the exposition after that moved to rising action, climax, falling action, and then went to resolution. In other words, the story followed five structures of plot in sequence.

The chronology of Captain Fantastic film's story, first, it began from exposition. The exposition of this film was started with an introduction of situation and setting in the forest of Washington State and the major character, that was Ben Cash, Bodevan Cash, Kielyr Cash and Vespyr Cash, Rellian Cash, Zaja Cash, and Nai Cash. Second, that moved to rising action that from Ben got information from his sister, Harper that his wife, Leslie committed suicide. Third, the story continued to climax. It occurred when Ben got news that Rellian had fled to Jack's mansion. Fourth, the story went to falling action. It occurred when Ben repairs his problems. One of them was he thought loud to find problem-solving after Vespyr's incident and finally, he decided his six children to stay with his parent-in-law's

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<sup>10</sup>Iwan Setyawan, "An Analysis Plot and Characterization in the Novel 9 Summers 10 m Autumns dari Kota Apel ke the Big Apple," 15.

house. Finally, the story was closed by resolution. Resolution or the ending of Captain Fantastic film based on kinds of ending was happy.

#### b. Kinds of Plot Based on the Principal Part of the Action

##### 1) Plot of Fortune

Plot of fortune characters connects to a story that tells about the luck and the fortune of the main character's destiny in a story.<sup>11</sup>

In this film, writer used action plot in plot of fortune. Action plot tells what will happen next in the story. The luck of the major characters depends on what will happen after he/her gets the beginning of the problem and has to go through several of problems after that.<sup>12</sup>

The action plot in this film was started from Ben got news from Harper if his wife Leslie had died by suicide. Then, his father in law prohibited him to come in his wife's funeral. Ben to bring them and his children kept to go and ignored the ban. Ben and his children did a mission. Their mission was saving and honoring Leslie's funeral wishes. After that Ben and his children got some problems such as Rellian's hand broken, Ben's family confronted a police officer, Kielyr could not shot the sheep, Ben's family

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<sup>11</sup>[http://changingminds.org/disciplines/storytelling/plots/friedman\\_plots/friedman\\_plots.htm](http://changingminds.org/disciplines/storytelling/plots/friedman_plots/friedman_plots.htm) accessed on March 27<sup>th</sup> 2017

<sup>12</sup>Sunaryono Basuki Koesnosobroto, The Anatomy of Prose Fiction, 38.



failed to eat in a restaurant, Ben's family stole food at a supermarket, Rellian was angry when his father because he celebrates Noam Chomsky day, Ben, Harper and his husband, Dave debated about their lifestyle which difference, Bodevan was rejected by Claire when he invited her to marry, the ushers rushed Ben, Ben was warned to stay away from the burial by Jack, Ben got angry with Bodevan, because he had lied with his father, Rellian had fled to Jack's mansion and Vespyr was injured after falling from the roof of Jack's house. From all problems, Ben and his children could through it one by one until he and his children lived happy together again.

## 2) Plot of Character

Plot of character refers to the importance of the character which becomes the focus of attention.<sup>13</sup>

In this film, writer used reform plot in plot of character. The reform plot is where the protagonist is solely responsible for misfortunes that bother him/her.<sup>14</sup>

The reform plot in this film had occurred after Ben thought that what he did for his children was wrong and put them in danger. He tried to repair one by one all his problems. He was responsible for

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<sup>13</sup>Ibid, 39.

<sup>14</sup>Ibid, 40.

misfortunes that bother his family. He had stopped his mission to save his wife's funeral that he planned with his children. He decided his children stayed with Jack. He believed if Jack could protect his children better than he did. Ben had showed his responsibility to his family. Meanwhile, his children did not want to stay with his grandfather. His children came back to Ben. After that Ben and his children finished their mission and succeeded to honor Leslie's funeral wishes. Then they lived happy together again.

### 3) Plot of Thought

Plot of thought tells something that will become a way for the readers to think about willingness, feelings, kinds of obsession and the other things that can be mentioned as the problems of human life generally.<sup>15</sup>

In this film, writer used education plot in plot of thought. It shows a protagonist learns something important.<sup>16</sup>

Education plot in this film, it showed when Ben realized if what he had done for his children it was no good for their life. After Ben and his children got some problems, Ben regretted if he should not give limitations to his children life such as his children

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<sup>15</sup>Ibid, 41.

<sup>16</sup>Ibid, 41.

must lived by what he wanted that was they must lived in the forest by simple lifestyle and no school because Ben was a teacher for his children. From that, Ben had learned if someone wanted to live by what they had chosen and there was no limitation to choose.

## **CHAPTER V**

### **CLOSING**

This is the last chapter of this thesis. This chapter presents conclusions and recommendations. In conclusions, the researcher concludes the results of the problem statements in the first chapter. They are to analyze plot and to define the kind of plot in Captain Fantastic film. For recommendation, the researcher gives some recommendation for lecturers, students, readers, and the other researcher.

#### **A. Conclusions**

After finished analyzing the data, the researcher comes to the final step of this research. In this chapter, the researcher concludes some notes as follow.

1. Plot in Captain Fantastic film is described through the structure of plot by Freytag's theory and it has consisted of exposition, rising action, climax, falling action, and resolution. First, exposition in this film is divided into three types that are major characters, setting, and basic situation in the story. Second, rising action in this film is divided into several types of conflict that is character versus character, character versus nature, character versus self, and character versus society. Third, climax in this film is contained by the peak of the problem in the story. Fourth, falling action in this film is contained by

some problem solving. Last, resolution in this film is contained by happy ending.

2. Plot in Captain Fantastic film is categorized into two. They are plotting technique and principal part of the action. Plotting technique is contained by progressive plot, because the chronology of Captain Fantastic film's story has followed five structures in sequence. Meanwhile, principal part of the action consists of plot of fortune, plot of character, and plot of thought.

## **B. Recommendations**

Based on the result of this research, some suggestions are enclosed as follow.

1. For lectures

The lectures, especially for English Literature lectures are suggested to improve the detail teaching about plot, especially the way to understanding and identifying plot structure's based on Freytag's theory and kinds of plot are used in story.

2. For students

The students, especially for English Education Department IAIN Ponorogo are suggested to study more about plot in a story. Therefore, they can understand and identify plot in oral or written text such as in the transcripts of film.

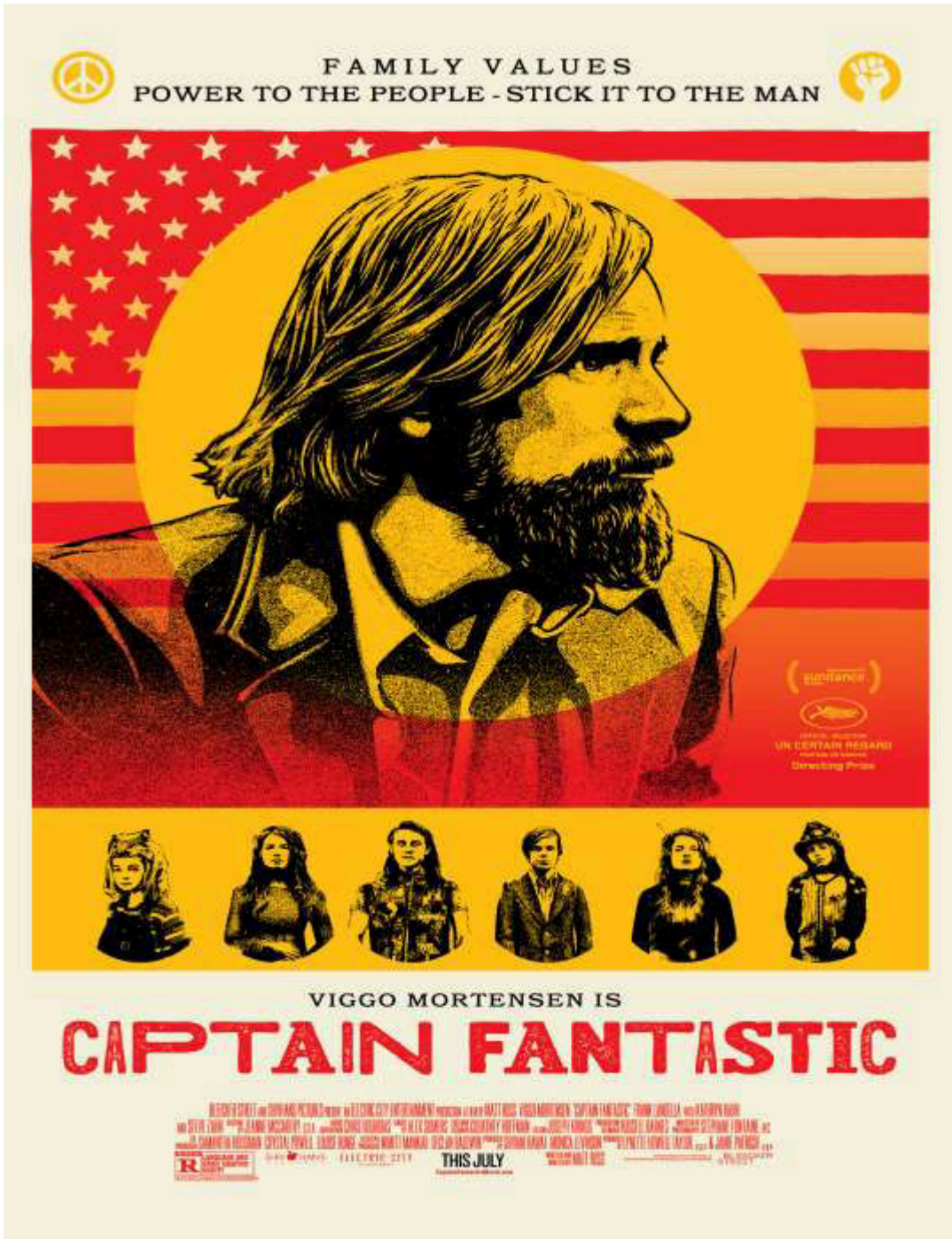
3. For readers

The reader is suggested to know more about literature, especially plot and kind of plot in the story.

4. For the other researcher

The researcher suggests to another researcher in studying plot especially in understanding and identifying plot and kind of plot in story for crucial issues.

Cover of Captain Fantastic Film

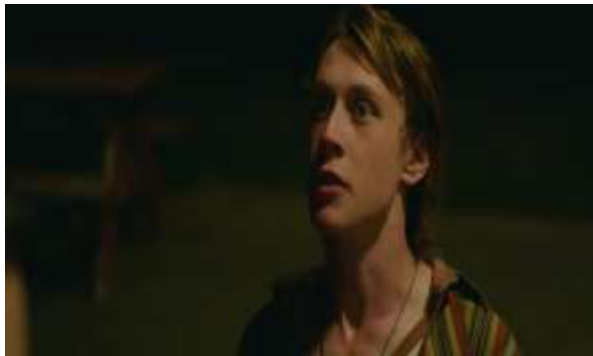


## Characters in Captain Fantastic Film

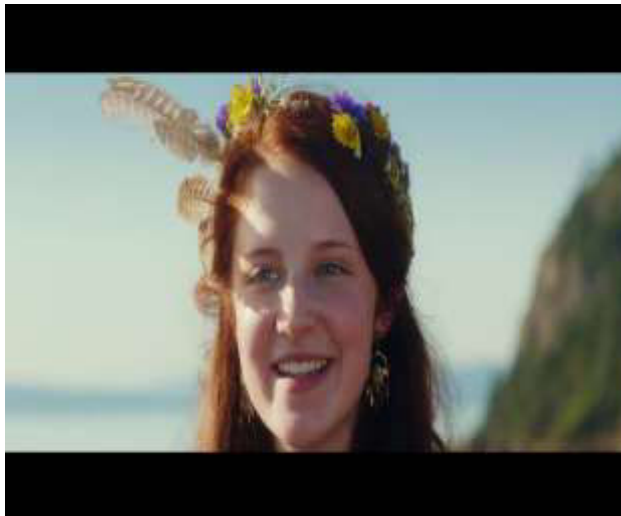
### 1. Ben



### 2. Bodevan



### 3. Kielyr





**4. Vespyr**



**5. Rellian**



**6. Zaja**



**7. Nai**



**8. Harper and Dave**



**9. Leslie**



**10. Justin**



**11. Jackson**



**12. Claire**



**13. Ellen**



**14. Jack and Abigail**



## Synopsis of Captain Fantastic Film

In the forests of the Pacific Northwest, Ben Cash raises his six children off the grid by himself after his wife, Leslie, was hospitalized for bipolar disorder. Ben and Leslie became disillusioned with capitalism and American life and chose to instill survivalist skills and philosophy in their children. Ben, though a loving father, is also extremely strict with the children maintaining physical exercise and education by reading extensive texts ranging from foreign language to quantum mechanics.

The children wonder when their mother will return from hospital, but Ben is evasive. While Ben and eldest child Bodevan make a routine trip into town, Bodevan finds multiple college acceptance letters in the mail, but keeps this information private. He does not make Ben mad. Ben learns on a call to his sister Harper that Leslie committed suicide the previous night. Ben breaks the news to his family, who react with shock and grief. Ben calls his estranged father-in-law Jack to discuss Leslie's wish for a cremation. Jack replies that Leslie will be buried, and Ben is not welcome at the funeral. Ben refuses to travel to the funeral, despite the children's wishes to go, out of fear of being arrested. Though Rellian breaks his hand while rock climbing, Ben refuses to offer aid and instead orders his son to keep climbing.

Seeing how his children are grieving, Ben takes them on a road trip to crash the funeral, where they get their first glimpses of city life. They confront an inquisitive police officer, leave without ordering at a local diner due to Ben's disgust with the menu, and steal food from a supermarket while Ben fakes a heart attack. Ben, considering Christmas to be nonsense, instead celebrates Noam Chomsky day, giving the children various weapons as gifts.

The family eventually arrives at Harper's house and shares a dinner with her family. Tensions explode at dinner over clashing ideas about whether Ben's children should have been given the details of their mother's death (by suicide); Harper storms out in tears. The following morning, Harper and her husband argue that Ben's children should be in school to learn real things but Ben counters by demonstrating that her sons lack basic understanding of the Bill of Rights. The family continues on to a caravan park, where Bodevan has his first interaction with a girl his own age. Although Bodevan lacks social skills, the two share a kiss, and Bodevan quickly proposes marriage. She laughs it off, leaving Bodevan dejected.

The family arrives late for Leslie's funeral, in flamboyant outfits. Ben interrupts the service, reading from Leslie's will, indicating her wish for a musical celebration and cremation followed by her ashes being flushed down a toilet. Jack has Ben forcefully removed. Jack and his wife meet some of their grandchildren for the first time, and Ben is warned to stay away from the burial. Ben attempts to crash the graveside service, but relents after his children talk him out of it.

Rellian later tells Bodevan that he often overheard their parents arguing over their lifestyle choice, and Ben refused to change course even after Leslie began having mental health problems. Bodevan confronts his father with the college acceptance letters. Ben is proud, but betrayed by Bodevan's rejection of the independent lifestyle that he has tried to teach. Their debate is cut short by news that Rellian has fled to Jack's mansion. Rellian tells his father that he wishes to live with his grandparents. Jack tells Ben that he and his wife will seek custody of Ben's children.

In an attempt by Ben and his other children to 'rescue' Rellian, daughter Vespyr is injured after falling from the roof of Jack's house. She is rushed to hospital, where a doctor explains that she'll suffer no long term disability but was incredibly lucky and could easily have been paralyzed or killed. Acknowledging the danger that he places his children in, Ben has the family stay with Jack. The children bond with their grandparents, and Ben comes to understand Jack. Ben departs, supposedly alone on his empty bus, but finds the children had stowed away, and they all reconcile.

The children tell Ben that they still wish to honor Leslie's funeral wishes. Ben is convinced when Rellian quotes Chomsky. That night, they dig up Leslie's body and travel to a nearby beach. Ben pays his last respects and they serenade their mother's memory by singing and playing "Sweet Child o' Mine". At the airport, Leslie's ashes are flushed down a toilet, and the family sees Bodevan off on a flight where he may find his place in the world. Later, the rest of the family are shown living on a farm. Although they adhere to Ben's education and philosophy of life, the children are also attending school, and are content.









	<p>welcome you to Harvard University, the class of 2015."</p> <p>He looks at the other envelopes, all now opened, spread on the counter before him. They are from Dartmouth, Brown, M.I.T., Yale, and Stanford.</p> <p>.....</p>											
13.	<p>BE: Harper, tell me. HA: Leslie killed herself last night.</p> <p>.....</p> <p>As the reality of Ben's words hit them, utter devastation passes over the children's face. And then, in a matter of seconds, they all burst into tears, snot comes out of their noses, tears roll down their faces, some of them are almost hyperventilating. Grieving openly and deeply, it's like something out of Greek Tragedy. Elemental. Primal.</p> <p>.....</p>	11-12				√						
14.	<p>BE: Leslie had a disease. She needed to be in a good facility, you'll only pay if she's treated near you, fine. We did that. Listen. I found her Will. I assume you know that</p>	16				√						

	<p>Leslie was a Buddhist.  .....  JA: I rue the day she met you.  Wherever you are, you stay there.  .....  JA: I miss grandchildren. But you are not welcome here. Is that clear? You show up. I will have you arrested.</p>											
15.	<p>NA: We want to see Mom.  ZA: I want to give a speech. Tell Mommy that I love her. For the last time ever.  VE: We want to honor her life.  KE: We're her family. We have to go. We need a ritual. To heal.  VE: For the grieving process.  ZA: Plus Grandpa can't oppress us.</p>	19-20				√						
16.	<p>RE: <i>I can't, my hand.</i>  .....  BE: <i>There's no cavalry. No one will magically appear and save you in the end.</i></p>	23						√				
17.	<p>PO: You know why i pulled you over?  BE: No, sir.  PO: Your left rear brake light is out. I'm going to check the computer.</p>	30							√			

	<p>..... PO: No school today? ..... BO: We're home-schooled. (to Ben) Father? May I? BE: You may.</p>											
18.	<p>KE: They're just standing there. Now crawling, she moves closer to the grazing sheep and raises her bow. She aims, holding a sheep in her sights. So long that her pull arm trembles. Then she lowers her bow. She can't do it.</p>	32						√				
19.	<p>BE: Okay, everyone up. We're going. BO: What? No. Why? ..... BE: Because there is no actual FOOD on this menu!</p>	36						√				
20.	<p>Nai pushes his way in and shoves Ben onto his side, manipulating him into a fetal position. NA: Everyone get back! Just get back! Bodevan, pushing a cart full of food, charges through the door of the supermarket and races through the parking lot. Kielyr and Vespyr, their</p>	37							√			

	<p>backpacks stuffed with food, areled out of the opposite side of the market by an ELDERLY COUPLE.</p> <p>.....</p> <p>Rellian and Zaja unfold some paper bags, load up their groceries, and walk slowly and calmly out into the parking lot.</p> <p>.....</p> <p>NA: "Mission: Free the Food!"</p>											
21.	<p>RE: What kind of crazy person celebrates Noam Chomsky's <i>birthday like it's some kind of official holiday? Why can't we celebrate Christmas like the rest of the entire world?</i></p> <p>.....</p> <p>BE: Let's have a discourse.</p> <p>.....</p>	41-42				√						
22.	<p>HA: We do the best we can! That's all everyone's doing. The best they know how! I'm sorry it does not meet your high standards!</p> <p>DE: This is a very hard time right now, we're all still probably in shock. Everyone's very... raw.</p>	52				√						

	<p>BE: I was simply telling them the truth.</p> <p>HA: Protecting children from certain concepts that they're too young to comprehend is not lying to them!</p> <p>DE: Guys. Let's keep our voices down here.</p>											
23.	<p>BO: Claire McCune. Will you be my wife?</p> <p>EL: Okay, funnyman. Your dad's probably waiting up.</p> <p>CL: 'Night.</p>	66						√				
24.	<p>BE: I'm not finished! You're not listening. She did not want this!</p> <p>.....</p> <p>BE: Let go of me! This is against her wishes! She was my wife!</p>	72-73							√			
25.	<p>JA: <i>Children. I'm sorry it's</i> turned out this way. But your father has demonstrated that he is unfit to attend the funeral.</p> <p>BE: <i>I won't allow you to bury</i> her.</p> <p>JA: You follow us. I will have you arrested.</p> <p>.....</p> <p>JA: Who do you think the local police are going</p>	73-76					√					

	<p>to listen to? A longstanding member of this community? Or a hippie. Dressed like a clown.</p> <p>.....</p> <p>BE: We're going to stop the funeral.</p> <p>.....</p> <p>BE: Everyone shut up! And sit the fuck down! I want silence.</p> <p>SILENCE!</p> <p>KE: No! Dad, stop Steve!</p> <p>BO: Dad! You heard grandpa! He'll have us arrested if we show up.</p> <p>.....</p> <p>BO: We can't lose you too.</p>											
26.	<p>BO: Mom was sicker than any of us knew.</p> <p>RE: Dad MADE her crazy. That's why she killed herself. She wanted to leave. <i>She didn't want</i> to live in the forest anymore. Dad is dangerous.</p> <p>.....</p> <p>RE: Mom had psychotic episodes. She had hallucinations. Of smashing our heads in. With rocks. I heard them talking about it.</p>	77				√						











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## **CURRICULUM VITAE**



My name is Eka Franciska. I was born at August 25, 1995 in Pematang Panjang, Kalimantan Tengah. I am the first daughter from Mr. Ahmad Jubair and Mrs. Jariah (deceased). I have three sisters, namely Rika Monika, Rista Mondiska, and Alvisa Regina Putri. I began my study at SDN 3 Pematang Panjang and graduated in 2007, then I continued studying at SMPN 2 Kuala Pembuang and graduated in 2010, and I continued studying at SMAN 2 Kuala Pembuang and graduated in 2013. Next, I continued my study at IAIN Ponorogo, in Faculty of Education and Teaching, English Department. Email: [enciska.princess@gmail.com](mailto:enciska.princess@gmail.com).



## PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini

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Judul Skripsi : An Analysis of Plot in *Captain Fantastic* Film

dengan ini, menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini adalah benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil-alihan tulisan atau pikiran orang lain yang saya aku sebagai hasil tulisan atau pikiran saya sendiri.

Apabila di kemudian hari terbukti atau dapat dibuktikan skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut.

Ponorogo, 18 Juli 2017

Yang Membuat Pernyataan

  
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