ABSTRACT

SARI, WULAN DEWI PURNAMA.2017. Lexical Cohesion in Maleficent Movie. **Thesis**. English Education Department, Tarbiyah and Teachers Training Faculty, The State Institute of Islamic Studies (IAIN) of Ponorogo. Thesis Advisor Wiwin Widyawati, M.Hum.

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The main focus of this research is lexical cohesion in Maleficent movie. In this research, researcher applied John I. Saeed theory's. Lexical cohesion refers to the relationship between and among words in a text. Then, a movie is a motion picture. Maleficent movie is a 2014 American dark fantasy film directed by Robert Stomberg from a screenplay by Linda Woolverton. In this research, researcher tried to find the lexical cohesion in the movie script. This study done, because of when the researcher read some of the previous studies in the library and from internet source, lexical cohesion used to analysis the story form and Maleficent movie always analyze using pragmatic, discourse, and sociolinguistics view. So the researcher tries to match the lexical cohesion and movie script in this research, it is new view to analyze movie script using semantic view. Lexical cohesion so important when we watching a movie or read the the movie script to know the meaning of the text, and the relation between and among the word, so it can help the reader and the viewer to understand easily.

Movie and its script can be one of media in teaching and learning activity, in the writing, reading, listening, vocabulary, and speaking class. It can motivate and interest students to enjoy in the learning process.

The purposes of this study are to find the lexical cohesion in Maleficent movie and to find the most dominant of lexical cohesion types in Maleficent movie.

The research method was descriptive qualitative and applied library research. The researcher employed the movie entitled "Maleficent" directed by Robert Stromberg from a screenplay by Linda Woolverton and the transcript of the movie is used as data source. The technique of data analysis was the data reduction, data display, and the conclusion or verification. The researcher analyzed the word in the texts by using lexical cohesion theory related to semantics which present by John I. Saeed who categorized the type of lexical cohesion into eight categorize. They are homonymy, polysemy, synonymy, opposites (antonymy), hyponymy, meronymy, member-collection and portion-mass.

The result showed that, in the Maleficent movie script, there were found many types of lexical cohesion. There were 2 cases of Homonymy, 1case of Polysemy, 54 cases of Synonymy, 29 cases of Antonymy, 9 cases of Hyponymy, 2 cases of Meronymy, 2 cases of Member-collection, and 0 of portion mass. So the researcher concludes that the most dominant type of lexical cohesion in Maleficent movie script is synonymy.