AN ANALYSIS OF DISCIPLINE AND HARD WORK VALUES

IN THE MAIN CHARACTER OF THE CREED II MOVIE (2018)

THESIS

By:

YUSUF FAJAR NUGROHO

NIM. 210917079

ENGLISH EDUCATION DEPARTMENT FACULTY OF TARBIYAH AND

TEACHER TRAINING STATE INSTITUTE OF ISLAMIC STUDIES

PONOROGO

MAY 2022

AN ANALYSIS OF DISCIPLINE AND HARD WORK VALUES

IN THE MAIN CHARACTER OF THE CREED II MOVIE (2018)

THESIS

Presented to

State Institute of Islamic Studies Ponorogo in Partial Fulfillment of the

Requirement for the Degree of Sarjana in English Education

By:

YUSUF FAJAR NUGROHO

NIM. 210917079

ENGLISH EDUCATION DEPARTMENT FACULTY OF TARBIYAH AND

TEACHER TRAINING STATE INSTITUTE OF ISLAMIC STUDIES

PONOROGO

MAY 2022

APPROVAL SHEET

This is to certify that Sarjana's thesis of:

Name   : Yusuf Fajar Nugroho

Student Number   : 210917079

Faculty   : Tarbiyah and Teachers Training

Department   : English Education

Title   : An Analysis Of Discipline And Hard Work Values In The Main Character Of The Creed II Movie (2018)

has been approved by the advisor and is recommended for approval and acceptance.

Advisor

Wiwin Widyawati, M.Hum   Ponorogo, April 28, 2022
NIP. 197505212009122002

Acknowledged by
Head of English Education Departmenof
Tarbiyah and Teachers Trainning Faculty
State Institute of Islamic Studies Ponorogo

Dr. Dhinuk Puspita Kirana, M. Pd.
NIP. 198303272011012007

TABLE OF CONTENTS

ABSTRACT

NUGROHO, YUSUF FAJAR. 2022. An Analysis Of Discipline And Hard Work Values In The Main Character Of The Creed II Movie (2018). Thesis, English Education Department, Faculty of Teaching and Education, Institute Islamic College Of Ponorogo. Advisor: **Wiwin Widyawati, M. Hum.**

Keyword: Discipline, Hard Work, Movie. Values, Content Analysis, Creed

Discipline is action or inaction that is regulated to be in accordance with a particular system. Discipline is commonly applied to regulating human and Hard work is a blazing spirit and have the will and ability to achieve personal targets that are considered slightly beyond limits.

The problem statements in this research is how the discipline and hard work values are reflected in the main character of the Creed II movie. While the purpose of this research is to Find how the discipline and hard work values are reflected in the Creed II Movie's main character.

The thesis is a library research. The researcher applied descriptive qualitative research. The data source were taken from Creed II movie and Creed II script movie. The researcher used content analysis method. The steps to analyze the data in analyzing the data are identifying, classifying, analyzing, and making conclusion.

The result of the research shows that: Creed II movie contains discipline and hard work values. After conducting the study, the researcher found the value of

discipline and hard work are refected in the main character in this film through the dialogue between characters, the behavior, and situations of the characters in the film.

MOTTO

1. غَامِلَةٌ نَاصِبَةٌ

Work hard when tired (QS. Al-Ghaasyiah [88]:3)[1]

2. خَيْرُ النَّاس أَنْفَعُهُمْ لِلنَّاس

The best of humans are those who are most beneficial to humans (Narrated by Ahmad, ath-Thabrani, ad-Daruqutni. This hadith was quoted by al-Albani in Sahihul Jami 'no: 3289).[2]

---

[1] "Al-Gasyiyah - الغاشية | Qur'an Kemenag," accessed April 11, 2022, https://quran.kemenag.go.id/sura/88.

[2] "Pribadi Yang Bermanfaat - Muslimah.Or.Id," accessed April 11, 2022, https://muslimah.or.id/6435-pribadi-yang-bermanfaat.html.

ix

ACKNOWLEDGEMENT

All praises and thanks are always sent to Allah SWT, because of Allah SWT finally this research could be completely finished. Then greeting and salutation always been addresssed to our Prophet Muhammad (Peace Be Upon Him), the most beloved Prophet of Allah SWT. Thanks for many people around me, because of their supports, the researcher has finished this thesis entitled "An Analysis Of Discipline And Hard Work Values In The Main Character Of The Creed II Movie (2018)"

The researcher would like to express his deepest thanks to all of those who have helped, supported and suggested during the process of writing this thesis. This goes to:

1. Dr. Hj. Evi Muafiah, M.Ag as the Rector of State Institute of Islamic Studies Ponorogo.
2. Dr. H. Moh. Munir, LC., M.Ag as the Dean of Faculty of Education and Teachers Training.
3. Dr. Dhinuk Puspita Kirana, M.Pd as the Head of English Education Department.
4. Wiwin Widyawati, M. Hum as the advisor of this research who always supports, helps and gives some suggestions to the researcher.
5. All lecturers at English Department of Islamic Education and Teachers Training Faculty.

Ponorogo, 6th April 2022

The researcher

DEDICATION

The researcher would like to dedicate this thesis for the following people:

1. My beloved parents Hasyim Asnawi and Sutinah who always love the researcher's and pray for the success of the research.

2. My sibling Muhammad Fajar Wahyudi who always be the researcher's best motivator in the researcher's life.

3. My friends from TBI A, B, and C who always pray and help the researcher's in finishing the researcher's research.
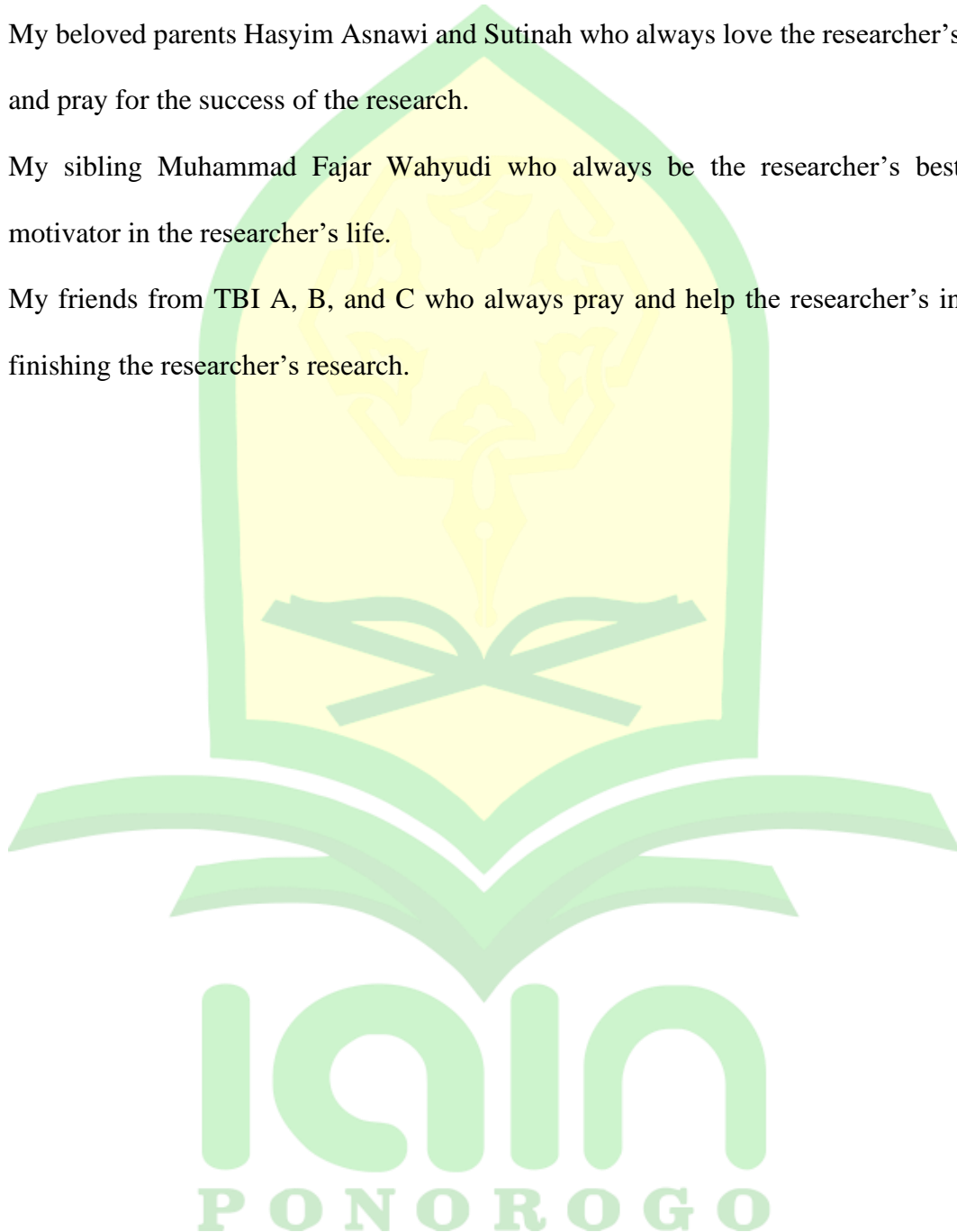
LIST OF APPENDICES

Appendix 1: figure description

CHAPTER I

INTRODUCTION

The first chapter is introduction that covers background of the study, statements of the problem, objectives of the study, significances of the study, and organization of the study.

A. Background of the Study

To have a good and positive personalities is important. The formation of good values leads to the development of a positive personality. In fact, Education does, play a significant part in the formation of values. Because value denotes something of high quality that is useful to humanity.[1]

There are some differences in interpreting values. Differences in perspective in understanding the meaning and understanding of "value" are not to blame other definitions but something reasonable because it is based on the perception of each expert based on theory, empirical and analytical point of view. Value, in the Big Indonesian Dictionary, is the price in the sense of the estimated price.[2] Value is a benchmark or standard patterns of choice that can guide a person or group toward "satisfaction, fulfillment, and meaning.". Value comes from the Latin word valere which means strong, good, and valuable. In the study of philosophy, value refers to something that is abstract in nature which can be interpreted as "worth" or

---

[1] Badan Pengembangan dan Pembinaan Bahasa Kementerian Pendidikan Kebudayaan Riset dan Teknologi Republik Indonesia, "Hasil Pencarian - KBBI Daring," accessed October 16, 2021, https://kbbi.kemdikbud.go.id/entri/nilai.

[2] Ibid.

"goodness". Value is something useful. There are values that are fundamental, namely values that do not change and apply universally in addition to subjective values, namely values that depend on culture, time, and place (value relativity), so that values can be divided into intrinsic objective values and extrinsic subjective values.[3]

Some experts add a definition to value. Personality is something that should be valued and personality as the only thing in the world that has the highest value. Everything in life can be used by humans as a tool to achieve certain goals and no one can exploit others. The integrity of the personality must always be respected.[4] So it can be concluded that personality is connected with value.

Values can be applied to students but in attaching life values in students requires exemplary from teachers, parents, and society. The habbit of these values does not only occur in schools, but also in the family and community environment, so that by example and Education the values of Living Towards a Dignified and Cultured people, possibly would be realized.[5] Personality In everyday life need to foster and develop personality to be better and make it a positive character. For this reason, a conscious and systematic effort is needed to lead a person to have a good personality and morals. In this case, value plays a role in everyday life because in value means something that perfects humans according to their nature in order to

[3] Suradi L, "Pendidikan Kewarganegaraan Sebagai Pendidikan Nilai Dan Pendidikan Hukum Dalam Mewujudkan Warga Negara Yang Cerdas Dan Baik (Smart and Good Citizen)," *Jurnal Pemikiran dan Penelitian Ilmu-ilmu Sosial, Hukum, & Pengajarannya* XIV, no. 2 (2019): 119, https://ojs.unm.ac.id/supremasi/article/view/13143.
[4] Gordon Willard Allport, *Pattern and Growth in Personality* (New York: Holt, Rinehart and Winston, Inc., 1961), 25.
[5] Kabiba, Pahenra, and Bai Juli, "Keteladanan Orang Tua Dalam Menanamkan Nilai Etika Pada Anak," *Didaktis: Jurnal Pendidikan dan Ilmu Pengetahuan* 17, no. 1 (2017): 10.

create a better personality and positive character. Therefore, researcher think that researching values is worth.

To learn personality values also should be endured at school. This is because the better personality and values of the students the stronger motivation will be presented by students. There are 18 values in the regulation of the minister of Education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1, these values are religious, honest, tolerant, disciplined, hard working, creative, independent, democratic, curiosity, national spirit, love for the homeland, respect for achievement, communicative, love peace, likes to read, cares about the environment, cares about social, and is responsible.[6]

To analyze the value, the researcher used four pillar of Education by Unesco. The four pillars of Unesco contain learning to do, knowing, living together, and learning to be.[7] Leaming to know is mastering learning tools rather than the acquisition of structured knowledge. Learning to do is equipping people for the types of work needed now and in the future, including innovation and adaptation of learning to future work environments. Leaming to live together is peacefully resolving conflict, discovering other people and their cultures, fostering community capability, individual competence and capacity, economic resilience, and social inclusion. Leaming to be is Education contributing to personal development: mind and body, intelligence, sensitivity, aesthetic appreciation and spirituality.[8]

---

[6] KEMENDIKBUD, "Salinan Permendikbud Tahun 2018 Nomor 20," last modified 2018, accessed August 15, 2021,
https://jdih.kemdikbud.go.id/arsip/Permendikbud_Tahun2018_Nomor20.pdf.
[7] Zhou Nan-Zhao, "Four 'Pillars of Learning' for the Reorientation and Reorganization of Curriculum: Reflections and Discussions."
[8] Ibid.

In this research, researcher focus on discipline and hard work value. Discipline value means to behave genuine effort in overcoming various learning and task barriers, as well as completing tasks as well as possible. Hard work value means to thinking and doing something to produce a new way or result from something already have.[9] These values can be implemented in both academic and non-academic education purposes. It can be concluded that values is very important in students life especially when students are at school.

Movie is part of media to learn value. Movie could positively influence Education, but the educational outcomes do not simply come from watching movies. To apply educational influences from movies to students, it needs to be asissted by teachers, so the teachers need to know to whom the teachers teach to and build commitment to them. Knowing the movie is necessary but not sufficient.[10]

Every movie must have a character in the story who is the main character. Character is one of the person of a drama or novel. An artist who is capable of portraying a character well would typically succeed in making his mark and would remember his role over the ages. There are two kinds of character, protagonist and antagonist. The protagonist is called the pivotal character because the protagonist is indeed the most important character in a story. The protagonist is the main character In the story who would lead the story. Supporting characters who oppose

---

[9] Prof. Dr. H. Mansyur Ramly, *Pengembangan Pendidikan Budaya Dan Karakter Bangsa*, *Badan Penelitian Dan Pengembangan Pusat Kurikulum* (Jakarta, 2010), 9.

[10] Pablo Gonzalez Blasco Et Al., "Education Through Movies: Improving Teaching Skills And Fostering Reflection Among Students And Teachers.," *Journal For Learning Through The Arts: A Research Journal On Arts Integration In Schools And Communities* 11, No. 1 (December 30, 2015), 7.

or oppose the main character would become opponents or antagonists. The antagonist is a character who would destroy the protagonist's efforts and would suppress the protagonist's state with all the strength he has.[11] The researcher choose to analyze the main character because the focus of the audiences would be on the main character.

Another research finds that movies are powerful learning media that can assist students in the development of vocabulary mastery. Almost all of the variables of items get a positive perception based on the study at Teknokrat Indonesia University, Bandar Lampung. From the students' questionnaire, the researcher concludes that students do believe that by watching English movies, especially with subtitle, can be beneficial for students in learning English. Besides that, students' answers show that the students agree that English movies are fun and entertaining. Next, regarding to the result, the students believe that English movies motivate students in learning English. Most of students also agree that by watching English movies, the students can find a lot of new vocabularies and know how to use the vocabulary. Therefore, it helps students improve their vocabulary acquisition in which in the end the students would use it in their conversation or writing when the students are using their English. Other than that, since the scope of this research is

---

[11] I Wayan Resen I Gede Dana Adnyana, Ida Bagus Gde Nova Winarta, "PERSONALITY ASPECTS IN THE PSYCHOLOGICAL ANALYSIS OF THE MAIN CHARACTER IN THOR RAGNAROK MOVIE" 01, no. 02 (2020): 63.

still small, it is hoped to other researchers in the future can improve this kind of study with different sample and case.[12]

Movies are very popular among students. Many young people like movies as relaxation or entertainment. Films also have a positive impact on students. Some research shown that there is an increase in test scores by changing the method from conventional multimedia-based e-learning methods to interactive ones by using interactive films.[13]

Creed II was released in Indonesia and got PG 13 by LSF (Lembaga Sensor Indonesia) proven by a certificate of passing censorship with the number 1530/DCP/EA/13/06.2023/2018.[14] Creed also got rated PG 13 in the United States with certificate number 51855. Creed II get rated 12A or suitable for children aged 12 and over for some countries such as Australia, Brazil, Columbia, Czechia, Germany, Hungary, Luxembourg, Malta, Norway, Poland, Portugal, South Korea, and Taiwan.[15]

Creed II is a 2018 American sports drama film directed by Steven Caple Jr. and written by Sylvester Stallone and Juel Taylor from a story by Sascha Penn and Cheo Hodari Coker. A sequel to 2015's Creed and the eighth installment in the Rocky

---

[12] Syahar Nurmala Sari and Dyah Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *Journal of English Language Teaching and Learning* 2, no. 1 (2021): 20, http://jim.teknokrat.ac.id/index.php/english-language-teaching/index.

[13] Marvin Chandra Wijaya, "The Impact of Using Multimedia Interactive Based for Learning Media on Teacher and Student Communication in Bandung," *Journal Pekommas* 4, no. 1 (2019): 60.

[14] "Layanan Sensor – Lembaga Sensor Film Republik Indonesia," accessed December 15, 2021, https://lsf.go.id/en/layanan-sensor/#.

[15] Https://www.imdb.com/, "Creed II (2018) - Parents Guide - IMDb," accessed February 28, 2022, https://www.imdb.com/title/tt6343314/parentalguide.

franchise, it stars Michael B. Jordan, Stallone, Tessa Thompson, Dolph Lundgren, Florian Munteanu, Wood Harris and Phylicia Rashad. Creed writer-director Ryan Coogler serves as an executive producer on the film. The film follows a fight over 33 years in the making, as Donnie Creed meets a new adversary in the ring: Viktor Drago, son of Ivan Drago, the powerful athlete who took the life of Donnie's father Apollo Creed in 1985's Rocky IV.[16]

The value in the creed is expected to be implemented in the educational world. Etymologically, the value itself means a view. In everyday life, value is valuable, quality shows quality, and is helpful for humans. In this discussion, values are morally based qualities. In philosophy, this term denotes an abstract noun that means worth, which is equivalent to meaning or goodness.[17] However, the researcher focus on discipline and hard work values at the main character of Adonis Creed on the Creed II Movie (2018) to conduct a research under the title "AN ANALYSIS OF DISCIPLINE AND HARD WORK VALUES IN THE MAIN CHARACTER OF THE CREED II MOVIE (2018)".

B. Statement of the Problem

1. How the discipline and hard work values are reflected in the main character of the Creed II movie?

C. Objective of the Study

---

[16] Sylvester Stallone and Cheo Hodari Coker, "Creed II," accessed December 15, 2021, https://www.scriptslug.com/assets/scripts/creed-ii-2018.pdf.

[17] M.M. Dr. Hj. Qiqi Yuliati Zakiyah, M.Ag. Dr. H. A Rusdiana, *Pendidikan Nilai*, *Sistem Informasi Manajemen* (Bandung: cv pustaka setia, 2014), 14.

1. To Find how the discipline and hard work values are reflected in the Creed II Movie's main character.

D. Significances of the Study

The study's implications are classified into two categories: theoretical and practical implications. Would be presented in the following order:

1. Theoretically

This study is expected to add to the theoretical foundations of literary studies, particularly those related to value study based on regulation of the minister of Education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1. Furthermore, this study is likely to serve as a reference for future research on the same topic.

2. Practically

2.1 For educators

This research is hoped to be valuable for the readers, particularly teachers. Teachers can utilize this film to show the students what should and shouldn't do in everyday life.

2.2 For students

This research aims to show how values in the movie "Creed II" can help Students to develop discipline and hard work. Every discipline and hard work values offered by the actor can be imitated and implemented in everyday life by the Students

2.3 For the next researchers

This research can be used as a previous study or a reference for other

researchers studying literature, particularly movies.

E. Previous Research

Film research and film for educational purposes are not new concepts in this era. Numerous researchers conduct research on films in order to observe the characters and their values, as well as to use them educationally. With his research, the researcher identifies some pertinent researchers.

The first research is from Faradilah Istighfarah, a student in the Department of English Education. Faculty of Tarbiyah and Teacher Education, Ponorogo State Islamic Institute (IAIN), entitled Building Character Through Moral Values In "Mulan" Movie. The researcher want to know what are the types of moral values found in "Mulan" movie and How are the moral values in "Mulan" movie presented as students character building. The results show that the researcher found nine moral values in Mulan movie such as honesty, courage, self-reliance and potential, fidelity and chastity, loyalty and dependability, respect, love, unselfishness and sensitivity, then kindness and friendliness.[18]

The second research is from Fadhlika Pangestika Putri, a student in the Department of English Education. The Tarbiyah Faculty and Teacher Education An Analysis of the Main Characters' Personality in the "Aladdin" movie, by the Tulungagung State Islamic Institute (IAIN). As a result of the research,

---

[18] Faradillah Istighfarah, "Building Students Character Through Moral Values In ' Mulan ' Movie" (State Institute Of Islamic Studies Ponorogo, 2021).

researcher foundt hat the following characteristics of the protagonist could serve as motivation for students:

1. Aladdin is intelligent, gentle, trustworthy, courageous, and humble.

2. Jasmine is a courageous and kind individual.

3. Genie is a motivator, a lover, and a friend.

4. Jafar is incited, vengeful, traitor, selfish, bed.

5. Sultan is a sociable and humble individual.[19]

According to the explanation above, there are certain distinctions and similarities between those past studies and this study. In conducting this study, the researcher used a different data than in the previous experiments. While the previous studies and this research share the goal of analyzing value for educational purposes, there are some differences. As a result, the researcher based this investigation on those earlier findings.

F. Research Methods

The researcher discusses research methodology in this chapter, which includes of researches design, data source, the technique of collecting data, and technique of analyzing data.

1. Research Design

---

[19] Fadhlika Pangestika Putri, "AN ANALYSIS OF THE MAIN CHARACTERS' PERSONALITY IN 'ALADDIN' MOVIE" (State Islamic Institute (IAIN) of Tulungagung, 2021), 42.

A research design is a logical strategy for getting from point A to point B. Here, the initial set of questions to be answered may be defined, and there are a few conclusions (answers) to these questions. However, in order to conduct research on something, it is critical to define what it means. There are numerous definitions of research, but all include the concept of conducting systematic inquiries or investigations.[20]

The researcher's philosophical assumptions are incorporated into the Study. Inquiry procedures referred to as research designs.[21] The researcher conducted this research using library resources and a descriptive qualitative approach. Qualitative research is a method for examining and comprehending the meaning assigned by individuals or groups to a social or human problem. The research process entails developing research questions and procedures, collecting data in the natural environment of the participant, analyzing the data inductively by progressing from particulars to broad themes, and the researcher making interpretations about the meaning of the data. The final written report's structure is adaptable.[22]

The researcher analyzed the data using content analysis. Content analysis is one of several techniques used in qualitative research to analyze data. Additionally, the researcher conducts library research because the document being analyzed is in the form of a movie script. The researcher employed descriptive qualitative analysis

---

[20] Sharan B. Merriam and Elizabeth J. Tisdell, *Qualitative Research : A Guide to Design and Implementation*, 4th ed. (San Fransisco: Jossey-Bass, 2016), 3.
[21] Creswell JW, *Research Design Qualitative, Quantitative, and Mixed Method Approaches by John W. Creswell*, 4th ed. (london: Sage Publication ltd., 2013), 3.
[22] Ibid., 4.

in order to describe and analyze the educational character values in the film script for "Creed II".

2. Data And Data Source

The data collection process for qualitative descriptive studies is centred on determining the nature of the studied events. Thus, data collection is conducted through a series of brief to moderately structured, open-ended, individual or focus group interviews. Data collection, on the other hand, may include observations and examination of records, reports, photographs, and documents. Unlike other qualitative approaches, qualitative descriptive research does not rely on a pre-existing set of rules derived from the discipline's philosophical or epistemological stance. Rather than that, qualitative descriptive research is purely data-driven, with codes generated from the study's data.

Two data sources were used to analyze Creed II films: the film's video and Script file. The primary source of data is the Creed II film's. The Netflix video file of the film is viewed, and the film becomes the subject of analysis. The researcher observes the leading actor's actions and those of all the characters in order to discover the Creed II film script's character education values.

The data were derived from a movie script for secondary data. The movie script to analyze the film's discipline and hard work values.

3. Technique of Data Collection

Data collection techniques enable the researcher to collect information about subjects (objects, people, and phenomena) and the environments in which occur in

a systematic manner. Thus, this research's data were any educational character values found through in the dialogue and scene view in the movie.

The researcher needs to identify the best source(s) of data for the research topic, develop criteria for selecting data from among these sources, collect data, and prepares descriptive analysis of data that represent the "voices" of the participants or other narrators in the data.[23]

The researcher collected data for this research in the following manner. These steps were carried out by the researcher, with the researcher exerting influence over the observation technique. The steps that were done by researcher for data collection are as follows:

1) Downloading the film and watching it for many times.

2) Downloading, reading and observing the script of the film.

3) Analyzing the content of both the film and scipt

4) Classifying the data from the movie, script and other sources to discipline and hard work values such as discipline and hard work based on the regulation of the minister of Education and culture of the Republic of Indonesia in 2018 2018 No. 20 Article 2, paragraph 1.

---

[23] Kathy Charmaz Frederick J. Wertz, *Five Ways of Doing Qualitative Analysis: Phenomenological Psychology, Grounded Theory, Discourse Analysis, Narrative Research, and Intuitive Inquiry*, ed. F.J. Wertz et al., *The Guilford Press* (New York: The Guilford Press, 2011), 253.

5) Transforming every line of dialogue in the film into discipline and hard work values.

4. Technique of Data Analysis

The researcher employs content analysis in this research, examining data and identifying each phrase using character educational values. The researcher then describes the data that would be used to answer the two research questions raised in the preceding data analysis section.

Data analysis is a process that occurs after sources data has been obtained.[24] Data analysis is the systematic application of techniques to describe and illustrate data. As defined by Bogdan in Sugiyono, data analysis is the methodical search for and organization of interview transcripts, field notes, and other materials that acquire to improve knowledge of them and enable to communicate the findings to others.[25] In this situation, the researcher examines the data using the Development of National Culture and Character Education by the Ministry of Education, Culture, Research and Technology formulation, which provides an explanation for character educational values.

In this study, the researcher used technique of data analysis based on Miles and Huberman cited Sugiyono which is involving three steps: data reduction, data display, and conclusion drawing/verification.

Data Reduction

---

[24] Sugiyono, *Metode Penelitian Kuantitatif, Kualitatif, Dan Tindakan* (Bandung: Alfabeta, 2012), 207.
[25] Ibid., 334.

The first step in analyzing qualitative data involves data reduction. Data reduction means summarizing, choose the basic things, focusing on important things, look for themes and patterns[26] Firstly, In this step, the researcher marked the dialogue among the characters in the script that contain value by giving highlighting.

Data Display

The second step is data display. Data display is set of organized information that give a possibility of drawing conclusion and taking action. Data display can be done in the form of brief description, charts, relationship between categories, flowcards, and others. By displaying data, it would be easier to understand what happened and plan the next step on what has been understood.[27] After the data has been identified, the researcher displayed the data by classifying it into discipline and hard work value based on the regulation of the minister of Education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1

Conclusion Drawing/Verification

The third step of qualitative data analysis is conclusion drawing and verification. Conclusion is the core of research finding. That finding can be in the form of a naration or description of the object that vague before. But after examined, it become clear.[28] In this step, the researcher described the utterances of the main characters of "Creed II" movie that containing discipline and hard work value based

---

[26] Ibid., 247.
[27] Ibid., 249.
[28] Ibid., 252.

on the regulation of the minister of Education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1

G. **Organizations of the Study**

An excellent thesis should be organized systematically. The following chapters compose the thesis's organization.

Chapter one is introduction. This chapter consists of background of the study, problem statements, objectives of the study, significances of the study, previous research finding, research method, and organization of the study.

Chapter two is theoretical background. It explains some relevant theories that is used by the researcher for this study. It consists theory of character and characterization, value, discipline, hard work, and movie.

Chapter three discusses about to find values that found in the main character of the "Creed II" movie. Based on the regulation of the minister of Education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1 for analyzing moral values in "Creed II" movie.

Chapter forth is closing. This chapter consists of conclusion and suggestion. The researcher systematically describes the summary of the research that represent the answer of problem statements.

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter, the researcher discusses some theories related to the study. It covers the highlight of character, value, iscipline, hard work, movie, synopsis of "Creed II" movie.

A. Theoretical background

1. Character and Characterization

There will always be character and Characterization in every story because it is a support story to tell audiences what is happening in the story and cannot be separated. The audience will be wondering what happens to the character in the story. A character is an imagined person who inhabits a plot, though that straightforward definition admits a few nuances.[29]

Some experts define character differently. A character is a person who appears in a literary work. Furthermore, Characterization is how a character is created.[30] Generally, it is recognized that a story's central characters have human personalities that become familiar to audience. If a story appears to be "true to life," it will be noticed that its characters behave fairly consistently. Occasionally, a character will act abruptly and unexpectedly to contradict what have been told about his nature or

---

[29] X. J. Kennedy and Dana. Gioia, *Literature : An Introduction to Fiction, Poetry, and Drama*, 1995, 67.

[30] Richard Gill, *Mastering English Literature* (Basingstoke: Macmillan, 1995), 127.

personality. This is not to be said that all authors require their characters to behave consistently. Sometimes characters act without apparent reason.[31]

A character in a literary work implies some identity, which does not have to be particularly strong. Identity is composed of appearance, conversation, action, name, and possible internal thoughts. Characters in books may share numerous similarities with people that meet in dailylife but only found in books. To put it another way, all characters are the result of Characterization; that is, they have been created in a particular way. Characters are what they are as a result of how they were created. The types of conversations they have, the actions they take, and their appearances are all ways in which the author has chosen to characterize his or her characters. It can be recall the distinction by stating that: Characterization is a process and property of the product.[32]

Certain characters in books are not based on real people but figures created by the author. Imagine an author examining the facets of people's personalities and selecting a few to combine. The author may emphasize certain characteristics while downplaying others in this assemblage.[33]

1.1 character

Someone is called person with character if their behaviour is in accordance with moral principles.[34] According to Thomas Lickona, character is

---

[31] Kennedy and Gioia, *Literature : An Introduction to Fiction, Poetry, and Drama*, 68.

[32] Gill, *Mastering English Literature*, 127.

[33] Ibid.

[34] Arismantoro, *Character building: Bagaimana mendidik anak berkarakter?,* (Yogyakarta:Tiara Wacana, 2008), 28.

possession of "good things".[35] While book of *Kebijakan Nasional: Pembangunan Karakter Bangsa 2010-2025* defines character as the typical of good values-good (knowing the value of kindness, willing to do something good, living a good life, and having a good impact on the environment) which is embedded in oneself and is manifested in behaviour. In addition, character is the result of thinking, affecting, acting, feeling and intention of someone. Furthermore, character is identity of someone who contains values, abilities, moral capacity, and toughness in facing difficulties and challenges.[36]

Similarly, James Arthur refers the term of character into three. First, there is an interlocked set of personal value which normally guide one's conduct. It means character is about who we are, who we become, also about good and bad. Second, character is not a fixed set easily measured or incapable of modification. And the third, that choice about conduct are about 'right' or 'wrong' actions and thoughts.[37]

1.2 Type of characters

Someone will be achieved in society if they have a good character. Thus, Thomas Lickona proposes some ideal character, they are wisdom, justice, fortitude, self-control, love, positive attitude, hard work, integrity, gratitude, and humility. The character is presented as follow:

---

[35] Thomas Lickona, *Character Matters*, 13.
[36] Pemerintah Republik Indonesia, *Kebijakan Nasional: Pembangunan Karakter Bangsa 2010-2025*, 7.
[37] James Arthur, *Education with character: The moral economy of schooling, (London: Routledge Falmer*, 2003), 2.

a. Wisdom

Wisdom is defined as ability to think and act using knowledge, experience, understanding, common sense, and insight. The ancient Greek considered wisdom as master of virtue that directs all character, because wisdom enables someone in making reasonable decisions that are good for himself and for others. Wisdom leads us how to put the other virtues into practice like when to act, how to act, and how to balance the different virtues when they are in conflict (for example, when telling honesty that might hurt someone's feelings). Wisdom enables us to perceives correctly, to see what is truly important in life, and set priority scale. As Richard Gula points out, "We cannot do the right unless we first see things properly".

b. Justice

Justice means respecting the rights of all peoples. It is also called "the Golden Rule" which directs us to treat other persons as we wish to be treated. Since we being ourselves, justice also includes self-respect, a proper regard for our own rights and dignity. In character education efforts, school often focus on justice because it includes many interpersonal virtues such as honesty, politeness, respect, responsibility and tolerance.

c. Fortitude

Fortitude enables us to do what is right in facing difficulty. The right decision in life is often difficult to do. One of the high school's motto says, "Do the hard thing but it is right instead of the easy thing but wrong." James Stenson defines fortitude as the inner toughness that enables us to overcome or withstand hardship, defeats, inconvenience, and pain. Courage, resilience, patience, perseverance, endurance, and self-confidence are all aspects of fortitude.

d. Self-control

Self-control, and sometimes called temperance, is the ability to control ourselves. This character is allowing us to control our temper and emotions, regulate our sensual desires and passions, and control us in pursuit our pleasure. Self-control is the power to resist temptation. It enables us to wait and postpone pleasure for a higher purpose.

e. Love

Love is more than just justice, it gives more than fairness requires. Love is the desire to sacrifice oneself for the benefit of another. Some values include in this character are empathy, compassion, kindness, generosity, service, loyalty, patriotism, and forgiveness.

f. Positive attitude

Thomas Lickona said that if someone has a negative attitude in life, they are a burden to themselves and others. Then If someone has a positive attitude, they are an asset to themselves and others. Hope, enthusiasm, flexibility, and a sense of humour are all part of a positive attitude.

g. Hard Work

The definition of hard work in oxford dictionary is a great deal of effort or endurance. While Thomas Lickona defines Hard work as what we have to do to survive. Hard work includes the virtues of initiative, diligence, goal-setting, and brilliance.

h. Integrity

According to Nel Nodding, integrity refers to self-consistency. It means that being a person of one's word, being transparent to oneself, being responsible, self-accountable, and sincere.[56] Integrity itself means following moral principle, being faithful to moral conscience, keeping the word, and standing by what we believe. The principle of integrity is what we say and do in different situations is consistent and not contradicting each other. Integrity is different from honesty. Honesty tells

the truth to others, while integrity is telling the truth to oneself. Integrity prevents us from justifying our action when we do something wrong.[57]

i. Gratitude

Gratitude is often described as the secret to a happy life. Gratitude moves us to count our everyday blessings. Anne Husted Burleigh said that Gratitude, like love, is not a feeling but an act of the will. We choose to be thankful, just as we choose to love." [58]

j. Humility

Humility can be considered the foundation of the whole moral life. Humility makes us aware of our imperfections and leads to be better people. David Isaacs defined humility as recognizing both our inadequacies and abilities and pressing our abilities into service without attracting attention or expecting applause. Humility enables us to take responsibility for our mistakes and failures (not blaming other), apologize for mistake, and redeem the mistakes that we make.[38]

2. Value

---

[38] Thomas Lickona, *Character Matters*, (Jakarta: Bumi Aksara, 2012), 16-20

Value is quality of being useful.[39] Another literal definition is the price in the sense of the estimated price.[40] Value is a benchmark or standard. Patterns of choice that can guide a person or group toward "satisfaction, fulfillment, and meaning.". Value comes from the Latin word valere which means strong, good, and valuable. In the study of philosophy, value refers to something that is abstract in nature which can be interpreted as "worth" or "goodness". Value is something useful. There are values that are basic, namely values that do not change and apply universally in addition to subjective values, namely values that depend on culture, time, and place (value relativity), so that value can be divided into objective values that are intrinsic and subjective values that extrinsic.[41]

Some experts add a definition to value, Personality is something that should be valued and personality as the only thing in the world that has the highest value. Everything in life can be used by humans as a tool to achieve certain goals. No one can exploit others. The integrity of the personality must always be respected.[42] So it can be concluded that personality is connected with value.

There are 18 values that comes from There are 18 values in the regulation of the minister of education and culture of the Republic of Indonesia in 2018 No. 20 Article 2, paragraph 1 which reads that PPK (Strengthening Character Education) is carried out by applying these values. Pancasila in character education in particular

---

[39] Alan. Evison, *Oxford Learner's Pocket Dictionary* (Oxford University Press, 1983), 415, accessed August 15, 2021,
https://books.google.com/books/about/Oxford_Learner_s_Pocket_Dictionary.html?hl=id&id=je6x QwAACAAJ.
[40] Indonesia, "Hasil Pencarian - KBBI Daring."
[41] L, "Pendidikan Kewarganegaraan Sebagai Pendidikan Nilai Dan Pendidikan Hukum Dalam Mewujudkan Warga Negara Yang Cerdas Dan Baik (Smart and Good Citizen)," 119.
[42] Allport, *Pattern and Growth in Personality*, 25.

includes religious values, honesty, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national spirit, love for the homeland, respect for achievement, communicative, love peace, love to read, care for the environment , social care, and responsible.[43]

The definition of each of these values is also explained by the ministry of national education as follows

H. Religious

Obedient attitudes and behavior in carrying out the teachings of the religion they adhere to, being tolerant of the implementation of worship of other religions, and living in harmony with adherents of other religions.

I. Honest

Behavior based on efforts to make himself a person who can always be trusted in words, actions, and work.

J. Tolerance

Attitudes and actions that respect differences in religion, ethnicity, ethnicity, opinions, attitudes, and actions of others who are different from themselves.

K. Discipline

Behavior that shows genuine effort in overcoming various learning and task barriers, as well as completing tasks as well as possible.

L. Hard Work

---

[43] KEMENDIKBUD, "Salinan Permendikbud Tahun 2018 Nomor 20," 3.

Thinking and doing something to produce a new way or result from something you already have.

M. Creative

Thinking and doing something to produce a new way or result from something you already have.

N. Independent

Attitudes and behaviors that are not easy to depend on others in completing tasks.

O. Democratic

A way of thinking, behaving, and acting that evaluates the rights and obligations of himself and others.

P. Curiosity

Attitudes and actions that are always trying to find out more deeply and widely from something that is learned, seen, and heard.

Q. National Spirit

A way of thinking, acting, and having insight that places the interests of the nation and state above the interests of themselves and their groups.

R. Love the Motherland

A way of thinking, acting, and having insight that places the interests of the nation and state above the interests of themselves and their groups.

S. Rewarding Achievements
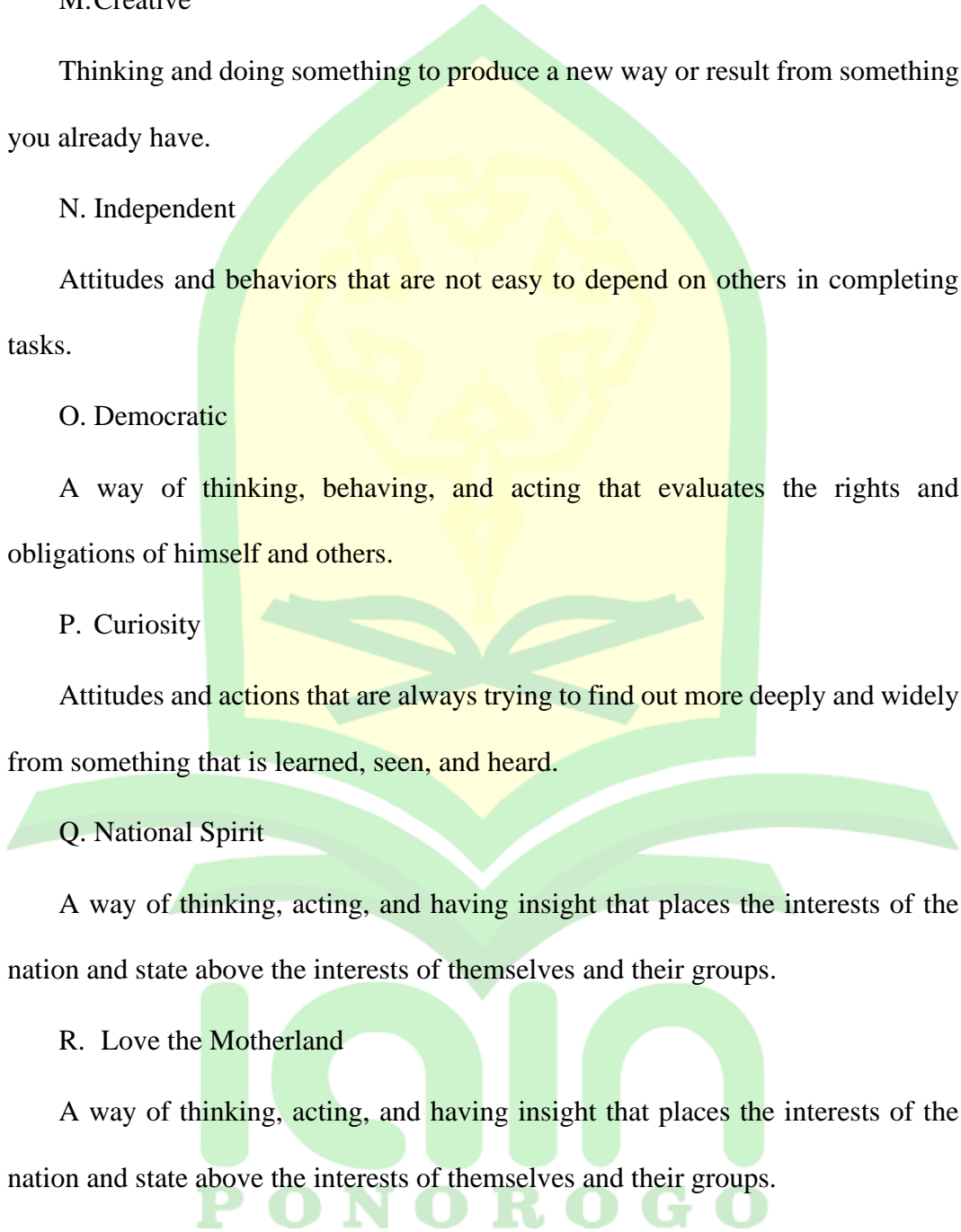
Attitudes and actions that encourage him to produce something useful for society, and recognize, and respect the success of others.

T. Friendly/Communicative

Attitudes and actions that encourage him to produce something useful for society, and recognize, and respect the success of others.

U. Peaceful Love

Attitudes and actions that encourage him to produce something useful for society, and recognize, and respect the success of others.

V. Likes to Read

The habit of taking time to read various readings that give him virtue.

W. Care for the Environment

Attitudes and actions that always try to prevent damage to the surrounding natural environment, and develop efforts to repair the natural damage that has occurred.

X. Social Care

Attitudes and actions that always want to help other people and communities in need.

Y. Responsibility

The attitude and behavior of a person to carry out his duties and obligations, which he should do, towards himself, society, the environment (nature, social and culture), the state and God Almighty.[44]

---

[44] Ramly, *Pengembangan Pendidikan Budaya Dan Karakter Bangsa*, 9.

3. Discipline

Being discipline is important to every student and teacher to accomplish their goal. According to the oxford dictionary, discipline means training to produce self-control, obedience, etc.[45] The Indonesian government has even incorporated discipline into its Minister of Education and Culture, 2018 No. 20 Article 2, paragraph 1. Which reads "PPK (Penguatan Pendidikan Karakter) or Character educational strengthening is implemented by applying the values of Pancasila in character education, especially including religious values, honesty, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national spirit, love for the homeland, respect for achievement, communicative, love peace, love to read, care for the environment, care about social, and be responsible".[46] It can be conclude from the text above that discipline is critical for both students and teachers in Indonesia.

In a schooling institution, discipline plays an important role towards the formation of student validity. When we mention discipline, we need to understand and explore what is really meant by discipline. According to the Dictionary of Education, discipline is a direct rule to control the behavior of students through punishment and or reward. Discipline can also be defined as a form of training for mental or physical development or a person's attitude. Apart from this, in the Cabinet Powers Report on Education (1979) there are disciplines that mean:

1. A person's ability to work or make something quite orderly.

---

[45] Evison, *Oxford Learner's Pocket Dictionary*, 107.
[46] KEMENDIKBUD, "Salinan Permendikbud Tahun 2018 Nomor 20," 3.

2. The ability to respect the rights of other individuals.

3. the ability to practice good behavior and not disturb others

4. The ability to respect one another and have a spirit of mutual assistance,[47]

Discipline is one of the important components in the school system which is closely related to discipline, morals, circumstances, morals and decency. A journal titled School Environmental Influences, Student Discipline, and Learning Motivation Towards Increasing Senior High Student Achievement, an improvement must be made in the way students' discipline is consistently monitored and communicated to all parties, including students and parents.[48]

Some researchers found discipline value in the movie. Risma Amanda from the English Education Department of IAIN Tulungagung, in her research An Analysis Moral Value In "The Karate Kid" Movie found that Based on her Study, she can conclude that "The Karate Kid" film contains several moral values intended to inspire the audience, including courage/bravery, peace ability, self-reliance and potential, self-discipline and moderation, loyalty, respect, love, kindness and friendliness, and justice and mercy.[49] From the numerous moral values mentioned previously, it stated that The Karate Kid movie had discipline value.

---

[47] Abdullah Sani bin Yahaya, *Mengurus Disiplin Pelajar* (Bentong: PTS Publications & Distributors, n.d.), 2, accessed April 27, 2022, https://books.google.co.id/books?hl=en&lr=&id=uA69_8skr04C&oi=fnd&pg=PP8&dq=disiplin&ots=NtrdltBS4-&sig=etnAWn1XrhjpQpqXeeUgqSurj8Y&redir_esc=y#v=onepage&q&f=false.
[48] Pierre Senjaya et al., "School Environmental Influences, Student Discipline and Learning Motivation toward Increasing Senior High Students Achievement," *International Journal of Advanced Science and Technology* 29, no. 5 (2020): 1014.
[49] RISMA AMANDA, "AN ANALYSIS OF MORAL VALUE IN ' THE KARATE KID' MOVIE" (IAIN Tulungagung, 2020), 61.

Another research by Windriani in her research An Analysis Moral Value In "Up" Movie finds seven types of moral values in the film. They are never giving up, altruism, love and loyalty, respect, help each other, courage, and self-discipline.[50] Windriani stated that there is self-discipline value in "Up" movie.

Sena Mahendra from the English Education Department of State Islamic Institute of Metro stated in his research An Analysis Of Moral Value Teaching In "The Fate Of The Furious" Movie: (Based On Its Main Characters) that Moral values from "The Fate Of The Furious" Movie movie are: Honesty, Courage, Peace ability, Self-reliance and potential, Self-discipline and moderation, Loyalty, Respect, Love, Kindness and Friendliness, Justice and Mercy.[51] Sena also finds self-discipline in "The Fate Of The Furious" Movie.

Few research above are research from English education department. There are still a lot of research that stated discipline value but I can not put it all in here. But from a few research above I can conclude that discipline value from a movie can help teachers and students to achieve their goal in school. So it worth to study about discipline value on movie.

4. **Hardwork**

There's a very big distinction between discipline and hard work. Hard work is about the intensity of it and the volume or the amount of it. Do the things you know you should be doing even when you don't feel like doing them Discipline is doing

---

[50] Windriani, "AN ANALYSIS OF MORAL VALUES IN 'UP''' MOVIE SKRIPSI'" (UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA, 2020), 47.
[51] SENA MARHAENDRA PUSUMAKEJA, "AN ANALYSIS OF MORAL VALUE TEACHING IN ' THE FATE OF THE FURIOUS ' MOVIE" (STATE INSTITUTE FOR ISLAMIC STUDIES OF METRO, 2018), 71.

the thing you know you should do, even when you don't feel like doing it. For example, I'm not saying to go run a marathon. I'm saying workout 10 minutes every single day. That's the difference.[52]

Hard work means doing a lot of work.[53] This is very important to students and teachers to achieve their goals in school. For students, it is important for them both academic or non-academic purposes. with hard work, students and teachers will throw away their lazy nature.

Hard work is a behavior that shows genuine effort in overcoming various barriers to learning and tasks, and completing tasks as well as possible. Hard work Includes

1. active.

2. Practice earnestly.

3. Character overcomes the perception of people who doubt it by working hard.

4. Enthusiastic and never give up.[54]

The Indonesian government also incorporated Hard Work into its Minister of Education and Culture, 2018 No. 20 Article 2, paragraph 1. Which reads "PPK (Penguatan Pendidikan Karakter) or Character educational strengthening is implemented by applying the values of Pancasila in character education, especially including religious values, honesty, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national spirit, love for the homeland, respect

---

[52] Rory Vaden, "(442) The Difference between Hard Work and Self Discipline - YouTube," accessed April 27, 2022, https://www.youtube.com/watch?v=UGBsnmUglVc.
[53] Cambridge University, "HARD-WORKING | Meaning in the Cambridge English Dictionary," accessed September 13, 2021, https://dictionary.cambridge.org/dictionary/english/hard-working.
[54] Dr. Hj. Qiqi Yuliati Zakiyah, M.Ag. Dr. H. A Rusdiana, *Pendidikan Nilai*, 14.

for achievement, communicative, love peace, love to read, care for the environment, care about social, and be responsible".[55]

Researching hard work is already common in university. Few researchers found that hard work is worth research, this is can be proven by several studies such as from journal studies by Lenny Solo from English Education Department STKIP Panca Sakti Bekasi, Jawa Barat, Indonesia with research title Educational Values Of The Main Characters In The Importance Of Being Earnest Play By Oscar Wilde discovered six educational values: creative, responsible, curiosity, hard work, honest, and discipline.[56]

Another study by Fathul Zannah and Julianti Hidayah with the title Implementation of Character Education in Teaching and Learning English by the Students Practice Field Experience Activities Online during the Covid 19 Pandemic discovered that the Study shows that the students practice field experience have been able to implement 18 character values in the English teaching, and learning activities integrated as a whole procedure in two times observation, which are in pre-teaching, whilst-teaching, and post-teaching. The character values implemented are Honesty, Responsibility, Discipline, Curiosity, Friendly / Communicative, Tolerance, Independent, Religiosity, Work Hard, Creative, Rewarding Achievement, Joy of Reading, Environmental Care, Social Care, Democratic, Love the Country, The Spirit of Nationality and Love of Peace.[57]

---

[55] KEMENDIKBUD, "Salinan Permendikbud Tahun 2018 Nomor 20," 3.

[56] Lenny Solo, "Educational Values of the Main Characters in 'the Importance of Being Earnest' Drama By Oscar Wilde," *Dialectical Literature and Educational Journal* 5, no. 1 (2020): 41.

[57] Yulianti Hidayah Fathul Zannah, "Implementation of Character Education in Teaching and Learning English by the Students Practice Field Experience Activities Online during the Covid 19

Frisca Puspitasi from IAIN Tulungagung also found work hard in her research in his Study with title Moral Values Reflected In "Frozen" Movie Directed By Jennifer Lee She found that According to Harun's book of moral values, there are four moral values: carefulness, good consideration, being sorry and apologizing, patience, hard work, helping others, cheerfulness, sharing, and cooperation.[58] She also stated that with work hard can achieve the success.[59]

B. Movie

Movies have become such an integral part of lives that take pleasure in cinemas, at home, at work, in automobiles and buses, and on aircraft. Laptops, tablets, and smartphones all include films. By pressing a button, a machine conjures up films for enjoyment. A movie or film is a form of literature. There are numerous interesting elements throughout the film, including visual, audio, action, location, and circumstance. Additionally, films convey information and ideas by introducing locations and ways of life may be not be familiar with. It provides with some experiences that are centred on characters.[60]

Movies are series of photographs projected onto a screen in a cinema or on television.[61] Movie or film is a term that encompasses individual motion pictures, the field of a movie as an art form, and the motion pictures industry. Movies are

Pandemic," *E-Proceedings.Iain-Palangkaraya.Ac …* 4432, no. October (2020): 78, https://e-proceedings.iain-palangkaraya.ac.id/index.php/INACELT/article/view/172.

[58] FRISCA PUSPITASARI, "MORAL VALUES REFLECTED IN 'FROZEN' MOVIE DIRECTED BY JENNIFER LEE" (Iain Tulungagung, 2020), 91.

[59] Ibid., 92.

[60] David Bordwell, Kristin Thompson, and Jeff Smith, *Film Art: Creativity, Technology, and Business*, *Film Art: An Introduction*, 2017, 2.

[61] Evison, *Oxford Learner's Pocket Dictionary*, 140.

produced by recording images from the world with cameras or creating images using animation techniques or special effects.

Films are created to provide audiences with memorable experiences. To appreciate film as an art form, one must inquire as to why a film is designed in the manner it is. When a scene scares or excites, or when an ending make laugh or cry, it can inquire about the directors' technique for achieving those results.[62]

The majority of films pass four separate stages during their production.

1. Writing the script and securing money. The film's concept is created, and the screenplay is written. Additionally, the filmmakers secure financial backing for the project.

2. Filming preparations. Once a script is close to completion and finance is secured, the filmmakers plan the physical production.

3. The act of shooting. The filmmakers generate the pictures and sounds for the film.

4. Assembly. The final form of the sights and sounds is created. This process entails chopping up the image and sound, applying special effects, inserting music or additional dialogue, and adding titles.

The most important part of movie is script because every good film is built around a well-written script. It makes no difference how large the budget, how talented the cast, how fantastic the explosions are, or how dynamic the visual effects are if the storey is not compelling, engaging, and believable. Films with great

---

[62] Bordwell, Thompson, and Smith, *Film Art: Creativity, Technology, and Business*, 2.

production qualities have been known to fail due to a weak script, and a terrible script is rarely turned into a good film. Writing a script is a skill that takes practice and demands a high level of discipline and an awareness of storey structure, psychology, human dynamics, and timing.[63]

1. Elements of movie

Movie has several elements. They are story, theme, plot, setting, and character. Story is something happened that created by author. A story might be fantasy, fact, or tradition.[64] Story in movie also known as scenario. A movie's story consists of all the narrative events that happened whether it is presented on-screen or not.[65]

The next element is theme. Theme is defined as the main idea expressed in a work. Every choice that writer creates such as the events of the plot, the description of character, and the selection of setting, is depend on the theme that had been chosen.[66] Theme play important role in literature, because an interesting theme will make people curious and watch the whole story.[67]

The third element is plot. Plot is a series of events that are created in such ways as to move the story line. Plot also defined as the arrangement of events. Movie commonly has three kinds of plot. They are rising action, climax, and

---

[63] Jason J. Tomaric, *Filmmaking Direct Your Movie from Script to Screen Using Proven Hollywood Techniques* (Oxford: Routledge, 2011), 5.
[64] Maulidia Humaira, "An Analysis of Moral Values In Zootopia Movie," (Thesis, Ar-Raniry State Islamic University, Aceh, 2018), 18.
[65] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5th edition*, (New York: W.W Norton Company, 2016), 136.
[66] Kellenberg Memorial High School, *An introduction to literature*, 7.
[67] Maulidia Humaira, "An Analysis of Moral Values In Zootopia Movie,", 19.

falling action. The rising action consists of the main character's attempts to overcome whatever obstacle stand in his or her way. While climax is a situation where the conflict appears. Then falling action is a situation where the conflict had reached its climax, then gradually decreases and the story moves toward its conclusion.[68]

The fourth element is setting. Setting is a location and time in which the story occurs. Furthermore, setting is defined as physical details of the place, the time, and the social context that influence the action of the characters. It evokes a mood and foreshadowing event to come.[69] Setting gives essential contextual information to help understanding the story events and character motivation[70]

The last element of the movie is its character. Character refers to the people that authors created to inhibit their stories.[71] Character is the people who plays a role based on scenario that has been created. The main character usually labelled as protagonist or hero and he often in conflict with the antagonist or villain.[72]

2. Types of movie

According to Richard Barsam and Dave Monahan, there are three types of movie. They are narrative, documentary, and experimental.

---

[68] Kellenberg Memorial High School, *An introduction to literature*, 7.
[69] Maulidia Humaira, "An Analysis of Moral Values In Zootopia Movie,", 19.
[70] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5th edition*, 149.
[71] Kellenberg memorial high school, *An introduction to literature*, 8.
[72] Maulidia Humaira, "An Analysis of Moral Values In Zootopia Movie,", 20.

a. Narrative movie

Narrative movie is a movie directed toward fiction. Usually, the story is presented to engage and entertain the audiences because the aim of narrative film is for entertainment. Narrative movie is created based on screenplays in which nearly every behaviour and spoken line are predetermined. The characters are played by actors delivering dialogues and executing actions in a manner.

b. Documentary movie

If narrative movie is fiction, then documentary movie is non fiction. Documentary movie is concerned with recording reality, educating viewers, or presenting political or social analyses. It uses actual people, places, and event as source material. Also, this film always reflects objective truth.[73]

Similarly, David Bordwell said that documentary film present factual information about the world. It means documentary movie present themselves as factually trustworthy such as historical film. But sometimes, in historical film, many documentaries have been challenged as inaccurate. Even it is an unreliable documentary, it is still documentary.[74]

Historically, documentary film is divided into four basic approaches, they are factual, instructional, persuasive, and propaganda. Factual film usually presents people, places, or processes in straightforward ways to entertain and instruct without unduly influencing audiences. While instructional film seeks to

---

[73] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5ᵗʰ edition*, 72-73.

[74] David Bordwell, et all., *Film art: An introduction, 11ᵗʰ edition*, 351.

educate audience about common interests rather than persuading them to accept particular ideas. Then persuasive film is purposed to address social injustice. The last is propaganda film. Propaganda film is a film that involves some form of propaganda.[75]

c. Experimental movie

Experimental film is made for some reasons. Usually, this film expresses personal experience or viewpoints of filmmaker in ways that would seem eccentric in a mainstream contex.[76] The aim of this movie is for personal expression rather than for commerce and entertainment.[77]

3. Genre of movie

Genre refers to the categorization of films by the stories they tell and the way they tell them. When we speak of movie genres, we are indicating certain types of movies. Genre categories help producers decide what movies that will make. For the audience, genre categories are a part of their taste. They may try to see everything in a genre they love and to learn as much as possible about their favorites. [78]

a. The action adventure

Action adventure has a concept like right and wrong, good "guys" and bad "guys", physical action, fight, chases, and explosion. It emphasises on performance and

---

[75] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5th edition*, 73-74.
[76] David Bordwell, et all., *Film art: An introduction, 11th edition*, 369.
[77] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5th edition*, 79.
[78] David Bordwell, et all., *Film art: An introduction, 11th edition*, 329.

athletic also feats and stunt. For example heroes overcoming obstacles and dangers to accomplish an important and moral mission. [79]

b. The gangster

The gangster genre is rooted in the concept of the American dreams. Usually this movie tells about organized crime and classic gangster plots typically follow this rags-to-riches-to-destruction formula. [80]

c. Film noir

Film Noir is designed to build support for the war effort. This movie also exposes the horror of war. Film noir sometimes is called black film.

The name of black film refers to its genre's attitude and its look as well. Usually noir movie employs lighting schemes that emphasize contrast and create deep shadow.[81]

d. Science fiction

This movie presents speculative fantasy about the potential wonders of technological advances. Science movie explores our dread of technology and change. It means the genre's focus is on humanity's relationship with science and the technology it generates.[82]

---

[79] Amy Capwell Burns, "Action, romance, or science fiction: Your favorite movie genre may affect your communication," *American Communication Journal*, vol. 11, vol. 11 No. 4 (2009), 7.

[80] Richard Barsam and Dave Monahan, *Looking at movies: An introduction to film, 5th edition*, 91.

[81] Richard Barsam and Dave Monahan, Looking at movies: An introduction to film, 5th edition, 93-96.

[82] Richard Barsam and Dave Monahan, Looking at movies: An introduction to film, 5thedition, 96.

e. The western

The western is one of the earliest film genres in American filmmaking. It based on historical reality since in West America there were cowboys, outlaws, settlers, and tribes of Native American. The central theme of this genre is the conflict between civilized order and the lawless frontier.[83]

f. The horror

Horror films speaks to our fear of the supernatural and the unknown. The horror movie aims to shock, disgust, and to horrify. Usually the producer choose monster to horrify the audience in this movie. The monster maybe unnaturally large as King Kong. Also, the monster may violate the boundary between the dead and the living such as ghost, vampire, and zombie do. The monster may be an ordinary human who is transformed such as The Werewolf. Or the monster that unknown in science such as Aliens film.[84]

g. The Musical

The musical tells its story using character who express themselves with song and dance. But for the most part, the actors feature a combination of music, singing, dancing, and spoken dialog. Unlike many genres, musical film was not created for any political or cultural moment. But musical performance is for entertainment.[85]

h. Comedy

[83] David Bordwell, et all., Film art: An introduction, 11th edition, 337.
[84] David Bordwell, et all., Film art: An introduction, 11th edition, 339.
[85] Richard Barsam and Dave Monahan, Looking at movies: An introduction to film, 5th edition, 105.

This movie serves humor sense. Physical and visual of the character plays important part in comedy movie. Moreover, this movie often contains "team" interaction but sometimes it also played by a single character.[86]

i. Drama

Criteria of this genre is has a tragedy in some aspect, convey moral value trough emotion, and whose story is told through the dialogue that demonstrates and portrays relationship. Drama allows the viewers to feel sympathy and provides a therapeutic affect through protagonist' overcoming powerful forces that make them victims.[87]

C. Creed II

1. Creed II Movie

Creed II is a 2018 American sports drama film directed by Steven Caple Jr. and written by Sylvester Stallone and Juel Taylor from a story by Sascha Penn and Cheo Hodari Coker. A sequel to 2015's Creed and the eighth installment in the Rocky franchise, it stars Michael B. Jordan, Stallone, Tessa Thompson, Dolph Lundgren, Florian Munteanu, Wood Harris and Phylicia Rashad. Creed writer-director Ryan Coogler serves as an executive producer on the film. The film follows a fight over 33 years in the making, as Donnie Creed meets a new adversary in the ring: Viktor Drago, son of Ivan Drago, the powerful athlete who took the life

---

[86] Amy Capwell Burns, "Action, romance, or science fiction: Your favorite movie genre may affect your communication," American Communication Journal, vol. 11, vol. 11 No. 4 (2009), 7.

[87] Amy Capwell Burns, "Action, romance, or science fiction: Your favorite movie genre may affect your communication," American Communication Journal, vol. 11, vol. 11 No. 4 (2009), 7.

of Donnie's father Apollo Creed in 1985's Rocky IV.Creed opened in the United States on November 25, 2015, marking the 40th anniversary of 1976's Rocky's opening scene. The film received widespread critical acclaim, with special praise for Jordan and Stallone's performances, as well as Coogler's direction and script. Additionally, many lauded it for remaining true to its forefathers.[88]

2. Synopsis of Creed II

Three years after his loss to "Pretty" Ricky Conlan, Adonis Creed scores a string of victories, culminating in a victory over Danny "Stuntman" Wheeler to win the World Heavyweight Championship. Now a worldwide star, Adonis proposes to his girlfriend, Bianca Taylor, who agrees to marry him. When Bianca suggests starting a new life together in Los Angeles, Adonis is reluctant to leave his life behind in Philadelphia. Meanwhile, Ivan Drago, a former Soviet boxer who killed Adonis's father, Apollo Creed, in the ring thirty-three years earlier, sees an opportunity to regain the glory that was taken from him as a result of his loss to Rocky Balboa in Moscow by pitting his son, Viktor Drago (with the assistance of Buddy Marcelle, a promoter who has followed Viktor's career closely), against Adonis. When Rocky refuses to support Adonis's decision to accept Viktor's challenge, Adonis, feeling betrayed, decides to leave for Los Angeles.

Adonis and Bianca settle down in a luxurious apartment in Los Angeles close to Adonis's adoptive mother, and Apollo's widow, Mary Anne. As Adonis and Bianca adjust to their new life on the west coast and prepare for the upcoming match

---

[88] https://www.wikipedia.org/, "Creed II - Wikipedia," accessed April 10, 2022, https://en.wikipedia.org/wiki/Creed_II.

with Viktor, Bianca learns that she is pregnant. Adonis recruits Tony "Little Duke" Evers, son of his father's trainer, as Rocky's replacement. Overwhelmed and angry with all the recent developments in his life, Adonis rushes into the match, getting himself badly injured. Viktor is disqualified for hitting Adonis while he is down, allowing Adonis to retain the World Heavyweight Championship.

His body and ego shatter'd, Adonis becomes i'creasingly disconnected from Bianca. Mary Anne reaches out to Rocky in hopes of having him come to help Adonis out of his slump; Rocky arrives, he and Adonis make up, and Rocky agrees to train Adonis properly for a rematch against Viktor, who is suffering near-torture levels of physical tests by his father. Bianca gives birth to a baby girl, and they name her Amara. Adonis and Bianca's fears are realized when their child is born deaf, inherited from her mother's progressive degenerative hearing disorder.

While Viktor continues to taunt Adonis publicly, he is constantly pressured by his father to regain their honour. Inspired by his own training in Krasnogourbinsk, Rocky takes Adonis to a decrepit location in the California desert to retrain, describing it as a place where fighters are "reborn". Adonis undergoes a rigorous and brutal training regimen with Rocky, adapting to the kind of punishment he now knows he'll receive from Viktor in the ring.

The rematch is considerably more balanced as a more controlled and focused Adonis exchanges equal blows with Viktor. Since Viktor is accustomed to winning all of his fights by knockout, his fights have never lasted beyond the fourth round, something that Adonis uses to his advantage as he endures Viktor's punishment deeper into the match. As the fight progresses, Adonis manages to land sequence

after sequence of effective blows, knocking Viktor down twice in the same round. Viktor's mother (Ivan's ex-wife Ludmilla), who had been sitting ringside with some of Viktor's supporters, departs when the tide of the fight shifts in Adonis' favour, knocking Viktor off-balance emotionally. Seeing Viktor cornered and receiving multiple strikes without returning any blows, Ivan throws in the towel, conceding the fight to Adonis to ensure his son isn't seriously injured or killed. Though Viktor is ashamed, Ivan assures him it is okay. Ivan seemingly comes to terms with earlier statements made by Viktor regarding the fair weathered nature of the same supporters who had also rejected him, and resolves that his relationship with his son is more important to him than his former glory.

Viktor and Ivan are later training together back in Ukraine. Rocky travels to Vancouver to make peace with his own estranged son, Robert, and meets his grandson Logan for the first time. Adonis visits Apollo's grave along with Bianca and Amara, the latter of whom is sporting new hearing aids. He makes peace with his deceased father and the burden of carrying on his legacy.[89]

3. Creed II Main Character

Creed II main character was Michael B. Jordan. Michael B. Jordan was the middle of three children, was born in Santa Ana, California and raised in Newark, New Jersey. He is the son of Donna (Davis), a high school counselor, and Michael A. Jordan. His middle name, Bakari, means "noble promise" in Swahili. (He is not related to, or named after, basketball legend Michael Jordan.)

---

[89] Https://www.imdb.com/, "Creed II (2018) - Plot Summary - IMDb," accessed April 10, 2022, https://www.imdb.com/title/tt6343314/plotsummary.

Jordan has starred in three of the most critically acclaimed television dramas of the past decade. First, Jordan played the hard-shelled but softhearted Wallace in HBO's dramatic hit series The Wire (2002). He then went on to star as quarterback Vince Howard on Friday Night Lights (2006) (NBC), before playing a recovering alcoholic, Alex, on NBC's Parenthood (2010).

Jordan successfully took on his first major leading film role when he starred as Oscar Grant in Fruitvale Station (2013). The film is an account of Oscar's controversial slaying by police officers on a San Francisco train platform. The cast includes Octavia Spencer and Melonie Diaz, and was produced by Forest Whitaker (Significant Films). It premiered at the 2013 Sundance Film Festival where it received the Grand Jury Prize and Audience Award for U.S. Dramatic Film. It also screened at the 2013 Cannes Film Festival in the Un Certain Regard category. The has garnered many awards including Best First Feature at the 2014 Independent Spirit Awards, Outstanding Independent Motion Picture at the 2014 NAACP Image Awards and the 2014 Stanley Kramer Award from the Producer's Guild of America. The 2013 New York Film Critics Circle honored it with Best'First Film and the picture was also chosen as one of the Top Ten Films at the 2013 National Board of Review Awards, where Jordan took home the award for Breakthrough Actor. Jordan also won the 2013 Gotham Award for Breakthrough Actor and was nominated for an Independent Spirit Award for Best Lead Actor.

In 2015, Jordan starred in Josh Trank's Fantastic Four (2015), playing the role of 'Johnny Storm' aka 'The Human Torch', opposite Miles Teller, Jamie Bell, and Kate Mara for 20th Century Fox. The film was released on August 7th 2015.

Jordan previously starred in 20th Century Fox's box office hit Chronicle (2012) (which was also directed by Trank), a supernatural thriller that follows three Portland teens (MBJ, Dane Dehaan, and Alex Russell) as they develop incredible powers after exposure to a mysterious substance; That Awkward Moment (2015) opposite Zac Efron and Miles Teller for Focus Films; and the George Lucas produced film Red Tails (2012), the story of the first African American pilots to fly in a combat squadron during WWII aka The Tuskegee Airmen.

Jordan reunited with Ryan Coogler for Creed (2015), starring alongside Sylvester Stallone and Tessa Thompson. The film was released on Thanksgiving 2015 by MGM and Warner Brothers. A devoted fan of comic books growing up, Jordan starred as the villain, Eric Killmonger, in the 2018 box office smash Black Panther (2018). In 2018, he is also starring as Guy Montag in the HBO adaptation of Ray Bradbury's science fiction classic Fahrenheit 451 (2018).[90]

4. **Creed II Cencorship**

Creed II's MPAA PG-13 rating has been assigned to "sport violence action, language, and sensuality evaluation scenes including pregnant women, shirtless men, boxing training and fight sequences with some blood and injuries.[91] LSF

---

[90] Https://www.imdb.com/, "Michael B. Jordan - Biography - IMDb," accessed April 10, 2022, https://www.imdb.com/name/nm0430107/bio.

[91] https://kids-in-mind.co, "Creed II | Parents' Guide & Movie Review | Kids-In-Mind.Com," accessed February 28, 2022, https://kids-in-mind.com/c/creed-ii-parents-guide-movie-review-rating.htm.

(Indonesian Film Censorship Board) is an institution that decides whether a film is eligible to be screened in Indonesia or not.[92]

Duties, Functions and Authorities Article 6 LSF has the following duties:

a. carry out film censorship and film advertisements before being circulated and/or shown to the general public

b. conduct research and evaluate the title, theme, image, scene, sound, and subtitle of a film and film advertisement to be circulated and/or shown to the general public.

Article 7 To carry out the tasks as referred to in Article 6, LSF has the following functions:

i. protection of the public from negative impacts arising from the circulation and showing of films and film advertisements that are not in accordance with the basis, direction and objectives of Indonesian cinema;

ii. preparation of guidelines for issuance and cancellation of censorship pass certificates;

iii. intensive socialization of censorship guidelines and criteria to film and film advertisement owners in order to produce quality films and film advertisements;

iv. providing convenience for the public in choosing and enjoying quality film shows and film advertisements as well as understanding the effects of films and film advertisements;

---

[92] Presiden Republik Indonesia, "Peraturan Pemerintah Republik Indonesia Nomor 18 Tahun 2014 Tentang Lembaga Sensor Film" (2014): 1.

v. assisting film owners and film advertisements in providing correct and complete information to the public so that they can choose and enjoy quality films; and

vi. monitoring public appreciation of films and film advertisements that are circulated, shown and analyzed the results of such monitoring to be taken into consideration in carrying out subsequent censorship tasks and/or submitted to the Minister as material for policy making towards the development of film in Indonesia.

Article 8 LSF has the authority:

c. determining the age classification of the audience;

d. return of films and film advertisements that do not comply with the guidelines and criteria for censorship to be corrected by the owners of films and film advertisements;

e. re-censorship of films and film advertisements that have been corrected by film owners and film advertisements according to the guidelines and criteria for censorship;

f. issuance of a certificate of passing censorship affixed to each finished copy of film and film advertisements declared to have passed the censorship;

g. cancellation of censorship pass certificate;

h. proposing administrative sanctions to the Government against film actors or film business actors violating the provisions as referred to in the Law on Film; and

i. reporting on film censorship activities and film advertisements, both those who pass and those that do not pass censorship, to the President through the Minister periodically.[93]

In Indonesia Creed gets a PG 13 rating with certificate number 1530/DCP/EA/13/06.2023/2018..[94] Creed II is appropriate to be watched by Students because of the postive values including discipline and hard work.

---
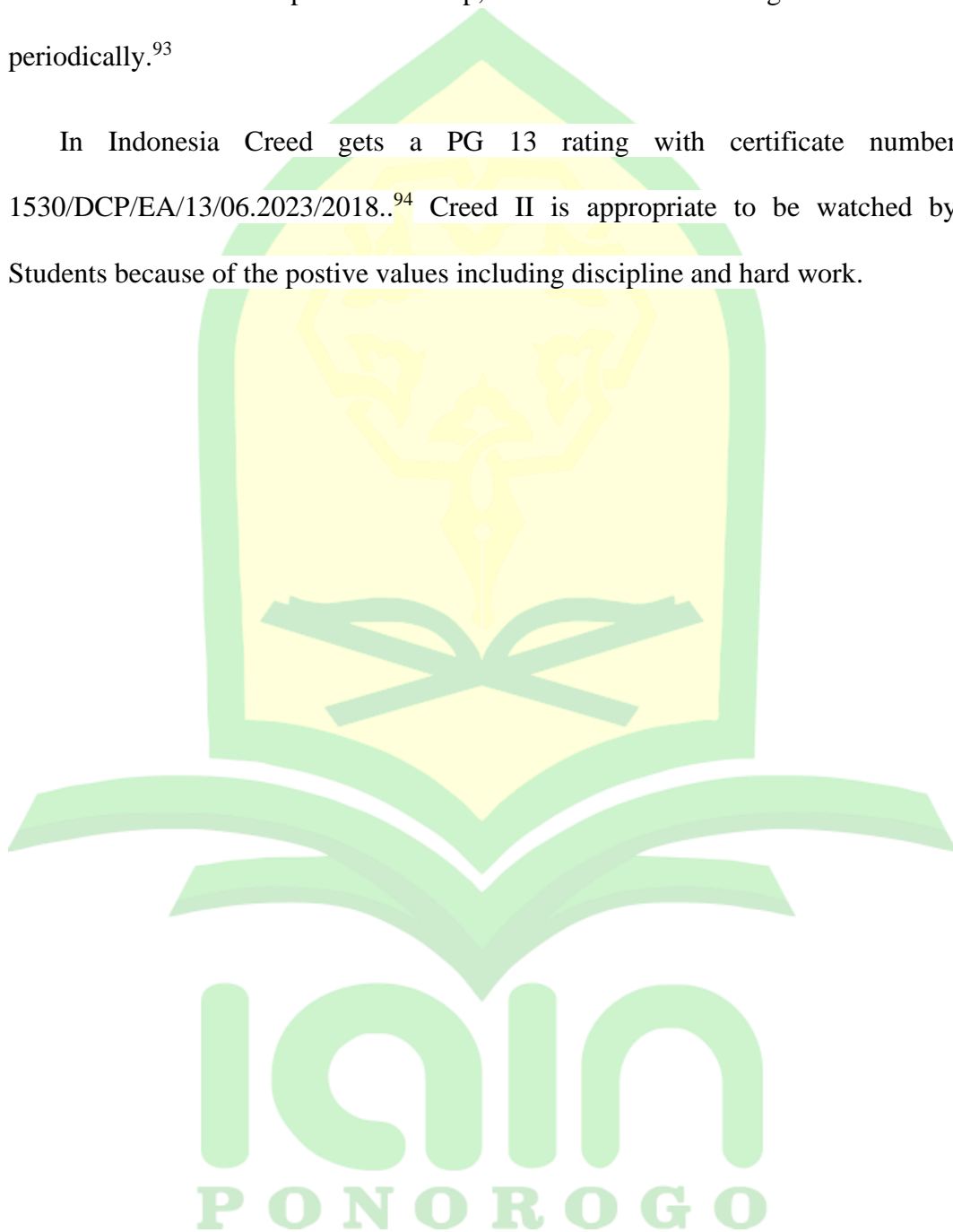
[93] Indonesia, "Peraturan Pemerintah Republik Indonesia Nomor 18 Tahun 2014 Tentang Lembaga Sensor Film."
[94] "Layanan Sensor – Lembaga Sensor Film Republik Indonesia."

CHAPTER III

RESEARCH FINDINGS AND DISCUSSION

This chapter reveals values reflected in the main characters of "Creed II" to answer the first and second problem statement, that is what are the educational values found in the main character of Adonis Johnson Creed on the Creed II Movie and how the discipline and hard work values are reflected in the main character of the Creed II movie. The result of the study is presented in the form of descriptive data. The data were found from the dialogues or conversations on the script.

Value is the price in the sense of the estimated price and benchmark or standard—patterns of choice can guide a person or group toward satisfaction, fulfillment, and meaning. In "Creed II," the researcher focused on two values in the main characters. Those values were Discipline and Hard work. Here the researcher will present the data as follows.

A. The Reflection Of Discipline Value In The Main Character Of Creed II Movie

Creed is a person who has a discipline behaviour. This, for example can be seen when Creed prepared everything in a match against Danny Wheller. For the cleaer description it can be seen on the script at minute 07.46 when Rocky the coach is giving Creed advice, it can be seen well that Creed is focused to listen what the coach said. An the beginning it seemed difficult to have a performed against Danny at the beginning of the match. The coach finally gave advice for Creed so that Creed remained calm. Creed responded obediently to what his coach said. After being given advise by Rocky as the coach Creed seemed to dominate the match and

in the end he managed to beat Danny and become the succesfull winner on the championship.

Rocky : Don't drop that guard!

Rocky : You got him. Stay on him!

Rocky : Hold him, hold him, hold him!

During the process of training before match against Victor Drago in the first match, it is clearly seen on the dialoges of script at minute 44.00 it is shown that Creed trains in the morning atmosphere indicating that he is an early riser. Creed was also seen following all the instructions from his trainer without complaining about following the step-by-step training portions even though Rocky was not the previous trainer and was trained by a new trainer, namely Tony. The first match against Drago was started at minute 50.06. At first Creed looked cornered in the game but he didn't lose focus and motivation. He followed Tony's advice as coach until 56.21 minutes Drago violated the rules where the referee ordered to stop hitting but Drago did not want to stop. In the end for not following the decision of the referee Drago was disqualified and Creed became the Champion.

Tony: His record might be light, but, believe me, he ain't no undercard So, you gotta be with me.

Creed: I'm right here

Tony: We'll see, We'll see.

Tony : You need to stick with the game plan.

Creed : I know, I know.

Tony : Stay off the line. Take your angles. You ain't taking your angles.

Creed : I know!

Tony : If he throws you a left hook. Come on, man, hold the phone on that.

Creed : You think I don't know that?

Tony : Well, if you know it, do it!

During the process training before fighting Victor Drago in the second match, it is clearly seen on the dialoges of script at minute 01.29.52 Creed was seen asking Rocky to train him again and Rocky agreed. Remembering that Creed was overwhelmed against Drago in his first match Rocky suggested to Creed to change the training ground at first Creed questioned Rocky's decision to train at his new place because it was in the desert but in the end Creed obeyed and agreed to Rocky.

Creed : So we train here tomorrow, 5:00 A.M.

Rocky : No, I got other plans.

Creed : You mean, you wanna go to Philly?

Rocky : No. Listen, you wanna change things

in a big way, then you need to make some big changes.

The second match against Drago started at minute 01.44.26. It is clearly seen on the dialoges of script at minute 01.44.26 Creed looked cornered early in the game but did not lose focus. at every break in the round, Rocky always gives advice to Creed. Creed always listened and obeyed the advice. Finally, Rocky's suggestion paid off. Creed was able to hold out until round 10. Coach Drago threw the towel to surrender.

Rocky : You know you got the fire in your gut, and I know you'll do what needs to be done. Because now, you know what you're fighting for.

Rocky : See, all that work in the desert paid off, right?

Creed : Yeah, you got him.

Rocky : You got him thinking. He wasn't expecting what you're bringing. Now, he's gonna bring the heat the next round, but you're ready for it.

Rocky : He overextends his right hand. You gonna counter with the right and crack him with the left.. You got that?

Creed : Extend the right, crack him with the left.

Rocky : He'll never expect it.. His old man did the same thing to me.

Rocky : He's overextending the right!. Watch the right!

Rocky : Take the 8 count.. Take the full 8.

Rocky : You knew this was gonna be a war, right? You knew that going in there. From now on, it's who wants it more, and who's got more heart. Don't let him crack you. You stay on the outside, you're gonna get hurt. You stay on the inside, you'll tear him up. I'm telling you, it's all about pressure. If you wanna give pain, you gotta be willing to take the pain.

Rocky : Donnie, get up. You gotta stay in his face.. Look at me. You gotta stay in his face. And when you see an opportunity, you go after it.

Rocky : What do you wanna do, Donnie? You wanna call it? I didn't think so. Now he's gonna come after you, and he's gonna try to break on that rib some more. But that's okay. 'Cause you like the pain.. You can take it. You know why? Because you're dangerous.

Creed : I'm dangerous.

Rocky That's right.

Discipline is action or inaction that is regulated to be in accordance with a particular system. Discipline is commonly applied for regulating human. The main character of Creed II shows the value of discipline by looking at the behavior and dialogue in the scene. From the data above Creed as the main character of the Creed II implements the Discipline value as follows:

1. Able to value time.

Creed can get up early to do his morning workout.

2. Able to do sports with regular portions.

Creed is able to follow all the training portions given by the coach.

3. Able to respect the coach's decisions.

Creed agrees with his coach's decision to move from an indoor gym to an outdoor gym in the desert.

4. Able to do what is suggested or instructed by the coach.

Creed follows all the coach's directions in the match.

B. **The Reflection Of Hard Work Value In The Main Character Of Creed II Movie**

Creed is a person who has a Hard work behaviour. This, for example can be seen when Creed prepared everything in a match against Danny Wheller. For the cleaer description it can be seen at minute 06.50 The match started with Danny's dominance, at 07.21 Creed got a hard hit from Danny. Commenters say that "if it was three years ago then it would have been a knock out" but Creed didn't give up and kept fighting. After that Creed kept his focus on his opponent and looked for loopholes until finally he managed to counterattack and managed to beat Danny with a knock out.

During the process of training before fighting Victor Drago in the first match, it is clearly seen at minute at minute 44.00 the scene shows that Creed started practicing hitting by hitting followed by swimming and practicing hitting in the pool. Hitting in the water is more tiring than on the water but Creed still does it to

achieve his goal. During practice there are no scenes or dialogues that show Creed complaining that he looks focused and serious about practicing to achieve his goals.

The first match against Drago was started , it is clearly seen on the dialoges of script at minute 50.06. At first Creed seemed to have made a shot at the beginning, but was countered by Drago and managed to make Drago dominate by cornering Creed in the corner of the arena in the first round. In the second round, Creed looked overwhelmed against Drago, it was seen that Drago's hard punches hit Creed many times until Creed' face was bruised. Creed looked to have fallen twice in the second round but didn't give up and got back up to fight. In the 3rd round not much different from the 2nd round Creed got a lot of hard punches from Drago but he did not give up until finally Drago made a mistake by ignoring orders to stop the referee and disqualifying Drago. The first match against Drago was won by Creed with Drago's disqualification.

During the process of training before fighting Victor Drago in the second match, it is clearly seen at minute 01.29.52 Creed is seen asking Rocky to train him again and Rocky agrees. Creed usually trains in the gym but this time Creed has to train in the desert which is hotter than the gym. Creed looks very serious in his training, he starts his training during the day hammering in the desert and then running down the road following his coach car, doing squats using weights on his head and punching. The training is very hard, Creed tired face is seen in every scene

but Creed doesn't give up and keeps on doing it. The training is so hard that it can be seen in the scene that Creed vomits in the middle of training but after he finishes vomiting Creed continues his training. Creed also looked tired when he hit the sand in the desert by squatting and pausing for a moment he also he also fell in the middle of running during running in the day following his coach car but he immediately got up again and hit the sand and run again. His face showed extreme exhaustion. Usually when taking a shower at night his hands also look hurt from the strenuous training but he does all of that with all his heart there is not a single scene that shows him complaining.

The second match against Ivan it is clearly seen at minute 01.44.26. Creed looked cornered early in the match but did not lose focus and was able to compensate in the first round. the competition grew fiercer in the second round Drago managed to dominate and made Creed fall but Creed managed to get up again. Drago seemed to dominate in the next rounds until round five Creed seemed to be able to match Drago by countering Drago's punches even though he was also hit a lot. Until the tenth round Drago seemed to dominate again and made Creed fall but he got up again and threw deadly punches until finally Drago coach, Ivan Drago threw a surrender towel and it made Creed win the match.

Hard work is a blazing spirit and have the will and ability to achieve personal targets that are considered slightly beyond limits. The main character of Creed

II shows the value of hard work by looking at the behavior and dialogue in the scene.

1. active.

Creed is always serious about training and competition.

2. Practice earnestly.

Even though his arm was injured and Creed vomited, he continued to train earnestly and didn't give up.

3. Overcome the perception of people who doubt it by working hard.

Commentators doubt the creed against Danny but he doesn't listen and keeps getting up despite taking so many punches that he wins.
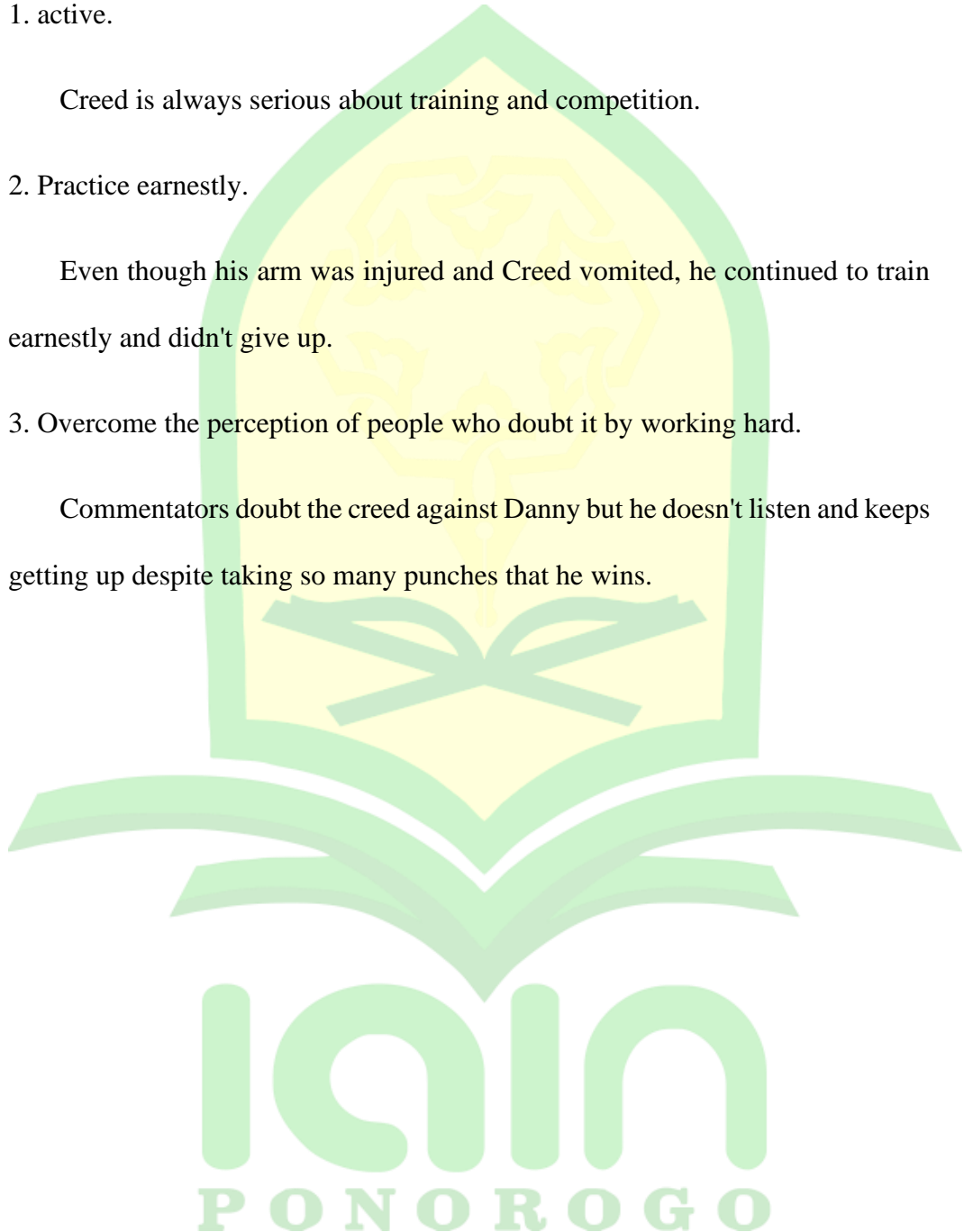
CHAPTER IV

CLOSING

This chapter presents the conclusion and suggestion. The conclusion is drawn based on the finding. Then, the suggestion is given by the researcher to everyone who reads this research.

A. Conclusion

Creed II is a 2018 American sports drama film directed by Steven Caple Jr. and written by Sylvester Stallone and Juel Taylor from a story by Sascha Penn and Cheo Hodari Coker. As a literature work, Creed II movie contains discipline and hard work value. After conducting the study, the researcher found the value of discipline and hard work in the main character in this film through the dialogue between characters, the behavior, and situations of the characters in the film.

B. Suggestion

According to the result of this research, the researcher gives suggestion to the readers that beside for entertaining, movie is also can be a medium to build discipline and hard work to the students because movie contains discipline and hard work values inside. Movie also deals with every human activity which is inspired from society's behavior.

Moreover, movie especially English movie also can be used as learning material to the student. They can learn foreign language through Creed II movie because this movie used simple words that easy to understanding by the student.

BIBLIOGRAPHY

Allport, Gordon Willard. *Pattern And Growth In Personality*. New York: Holt, Rinehart And Winston, Inc., 1961.

Amanda, Risma. "An Analysis Of Moral Value In ' The Karate Kid' Movie." Iain Tulungagung, 2020.

Bordwell, David, Kristin Thompson, And Jeff Smith. *Film Art: Creativity, Technology, And Business*. *Film Art: An Introduction*, 2017.

Cambridge University. "Hard-Working | Meaning In The Cambridge English Dictionary." Accessed September 13, 2021. Https://Dictionary.Cambridge.Org/Dictionary/English/Hard-Working.

Creswell Jw. *Research Design Qualitative, Quantitative, And Mixed Method Approaches By John W. Creswell*. 4th Ed. London: Sage Publication Ltd., 2013.

Dr. Hj. Qiqi Yuliati Zakiyah, M.Ag. Dr. H. A Rusdiana, M.M. *Pendidikan Nilai*. *Sistem Informasi Manajemen*. Bandung: Cv Pustaka Setia, 2014.

Evison, Alan. *Oxford Learner's Pocket Dictionary*. Oxford University Press, 1983. Accessed August 15, 2021. Https://Books.Google.Com/Books/About/Oxford_Learner_S_Pocket_Dictionary.Html?Hl=Id&Id=Je6xqwaacaaj.

Fathul Zannah, Yulianti Hidayah. "Implementation Of Character Education In

Teaching And Learning English By The Students Practice Field Experience Activities Online During The Covid 19 Pandemic." *E-Proceedings.Iain-Palangkaraya.Ac ...* 4432, No. October (2020): 21–22. Https://E-Proceedings.Iain-Palangkaraya.Ac.Id/Index.Php/Inacelt/Article/View/172.

Frederick J. Wertz, Kathy Charmaz. *Five Ways Of Doing Qualitative Analysis: Phenomenological Psychology, Grounded Theory, Discourse Analysis, Narrative Research, And Intuitive Inquiry*. Edited By F.J. Wertz, K. Charmaz, L.M. Mcmullen, R. Josselson, R. Anderson, And E. Mcspadden. *The Guilford Press*. New York: The Guilford Press, 2011.

Frisca Puspitasari. "Moral Values Reflected In 'Frozen' Movie Directed By Jennifer Lee." Iain Tulungagung, 2020.

Gill, Richard. *Mastering English Literature*. Basingstoke: Macmillan, 1995.

Https://Kids-In-Mind.Co. "Creed Ii | Parents' Guide & Movie Review | Kids-In-Mind.Com." Accessed February 28, 2022. Https://Kids-In-Mind.Com/C/Creed-Ii-Parents-Guide-Movie-Review-Rating.Htm.

Https://Www.Imdb.Com/. "Creed Ii (2018) - Parents Guide - Imdb." Accessed February 28, 2022. Https://Www.Imdb.Com/Title/Tt6343314/Parentalguide.

———. "Creed Ii (2018) - Plot Summary - Imdb." Accessed April 10, 2022. Https://Www.Imdb.Com/Title/Tt6343314/Plotsummary.

———. "Michael B. Jordan - Biography - Imdb." Accessed April 10, 2022. Https://Www.Imdb.Com/Name/Nm0430107/Bio.

Https://Www.Wikipedia.Org/. "Creed Ii - Wikipedia." Accessed April 10, 2022. Https://En.Wikipedia.Org/Wiki/Creed_Ii.

I Gede Dana Adnyana, Ida Bagus Gde Nova Winarta, I Wayan Resen. "Personality Aspects In The Psychological Analysis Of The Main Character In Thor Ragnarok Movie" 01, No. 02 (2020): 62–71.

Indonesia, Badan Pengembangan Dan Pembinaan Bahasa Kementerian Pendidikan Kebudayaan Riset Dan Teknologi Republik. "Hasil Pencarian - Kbbi Daring." Accessed October 16, 2021. Https://Kbbi.Kemdikbud.Go.Id/Entri/Nilai.

Indonesia, Presiden Republik. "Peraturan Pemerintah Republik Indonesia Nomor 18 Tahun 2014 Tentang Lembaga Sensor Film" (2014): 18.

Istighfarah, Faradillah. "Building Students Character Through Moral Values In ' Mulan ' Movie." State Institute Of Islamic Studies Ponorogo, 2021.

Kabiba, Pahenra, And Bai Juli. "Keteladanan Orang Tua Dalam Menanamkan Nilai Etika Pada Anak." *Didaktis: Jurnal Pendidikan Dan Ilmu Pengetahuan* 17, No. 1 (2017): 10–22.

Kemendikbud. "Salinan Permendikbud Tahun 2018 Nomor 20." Last Modified 2018. Accessed August 15, 2021. Https://Jdih.Kemdikbud.Go.Id/Arsip/Permendikbud_Tahun2018_Nomor20.Pdf.

Kennedy, X. J., And Dana. Gioia. *Literature : An Introduction To Fiction, Poetry, And Drama*, 1995.

L, Suradi. "Pendidikan Kewarganegaraan Sebagai Pendidikan Nilai Dan Pendidikan Hukum Dalam Mewujudkan Warga Negara Yang Cerdas Dan Baik (Smart And Good Citizen)." *Jurnal Pemikiran Dan Penelitian Ilmu-Ilmu Sosial, Hukum, & Pengajarannya* Xiv, No. 2 (2019): 112–120. Https://Ojs.Unm.Ac.Id/Supremasi/Article/View/13143.

Merriam, Sharan B., And Elizabeth J. Tisdell. *Qualitative Research : A Guide To Design And Implementation*. 4th Ed. San Fransisco: Jossey-Bass, 2016.

Nan-Zhao, Zhou. "Four 'Pillars Of Learning' For The Reorientation And Reorganization Of Curriculum: Reflections And Discussions."

Nurmala Sari, Syahar, And Dyah Aminatun. "Students' Perception On The Use Of English Movies To Improve Vocabulary Mastery." *Journal Of English Language Teaching And Learning* 2, No. 1 (2021): 16–22. Http://Jim.Teknokrat.Ac.Id/Index.Php/English-Language-Teaching/Index.

Pusumakeja, Sena Marhaendra. "An Analysis Of Moral Value Teaching In ' The Fate Of The Furious ' Movie." State Institute For Islamic Studies Of Metro, 2018.

Putri, Fadhlika Pangestika. "An Analysis Of The Main Characters' Personality In 'Aladdin' Movie." State Islamic Institute (Iain) Of Tulungagung, 2021.

Ramly, Prof. Dr. H. Mansyur. *Pengembangan Pendidikan Budaya Dan Karakter Bangsa*. *Badan Penelitian Dan Pengembangan Pusat Kurikulum*. Jakarta, 2010.

Senjaya, Pierre, Fredson Kotamena, Freddy Ong, Carter Bing Andika, Agus Purwanto, And Rudy Pramono. "School Environmental Influences, Student Discipline And Learning Motivation Toward Increasing Senior High Students Achievement." *International Journal Of Advanced Science And Technology* 29, No. 5 (2020): 4572–4586.

Solo, Lenny. "Educational Values Of The Main Characters In 'The Importance Of Being Earnest' Drama By Oscar Wilde." *Dialectical Literature And Educational Journal* 5, No. 1 (2020): 33–42.

Sugiyono. *Metode Penelitian Kuantitatif, Kualitatif, Dan Tindakan*. Bandung: Alfabeta, 2012.

Sylvester Stallone And Cheo Hodari Coker. "Creed II." Accessed December 15, 2021. Https://Www.Scriptslug.Com/Assets/Scripts/Creed-Ii-2018.Pdf.

Tomaric, Jason J. *Filmmaking Direct Your Movie From Script To Screen Using Proven Hollywood Techniques*. Oxford: Routledge, 2011.

Vaden, Rory. "(442) The Difference Between Hard Work And Self Discipline - Youtube." Accessed April 27, 2022. Https://Www.Youtube.Com/Watch?V=Ugbsnmuglvc.

Wijaya, Marvin Chandra. "The Impact Of Using Multimedia Interactive Based For Learning Media On Teacher And Student Communication In Bandung." *Journal Pekommas* 4, No. 1 (2019): 53.

Windriani. "An Analysis Of Moral Values In 'Up'' Movie Skripsi.'" University

Of Muhammadiyah Sumatera Utara, 2020.

Yahaya, Abdullah Sani Bin. *Mengurus Disiplin Pelajar*. Bentong: Pts Publications & Distributors, N.D. Accessed April 27, 2022. Https://Books.Google.Co.Id/Books?Hl=En&Lr=&Id=Ua69_8skr04c&Oi=Fnd&Pg=Pp8&Dq=Disiplin&Ots=Ntrdltbs4-&Sig=Etnawn1xrhjpqpqxeeugqsurj8y&Redir_Esc=Y#V=Onepage&Q&F=False.

"Layanan Sensor – Lembaga Sensor Film Republik Indonesia." Accessed December 15, 2021. Https://Lsf.Go.Id/En/Layanan-Sensor/#.
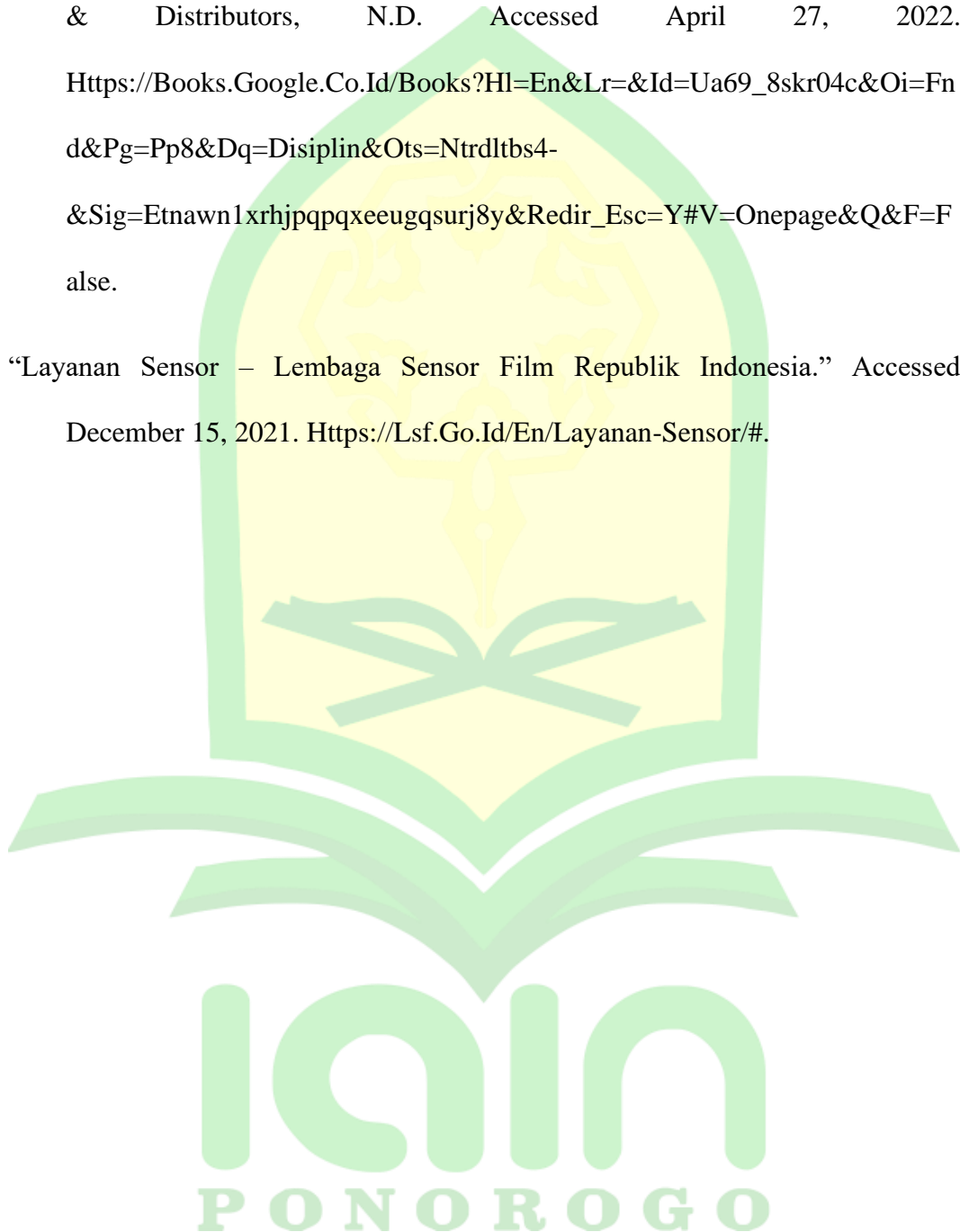
APPENDICES

Figure description 1

Table 1

No	Figure	Description
1		*Creed get direct punch right in his face.*
2		*Creed got momentum because he is focus Danny attack and able to counter Danny attack.*

Figure description 2

Table 2

No	Figure	Description
1		Creed train by hitting his coach pad.
2		Creed trains his punches underwater.
3		Creed came out of the pool to breathe air.

No	Figure	Description
4		Creed continues to practice his punches underwater.

Figure description 3

Table 3

No	Figure	Description
1	but there's a hard body shot to the ribs.	Creed is hit in the ribs on the match against Drago.

2	Creed can feel the power behind those punches.	Creed's face looks very tired because he get a lot of punch from Drago.
3		Creed is cornered by Victor Drago.
4	Hand me my mouthpiece.	Even tough with a battered face Creed still insists on continuing the match.

Figure description 4

Table 4

No	Figure	Description
1		*Creed looks really exhausted in the bath because the training.*
2		*Creed's hand looks hurt because he is very serious on his training.*
3		*Creed doing squats with weights on his head.*

4		*Creed vomits between exercises.*
5		*In order to gain more stamina Creed runs after his coach car.*
6		*Creed fell from running while following his coach car due to exhaustion.*

7		*Creed got up and continued to run because he want to win the match against Drago.*
8		*Creed hits the ground with a hammer in the daytime in the desert.*
9		*Creed is seen squatting and stopped hitting the ground in the desert*

		with a hammer due to exhaustion.
10		Creed gets up and continues hitting the ground with his hammer.

Figure description 5

Table 5

No	Figure	Description
1	as Creed takes a lot of punishment from Drago.	*Creed was hit hard on the head in his second match against Drago.*
2	You gotta stay in his face. Look at me.	*Creed looks hurt and exhausted but doesn't give up. His coach motivate Creed and continue his fight*

| 3 | He is still the heavyweight champion of the world. | *Creed wins because of Drago coach throw his towel sign of give up.* |