

**AN ANALYSIS OF EDUCATIONAL VALUES IN ERNEST
HEMINGWAY'S "THE OLD MAN THE SEA"**

THESIS



By

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FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE INSTITUTE OF ISLAMIC STUDIES PONOROGO
NOVEMBER 2021**

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THESIS

Presented to

State Institute of Islamic Studies Ponorogo
in Partial Fulfillment of the Requirement
for the Degree of *Sarjana* in English Education



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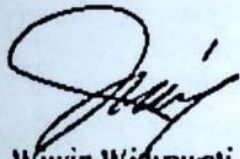
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Department : English Education

Title : An Analysis of Educational Values in Ernest Hemingway's "The Old Man and The Sea"

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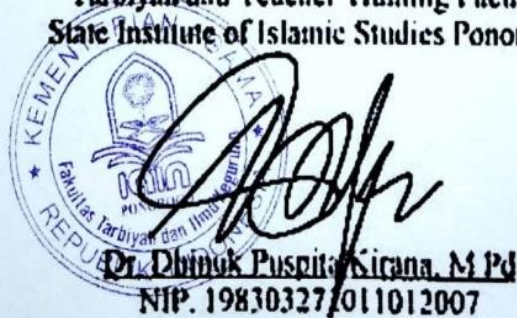
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Date : 18 November, 2021

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DEDICATION

This thesis, I dedicated for:

- ❖ My beloved father and mother, Mr. Sutrisno and Mrs. Sudarti who always give unlimited prayer, encourage, and spiritual support for my life. I love you so much.
- ❖ KH. Imam Suyono and Hj. Nurul Rohmatin as spiritual advisor and substitute parent during learning at Al-Barokah boarding school
- ❖ My beloved brothers, Rama and Bima who always inspire the spirit with all the humor that returns the mood to finish this thesis.
- ❖ My friends in Al-Barokah boarding school who has support me with all them effort made me happy and motivated to finish this thesis.
- ❖ All member of Khadijah room's who always support me and help me keep my health up and make a lot of jokes as entertainers when I'm in bad condition.
- ❖ My friend Latifah who was always a reminder and a most fussy person pushed me to finish this thesis.
- ❖ All member of TBI.C '17 classmate who I love very much and others who cannot I write one by one here who has support me.

MOTTO

مَا نَحَلَ وَالِدٌ وَلَدًا مِنْ نَحْلٍ أَفْضَلَ مِنْ أَدَبٍ حَسَنٍ

“There is no greater gift from a parent to a child than a good education”
(H.R. Al-Hakim)¹

“You cannot get to science except with the six things: Intelligent, Inquisitive, Steadfast, Having the making of a teacher, the guidance of a teacher, and the long term” (Ali bin Abi Thalib)²

“Education Without Values, as Useful as it is, Seems Rather to Make Man a More Clever Devil”

~C.S. Lewis~³

¹ <https://www.orami.co.id/magazine/hadist-dan-ayat-alquran-tentang-pendidikan/>

² Az-Zarnuji. “Kitab Ta’lim Muta’alim”.

³ <https://m.merdeka.com/gaya/9-kutipan-inspiratif-dari-cs-lewis.html>

ABSTRACT

MUTIA, TRISIA RETNO. 2021. *An Analysis of Educational Values in Ernest Hemingway's The Old Man and The Sea*. Thesis, English Education Departement, Faculty of Tarbiyah and Teachers Training, State Institute of Islamic Studies Ponorogo. Advisor: Wiwin Widyawati, M.Hum.

Keywords: *Educational, Values, Novel, Various.*

The novel is the most common literary work and easy to encounter from the past till now. Novels can be the media to entertainment, education, and knowledge for students. As the media novel can attract student attention in learning and understanding the lesson. By reading the novel the researcher can get many benefits like Educational values. Educational values are related to those activities which are good, useful, and valuable from the point of view of education.

The purpose of this research is: 1.) to find the kind of educational values and various educational values in novel *The Old Man and The Sea*. 2.) to describe the present kinds of educational values and various educational values in novel *The Old Man and The Sea*. This research used 18 educational values in Indonesian Law.

In this research, the researcher used library research by descriptive qualitative method and used content analysis to analyze the data. The data of this research are educational values in dialogue by the character and the gestures transmitted by the writer in writing. The data source in this research used original novel and translation novel "The Old Man and The Sea", many books, journals, and other research is relevant with the material. The researcher used a documentation technique to collect the data.

The results of this research showed that there are 8 kinds of educational values they are: Bravery, Honesty, Hard Work, Creative, Appreciating Achievement, Sociality, Independent, Respect, Trustworthiness, Kind Hearted, Curiosity, Loyalty. Then, among the 8 educational values found in the novel, the various educational values in novel are: the values of moral education, the values of social education, the values of culture education.

ACKNOWLEDGEMENT

Alhamdulillah, all praise to Allah SWT who has given us the mercy and the blessing so the researcher is able to finish this thesis, although the author realize this thesis is still far from perfection. Peace and salutation to our prophet Muhammad SAW who has brought us from the darkness to the lightness.

This thesis is presented to the English Education Department Faculty of Tarbiyah and Teacher Training State Institute of Islamic Studies Ponorogo as partial fulfillment of the requirements for degree of strata I (SI). The title of this thesis is “An Analysis of Educational Values in Ernest Hemingway’s The Old Man and The Sea” .

The success this thesis was obtained from the result of the overall effort, but also support from other side and many people who help the researcher in conducting this research during the work. So the researcher would like to express her gratitude to extend the warmest thanks to:

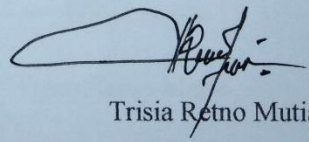
1. Dr. Hj. Evi Muafiah, M.Ag. as Rector of Ponorogo State Institute of Islamic Studies (IAIN Ponorogo)
2. Dr. H. Moh Munir, Lc., M.Ag. as Dean of Faculty of Tarbiyah and Teacher Training of IAIN Ponorogo.
3. Dr. Dhinuk Puspita Kirana, M.Pd. as Head of English Education Department of IAIN Ponorogo.

4. Wiwin Widyawati, M.Hum. as the Advisor who has given me big support, motivation, advice, and helped to finish this research then, guiding the way to be a good researcher.
5. All the researcher's teacher and lecturers of Tarbiyah and Teacher Training Faculty of State Institute of Islamic Studies Ponorogo who has patiently educating and guiding me from the first semester till the last semester.

Finally, the researcher realizes that this thesis still far from being perfect. Therefore, the researcher hopes there are many constructive ideas, critics, comments, and suggestions to improve the study and hopefully this thesis can give the contribution to the development of English Teaching in Particular and in Indonesia education in general. Then, the researcher absolutely expecting this thesis will be useful for all the readers.

Ponorogo, 09 November 2021

The Researcher



Trisia Retno Mutia

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CHAPTER I

INTRODUCTION

A. Background

Literature is broadly defined as written and spoken material, but the term most often refers to creative works.⁴ Literature is not just plain words without meaning and value. Literature is a tool that can convey something that is also able to influence readers and listeners.⁵ Literature is a body of written works related by subject matter (e.g. the literature of computing), by language or place of origin (e.g. Russian literature), or by prevailing cultural standard merit. In this last sense “literature” is taken to include oral, dramatic, and broadcast competitions that may not have been published in written form which have been preserved.⁶ Literature is a mode of communication between the author and readers.⁷

Literature is an undeniable imagination awareness. The literature contains a sequence of images that cannot be found in daily life but literature comes from an awareness of a writer based on his world.⁸ Literature is generally divided into three groups, respectively prose, drama, and poetry. Prose uses language, not in verse form like novels, short stories, novellas, etc. Drama is a play with its activities and its

⁴Rene Wellek and Austin Warren. *Theory of Literature*. (Harcourt: Brance and Company, New York: 1942), 93.

⁵Siti Sundari, et al. *An Analysis of Educational Values and Character Values in Novel Selena by Tereliye and Their Implication for Learning High School*. Atlantis Press. Vol. 565.

⁶ Chris Baldick. *The Concise Oxford Dictionary of Literature Terms*. (United States: Oxford University Press: 2001), 141.

⁷ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 301.

⁸ Abdul Rahim. *Analysis Of Sociology And Character Educational Values In Novel Of Bunda Lisa*. Jurnal Riset Kajian Teknologi dan Lingkungan (JRKTL), Vol. 1, 2018.

scenes in dialogues, conversations, comedies, tragedies, tragic-comedies, etc. Poetry is the art of poets; poems, in verse form, e.g. ballads, epics, lyrical poetry, etc.⁹

The novel is the most common literary work and easy to encounter from the past till now. Literature has an important role in human life, it has given much entertainment, inspiration, motivation, information, etc. Literature has a significant role in human life for expressing an attitude and adjustment. For many people, literature is a facilities for delivering messages to other people. Literature is not just a document of facts, it is not just the collection of real events though it may happen in the real life. Literature can create its world as a product of unlimited imagination. Literature can be classified according to whether it is fiction or non-fiction and whether it is poetry or prose.¹⁰

The novel is a work of prose fiction that is narrative written. Generally, a novel tells the story of the characters and their behavior in everyday life, with a focus on the strange sides of the narrative. Fiction is narrative prose that is imaginary. Even so, a work of fiction still makes sense and contains the truth that can dramatize relationships between people. A literary work must have intellectual and extrinsic elements. Intrinsic elements help the development of literary works or stories such as themes, plots, settings, characters, conflicts, and so forth.¹¹

A novel is a form of language that has no formal metrical structure. It applies a natural flow of speech, and ordinary grammatical structure rather than rhythm structure, such as in the case of traditional poetry. A novel usually tells about human

⁹ Astri Hapsari. *Literary Competence for the Teaching Literature in Second Language Educational Context*. Vol 5. No. 1. 30. 2011.

¹⁰Henry E Jacobs, *Elements of Literature*. USA : The Odyssey Press. Inc. 2005. 2

¹¹I Gusti Ayu Nila Wijayanti, and I Nengah Laba, “*Conflict Analysis of Novels Main Character: Discourse Perspective*”, *International Journal of Linguistics and Discourse Anal*, Vol.1, No. 2 (2020)

behavior in interaction with people and their society. Life in the literary work is a life that has been colored by the author's attitude, educational background, faith, etc. Wellek & Warren in Budianto (1989:95) said that the author as a person has the freedom to be able to confuse facts and delusions in the character's role. This means that realizing or not an author sometimes put himself into his novel. In another case, some authors write a novel based on their own stories. Literary work is an interesting matter to be studied, like a character or characterization.¹²

Novels are still valuable literature for entertainment, but everyone has a different purpose when reading novels, it's refreshing, learning the language from foreign-language novels, spending time, understanding other cultures, and many others. Reading novels is still a matter of interest in a wide range of people, currently reading novels doesn't have to buy books at a book shop or borrow from the library because we can access them on the internet with many apps that provide online novels or a PDF file.

Each novel has different meanings and messages depending on the reading of those who read. And each character in the novel will deliver messages according to their character, although the main character usually gives more messages in various settings. That way, we can learn many characteristics in each character in the novel, and any conversation of character can convey a lot of value, besides that Novel as a literary genre offers a model that contains the value of life. Values are closely related to humans in term of ethics organizing human life, aesthetic fields related to beauty

¹²Femilia Bowta, and Yulan Puluhulawa, "Deconstructive Analysis Of Main Character In *Frankenstein Novel By Mery Shelley*" British Jurnal Bahasa dan Sastra Inggris, Vol. 8, No. 2, (2018)

issues, and the value of entry by which human understands religion and religious beliefs.¹³

Values are precious, quality, denoting quality, and useful to humans. Even a value as an independent quality would have a statute of unchanging which occurs in an assessed object.¹⁴ Values are also a positive thing which can have a Positive Impact on someone or something. Therefore, values are a decree no matter what the circumstances surrounding it may be. value is something that interests for us, something that we look for, something that pleases, something that loved, and in short value is something good.¹⁵ Values are one common principle that provides a member of society with one measure or standard to make judgments and restoration regarding certain actions and ideals.¹⁶

Values are divided into a wide range of moral values, educational values, social values, and the other, and each novel has different values in its presentation, so it is not uncommon for one novel to convey several values. The signaling values of a novel can be found in such things as a conversation between characters, story lines, pensive expression, and the writer's messages conveyed implied in his writing. The wide range of unfathomable value in a novel can play a significant role in the lives of

¹³ Syamsul Fajar, *Moral values Analysis in Rainbow Troops Novel by Andrea Hirata*, (Thesis, UIN Ar-Raniry, Aceh, 2017), 2.

¹⁴ Milda Hastuti. et al, *Analisis Nilai-Nilai Moral Dalam Novel Azimah Derita Gadis Aleppo Karya Arum Faiza*, (Journal, FKIP Pontianak, 2019).

¹⁵ Syamsul Fajar, *Moral values Analysis in Rainbow Troops Novel by Andrea Hirata*, (Thesis, UIN Ar-Raniry, Aceh, 2017), 2.

¹⁶ Mohamad Mustari, *Nilai Karakter Refleksi untuk Pendidikan Karakter*. (Yogyakarta:Laksbang Pressindo), 2011. 4.

its readers, may contribute to social change because it is just a mere amusement book but is embodied in lessons, teachings, and patterns of society.¹⁷

Values are our standards and principles for judging worth. They are the criteria by which we judge 'things' (people, objects, ideas, actions, and situations) to be good, worthwhile, desirable; or, on the other hand, bad, worthless, despicable.¹⁸ Values have been variously defined as things that are considered 'good' in themselves (such as beauty, truth, love, honesty, and loyalty) and as personal or social preferences.

Just as a novel becomes a learning medium for the reader, the broadcaster will use a language that is easier to understand and thus can result in effective communication between the writer who conveys and the reader who studies the text. The language barrier that makes it difficult for a person to grasp the idea and meaning of communication requires that they must learn English and speak English well. Therefore, it was necessary to facilitate the study of English as a media, like a magazine, audio, books, novel, movie, etc. A novel can be media to learn English, in a novel, there are many vocabularies rarely found in real life, thus increasing the vocabulary would provide people with a better understanding of English well.

A novel could have a positive influence on education. The way novel clearly explains the process and message, so it can generate interest and motivation to learn.¹⁹ Educational values contained in a novel can help students understand and

¹⁷ Dian Anggreaini. and Yasir, *Pesan Moral Dalam Novel "Pulang" Karya Tere Liye*, JOM FISIP Vol. 4 No. 2 – Oktober 2017

¹⁸ J. Mark Halstead and Monica J. Taylor, *Values in Education and Education in Values*. Graphicraft Typesetters Ltd., Hong Kong. 2005. 6.

¹⁹ Ramba Irawan and Dwi Andriani, *An Analysis of Educational Values of Novel "Maze Runner" by James Dashner*, English Language Education and Literature Vol. 3 No. 1, April 2018.

apply positive qualities in life and also as learners educational values can influence students' character. The term 'education' is a very common and popular word that is uttered by many of us but understood by a very few in its right perspective. It is in one way or the other appears to be as old as the human race, though over time, its meaning and objectives have inevitably undergone certain changes.²⁰

A novel as media for learning English present many messages for the reader, So there is no anxiety that many values are presented in the novel of various aspects. In this study, a writer will outline Educational values in Ernest Hemingway's *The Old Man and The Sea*. *The Old Man and The Sea* is a novel by Ernest Hemingway, this novel has a simple problem but much profound story, and also many vivid massages in it. Santiago is the old fisherman who loved the sea so much, he sailed all over the place looking for fish. One time he never got a single catch of fish until the incident continued for decades on the eighty-fifth day he was determined to find fish where it was seldom seen by any of the other fishermen because it was a long way off. For eighty-five days above the waters, many of the values of Santiago's characteristic we got. How he survived and floated by himself on a vast ocean, Santiago teaches us about patient, optimism, being a hard worker, creativity, brave, curiosity, love, and unselfishness.

The Old Man and The Sea is a novel by Ernest Hemingway, this novel was the last work of fiction published when Hemingway was alive. First appeared as part of the September 1, 1952, issue of life. Within two days, 5,3 million copies of this magazine were sold out. This success was followed by book publishing in September 1952. The idea of writing the novel is conceived in Acciaroli, an Italian fishing

²⁰ Wiel Veuglers. "Moral Values in Teacher Education," Oxford : Academic Press, 2008.

village in Italy. Hemingway was fascinated by Antonio Masarone, an old fisherman whose Italian nickname means “Old Man” (Mastracchio). But he wrote the story in Cuba, where he went sailing and fishing with his yacht named Pilar. Georgio Fuentes, a Cuban fisherman is also portrayed as a model of the Santiago character. He was the one assigned to care for Pilar. Writing techniques like journalists are still very thick,

This study focuses on Educational values in Ernest Hemingway’s “The Old Man and The Sea” the writer hopes this study would be able to a deeper understanding of the values embodied in the character of the novel. Therefore based on the explanation above the researchers are going to research to investigate the Educational values found in Ernest Hemingway’s “The Old Man and The Sea” novel, under the title *“An Analysis of Educational Values in Ernest Hemingway’s ‘The Old Man and The Sea’”*.

B. Statement of the Problem

Based on the background of the study above the research problem can be formulated as below:

1. What kind of Educational values and various educational values in novel are found in Ernest Hemingway’s *The Old Man and The Sea*?
2. How the Educational values and various educational values in novel are presented in Ernest Hemingway’s *The Old Man and The Sea*?

C. Objectives of the Research

Based on the statement problem above, the aims of this research are as follows:

1. To find out the kind of Educational values and various of educational values in novel in Ernest Hemingway's "The Old Man and The Sea".
2. To describe how the Educational values and various educational values in novel are presented in Ernest Hemingway's "The Old Man and The Sea".

D. Significances of the Research

The significance of this research is addressed theoretically and practically.

1. Theoretically

This research is expected to help the reader to know the educational values in Ernest Hemingway's "The Old Man and The Sea", and the researchers hope this research can give the readers more knowledge is learning literary theory as well as provide opportunities for readers to learn novels more deeply in different perspectives.

2. Practically

- a. For The Teachers

This research hopefully can be a reference and inspiration to help the teacher in teaching the students. This research is hopefully can give more knowledge in teaching literature related to educational values.

b. For The Students

For the students, this research is aimed to give knowledge of new vocabularies they haven't learned before, and they can learn more about the values of life that these students could be taught. Besides that this research also can be an inspiration for the students about educational values.

c. For Other Researchers

For other researchers, this research can be an inspiration to conduct a study about analysis in the same field.

E. Previous Research Result

The novel is one of the natural materials in a study, in an educational novel is not something new. Many researchers research the character in novel, value, and messages to the implication that to the educational purposes. There is different each research to make clear it, the researcher provides some previous studies which are related to values research. Here the writer finds some relevant researches with his research.

The first is a thesis of Siti Munawaroh students of Education and Teaching Training Faculty, State Islamic Institute (IAIN) of Tulungagung, 2016, entitled "*An Analysis Values Found In The Pirate Fairy Movie*" The study focused on the whole story by looking for the various values of each conversation between the character featured from each scene, In this research, the writer used library research and to find the values in the movie the writer used descriptive qualitative research method. The data in this research used documentation by watching *The Pirate Fairy Movie* and reading the script, and secondary the research used

another literary book, journal, or thesis and related reference to complete the primary data. The data analysis identifies the dialog, Grouping each value, and then drawing the conclusion., As a result of this study, the researcher finds some kind of values such as moral value, social value, and educational value. The similarities of this research are also to find educational values from the movie based on the theory, and the differences of this research are explaining the three aspects of values that are moral values, educational values, and social values.

The second is the Thesis of Syamsul Fajar a student of Education and Teacher Training Faculty, State Islamic University Ar-Raniry, 2017, entitled “Moral Values Analysis In The Rainbow Troops Novel Written By Andrea Hirata” The focused this study on the whole story and a moral values is derived from a message conveyed by an explicit writer, also this research divide every different aspect in the moral values based on human relationships. In this research, the writer used qualitative descriptive cause the writer wants to describe the data for analysis. The findings of this research there are several moral values presented explicitly by the author in The Rainbow Troops. In terms of the human relationship with themselves, the major type of moral value is tenacity, in respect of human relationship with others in society, including their relationship with nature, the dominant moral value is friendship, and regarding a human relationship with God, the most presented type of moral value is obedience. The similarity of this research is used same of the literature that novel and the differences this research is focused to find the moral values and divide it up based on its relations to something.

The third is a thesis of Selvi Dwi Nuryanti of Education and Teacher Training Faculty, State Islamic University Raden Intan, 2018. Entitled “An Analysis Of Educational Values In “Life Of Pi” Movie” this research focused on educational value of “Life of Pi” Movie. this study used descriptive qualitative method, qualitative research is search of the data, and to collect the data the writer used observation and documentation. This thesis analysis of the educational values from the Life Of Pi movie is based on the theory of Zaim El Mubarok which suggests that the values compose of two are values are being and values are giving. The result of this thesis is found the educational values in the movie like; never giving up, grateful, religious, peace, loyalty, diligence, not selfish, purity, respect. Besides that the other result of this thesis is the benefits of watching “Life Of Pi” movie that is; they are medium of education, medium of entertainment, source of inspiration. The similarities of this research are also used theory from Zaim El Mubarok and also found the educational values in the literature, and the differences in this research are present in the researched literature use movie.

F. Research Method

1. Research Design

Research is a process of steps used to collect and analyze information to increase our understanding of a topic or issue.²¹ and Research design can help the researcher to plan and make the strategy to answer all problems in the research study. That research design is the researcher’s plan of how to proceed to gain an

²¹ John W. Creswell, *Education Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research 4th Edition*, (Lincoln: University of Nebraska, 2011), 3.

understanding of some groups or some phenomena in its natural setting.²² This research used library research and the approach this study was used descriptive qualitative.

Descriptive analysis can provide the first review of the outcomes of the study, and scanning the results can provide an understanding of the responses of all participants to the outcome measures. This step becomes the first phase of the data analysis.²³ In this research, the researcher used the descriptive qualitative method to describe the kinds and presented the educational values found from *The Old Man and The Sea*. Denzin & Lincoln state that, qualitative research is a situated activity that locates the observer in the world. This means that qualitative researchers study things in their natural settings, attempting to make sense of, or interpret, phenomena in terms of the meanings people bring to them.²⁴

According to Suhendar and Supinah (1993: 18) Descriptive qualitative method is a method of describing or depicting an object of interest for the reader to sympathize or experience anything like what is experienced and perceived by the author.²⁵ This study used a qualitative descriptive research method. It is concerned with the description and explanation of phenomena involving the main characters of the novel.²⁶ The researcher decides to employ the method in this study because it

²² Donal Ary. et al, Introduction to Research in Education 8th Edition. (Wadsworth:USA: 2010), 426.

²³ John W. Creswell, *Education Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research 4th Edition*, (Lincoln: University of Nebraska, 2011), 325

²⁴John W. Creswell, *Qualitative Inquiry & Research Design: Choosing Among Five Approaches 3rd Edition* (London: SAGE Publications, 2013), 34

²⁵Srilidia Epa, *An Analysis The Main Characters In The Novel "The Lost Boy" By Dave Pelzer*", Linguistic Journal, Vol.7 No.1 July 2019

²⁶ I Gusti Ayu Nila Wijayanti, and I Nengah Laba, "*Conflict Analysis of Novel Main Character: A Discourse Perspective*", International Journal of Linguistics and Discourse Analytics Vol. 1, No. 2, March 2020

requires him to describe something, determine the existing conditions, and analyze the research findings without drawing a generalized conclusion from them.²⁷

The researchers used descriptive qualitative because the researchers want to describe and analyze the educational values of characters in “The Old Man and The Sea” novel. In this study research design used library research or content analysis, Content analysis belongs to qualitative approach is one in which the inquirer often makes knowledge claims based primarily on the constructivist perspective.²⁸ The researchers use content analysis because want to analyze the content, there is a dialogue of character and gestures transmitted by the writer in writing, and then content analysis is part of the types analyzing data in qualitative research.

2. Data and Data Source

a. Data

Data are information or fact that can be analyzed.²⁹ In analyzing this research there are two sources of data: dialogue by the character and the gestures transmitted by the writer in writing.

b. Data Source

The source of data from this study there are two subjects to find out where the data come from that is:

1.) Primary Source

In analyzing the novel “*The Old Man and The Sea*”, there is two data source of the analysis is the original novel “*The Old Man and The Sea*” by

²⁷ Nurgiyantoro, Teori Pengkajian Sastra. Yogyakarta. Gadjah Mada University Press. 2005.

²⁸ John W. Creswell, *Research Design : Qualitative, Quantitative, and Mixed Method Approaches 2nd Edition* (Thousand Oaks : CA: Sage, 2003). 18.

²⁹ Victoria Bull, Oxford learners pocket dictionary, (UK: Oxford University Press, 2008), 113.

Ernest Hemingway and the translated novel with the title "*Lelaki Tua dan Laut*". The source of the data this study is from the original and the translated novel, which was translated by Dian Vita Ellyati and published with ecosystem publishing in 2017, so can find this novel in a book store or online store for the original novel also can search on the internet. This novel becomes a subject for the researcher and read all the novel to find out the kind of values found from Santiago characteristic in the novel "*The Old Man and The Sea*".

2.) Secondary Source

In the secondary source, the researchers used data outside of the novel and taken from many kinds of books, and other material relevant for this study, such as journals and thesis. The previous thesis is: "An Analysis Values Found In The Pirate Fairy Movie" by Siti Munawaroh, "Moral Values Analysis In The Rainbow Troops Novel Written By Andrea Hirata" by Syamsul Fajar. The journal about values are: "The Character Educational Values As Seen In Anne Bronte's Agnes Grey" Novel by Putri Nur Rahmadhani and Hazairin Eko Prasetyo,

3. The technique of Data Collection

This data was obtained used library research writer used documentary technique to collect the data by getting the data from reading the novel and understanding it with the translation novel "*The Old Man and The Sea*" by Ernest Hemingway. Mirzaqon and Purwoko (2017) propose technique data collecting in research literature can be with documentation, that is looking for data about things or variables that are of notes, books, papers or articles, journals, and stuff. Research

instruments used could be a checklist classification research material, schematics writing maps, and record formats research.³⁰ Documentation technique is a technique to collect the data from a transcript, books, newspaper, magazine, script, etc.³¹ The researchers got the data for this research by reading the original novel by Ernest Hemingway and understanding it by reading a translation of the novel by Dian Vita Ellyati.

In this research, the researchers collecting the data following these steps :

- a. Buy the novel book “The Old Man and The Sea” and also the translation of this novel.
- b. Read and understand the novel

Read the novel repeatedly not more than once, and understand the content of the original novel. The researchers used the Indonesian translation of the novel to make it easier to learn and understand deeply the meaning of each paragraph.

- c. Identifying the novel

The researchers identified all parts of the novel and dialogue which containing values to find the values in Santiago's characteristics.

- d. Classified the values

After reading the novel and identifying the values of characters in The Old Man and The Sea then classified the values into educational values.

³⁰Milya Sari and Asmendri, “*Penelitian Kepustakaan (Library Research) dalam Penelitian Pendidikan IPA*” NATURAL SCIENCE: Jurnal Penelitian Bidang IPA dan Pendidikan IPA, Vol.6, No.1, 2020

³¹ Sugiono, *Metode penelitian kuantitatif, kualitatif, dan R&D*, (Bandung: Alfabeta, 2015), 240.

4. The Technique of Data Analysis

Data analysis techniques are the process of organizing data sequences to classify them into one pattern, category, and basic unit of description.³² In this study, the researchers used a documentary study. A documentary study technique is done by studying literature that is the source of data in research.³³ Documentary techniques are written ways, such as archives and also books on opinions, theories, dolls, or laws, and others that deal with research.³⁴ The documentary study also can define the technique for analysis into the books, novels, movies, or other sources.

In this research, the writer used Miles and Huberman model to process analyzing the data. According to Miles and Huberman divided the technique of analyzing the data into three, they are data reduction, data display, and conclusion.³⁵

a. Data reduction

Data reduction is a process of recovery, centralization of simplification, legalization, and the transformation of rough records in writing. this activity can be done by reading literature over and over again, creating summaries, coding, and writing memos.³⁶ In this step, the researchers write or mark the values has found in the novel after reading the novel and make summarizing with the point have got it.

³² Moleong, L. J. *Metode penelitian Kualitatif, edisi revisi*. (Bandung: remaja rosda karya.2011). 248.

³³ Milda Hastuti. et al, *Analisis Nilai-Nilai Moral Dalam Novel Azimah Derita Gadis Aleppo Karya Arum Faiza*, (Journal, FKIP Pontianak, 2019).

³⁴S. Margono, *Metodologi Penelitian Pendidikan*. (Jakarta: Rineka Cipta.2008). 181.

³⁵Amir Hamzah, *Metode penelitian kepustakaan (library research): Kajian filosofis, aplikasi, proses, dan hasil penelitian*, 62.

³⁶ Nurfitriany. et al, *Analisis Nilai-Nilai Pendidikan Karakter Dalam Novel "Pertemuan Dua Hati" Karya Nh. Dini*, University of Riau, tt.

b. Data display

Data display is a description of a cluster of information made possible retirement of conclusions and actions.³⁷ Displaying data where data is displayed based on the classification.³⁸ Data display is a set of organized information that gives a possibility of drawing conclusions and taking action. Data display can be done in the form of brief descriptions, charts, the relationship between categories, and others. By displaying data, it will be easier to understand what happened and plan the next step on what has been understood.³⁹ After the data has been identified, the writer displayed the data by classifying it into the kind of values based on the Santiago characteristic.

c. Conclusion or verification of data

Conclusion or verification of data is the last step is concluding. Concluding was done based on the result and interpretation of the researcher.⁴⁰ It is a third step from the analytical activity in which beginning of qualitative data of researchers begins to decide the meaning of things, record order, patterns, and explanations.⁴¹ In this step, the writer thoroughly outlines the various values of Santiago's characteristics by looking at the overall dialogue and content of the novel.

³⁷Nurfitriany. et al, *Analisis Nilai-Nilai Pendidikan Karakter Dalam Novel "Pertemuan Dua Hati" Karya Nh. Dini*, University of Riau, tt.

³⁸Abdul Rahim, *Analysis Of Sociology And Character Educational Values In Novel Of Bunda Lisa*, Jurnal Riset Kajian Teknologi dan Lingkungan (JRKTL).Volume. I, 2018 , 131-136.

³⁹Amir Hamzah, *Metode penelitian kepustakaan (library research): Kajian filosofis, aplikasi, proses, dan hasil penelitian*, 62.

⁴⁰Abdul Rahim, *Analysis Of Sociology And Character Educational Values In Novel Of Bunda Lisa*, Jurnal Riset Kajian Teknologi dan Lingkungan (JRKTL).Volume. I, 2018 , 131-136.

⁴¹Nurfitriany. et al, *Analisis Nilai-Nilai Pendidikan Karakter Dalam Novel "Pertemuan Dua Hati" Karya Nh. Dini*, University of Riau, tt.

G. Organization of the Research

To make a good thesis, it needs to arrange the systematically the organization of the research. So, in this part, the researcher clarifies the organization of the thesis. Five chapters explained the following:

Chapter one is an introduction, this chapter consists of the Background of study, Statements of the Problem, Objectives of the Research, Significances of the Research, Previous Research results, Research Method consists of Research Design, Data and Data Source, Technique of Data Collection, Technique of Data Analysis and the last is Organization of the Research.

Chapter two is Theoretical Review. It consists of a review of some theories related to the values, educational values, novel, The Old Man and The Sea of a novel, and the biography of Ernest Hemingway as a writer.

Chapter three is the results of the research analysis to answer the first statements of the problem. It consists of various educational values in Ernest Hemingway's The Old Man and The Sea.

Chapter four is the results of the research analysis to answer the second statement of the problem. It consists with to presented the educational values in Ernest Hemingway's The Old Man and The Sea.

Chapter five is Closing. It consists of a Conclusion and Suggestion. In Conclusion, the researcher systematically describes the summary of the research representing the answer to the research problem. In Suggestion, the researcher gives suggestion and recommendation to the other people in interested in the topic being analyzed

CHAPTER II

LITERATURE REVIEW

A. Values

Values are concepts, a mental formation that is defined by human behavior. Values are a very important, good, and valued perception.⁴²

1. The Definition of Values

Values are used to refer to principles, fundamental convictions, ideals, standards, or life stances that act as general guides to behavior or as points of reference in decision-making or the evaluation of beliefs or action and which are closely connected to personal integrity and personal identity.⁴³ a value is a ‘conception, explicit or implicit, distinctive of an individual or characteristic of a group, of the desirable which influences the selection from available modes, means, and ends of action’ (1951: 395)⁴⁴

Values are central to human thought, emotions, and behavior. They are cross-culturally relevant and valid, and finally, values allow both between-group and within-group comparisons.⁴⁵ Value is something that interests for us, something that we look for, something that pleases, something that loved, and in short value is something good. Value has a

⁴² Mohamad Mustari, *Nilai Karakter Refleksi untuk Pendidikan Karakter*. (Yogyakarta:Laksbang Pressindo), 2011. 4.

⁴³ J Halstead, *Values in Education and Education in Values*, (London: The Falmer Press, 1996), p. 3.

⁴⁴ Joel Robbins and Julian Sommerschuh, *Values The Cambridge Encyclopedia of Anthropology (CEA)*. University of Cambridge. 2016.

⁴⁵ Michael D. Hills, Kluckhohn and Strodtbeck's Values Orientation Theory. *Online Readings in Psychology and Culture*, 4(4). 2002.

good connotation.⁴⁶ Therefore, values become stabilizers for positive or negative to based judge something.

Values as existing as elements of cultural or ideological structures and as products of human action. One might speak, then, of cultural values, construed as collective representations of what is good and important in life, and personal values understood as that which persons feel is worth striving for.⁴⁷

2. Kinds of Values

a. Moral values

Moral value is derived from two words, moral and value. The term moral comes from Latin “mos” (Moris) means custom, habitual, values, and role of life.⁴⁸ Moral value gives the example of a good attitude and culture, which is inspired by society’s behavior.⁴⁹ According to Hornby in Syamsul Fajar, moral values are values concerning principles of right and wrong and the standards of behavior.⁵⁰ Moral values are concerned with a view of the goodness or badness of human actions and character so that moral values can guide an individual to evaluate right and wrong and to distinguish between right and wrong behavior.

⁴⁶ K, Berten. *Etika*. Jakarta: Gramedia Pustaka Utama. 2005. 139.

⁴⁷ Michael D. Hills, Kluckhohn and Strodtbeck's Values Orientation Theory. Online Readings in Psychology and Culture, 4(4). 2002

⁴⁸ *Ibid*. Bertens, 4.

⁴⁹ Sena Mahendra Pusumakeja, ‘An Analysis of Moral Value Teaching In “The Fate of The Furious” Movie (Based On Its Main Characters)’, 2.

⁵⁰ Syamsul Fajar, *Moral values Analysis in Rainbow Troops Novel by Andrea Hirata*, (Thesis, UIN Ar-Raniry, Aceh, 2017), 7.

b. Educational values

Educational values are Education value is the spirit of education, so wherever they are taught the value of education will present itself. The educational value is the value of education.⁵¹ Educational values are related to those activities which are good, useful, and valuable from the point of view of education. Earlier also it has been pointed by Adams that education is a bipolar process that has two parts the teacher and the child.⁵² Educational value is a teaching that makes a bridge to the objective of education by applying sublime values according to the rules of education.

c. Social values

Social value is defined in terms of charity, kindness, love, and sympathy for the people, and efforts to serve God through the service of mankind.⁵³ Social values are characterized by dynamism, dependent on the subjective valuation of the well-being of an individual, group, or society from one moment in time to another. Social value is the wider non-financial impact of programs, organizations, and projects, especially on the well-being of individuals and communities and the environment.⁵⁴

⁵¹ Zaim Elmubarak, *Membumikan Pendidikan Nilai*. Bandung: Alfabeta. Cet. Ke-4. 2019. 12

⁵² Shruti Kant Pandey. *Value Education*. New Delhi: Vikas Publishing House PVT.Ltd. 2017. 6.

⁵³ *Ibid* 13.

⁵⁴ Charles Follet and Irina Eva Ianko, *Understanding Social Value Creation*. (Thesis Uppsala University Campus Gotland. 2015). 9.

B. Education

1. The Definition of Education

Education is a social science teaching and learning encompasses That specific knowledge, beliefs, and skills. From the statement above can be concluded that education is an effort and plan to create an atmosphere of learning and the learning process of training so that their learners can actively develop their own potentials to have the strongest spirit of religious, emotional, self-control, personality, intelligence, noble character, and their skills and community needed.⁵⁵ Marimba says education is the guidance or coaching consciously by educators on the students' physical and spiritual development towards the formation of a whole personality.

According to Koesoema education is a process of cultural internalization into individual and civilized society. Others define education as the process by which a nation prepares its young generation to live life and to fulfill life's goals effectively and efficiently.⁵⁶ Education is necessarily a process of inculcating values to equip the learner to lead a life—a kind of life that is satisfying to the individual in accordance with the cherished values and ideals of the society.⁵⁷

⁵⁵ Ramba Irawan and Dwi Andriani. *An Analysis of Educational Values of Novel "Maze Runner" by James Dushner*. Channing: English Language Education and Literature Vol. 3 No. 1, April 2018 Halaman: 38 – 50.

⁵⁶ Maria Simanjuntak, et al. *An Analysis Of Character Education Values In Non-Fiction Novel "Habibie Dan Ainun" Created By Bacharuddin Jusuf Habibie And Its Advantages As Literature Reading For Senior High School In Medan, Indonesia*. British Journal of Education Vol.5, No.11, pp. 29-49, October 2017.

⁵⁷ Shruti Kant Pandey. *Value Education*. New Delhi: Vikas Publishing House PVT.Ltd. 2017. 1.

C. Educational Values

1. The Definition of Education Values

Educational values are related to those activities which are good, useful, and valuable from the point of view of education.⁵⁸ value of education is noble teaching according to the rules of education which is a bridge toward the achievement of educational goals.⁵⁹ Values educational includes a wide range of learning and activities varying from training in physical health, mental hygiene, etiquettes and social behavior, civic rights, and duties to aesthetic and religious training.⁶⁰

2. Kind of Educational Values

The kinds of educational values based on the theory used, in this research uses theories from 18 educational values by Indonesian Law. In Law No. 20 of 2003 Article 3 states that national education has a function to build ability, character, and prestigious national culture to educate national life, head for improving student potential so that becomes faithful and fear to the God, have a good character, healthy, erudite, capable, creative, independent, and becomes a democratic and responsible citizen.⁶¹

⁵⁸ *Ibid.* 6.

⁵⁹ Haryadi. *Manfaat Sastra Lisan Nusantara dalam Pembangunan Pendidikan*. Cakrawala Pendidikan. Jurnal Ilmiah Pendidikan. 1994.

⁶⁰ Shruti Kant Pandey. *Value Education*. New Delhi: Vikas Publishing House PVT.Ltd. 2017. 67.

⁶¹ Republic of Indonesia. *Act Number 20, year 2003 on The National Education System*. Article 3.

Therefore, there are 18 educational values accepted by Indonesian Law as a source of religion, Pancasila, culture, and the aim of national education:⁶²

- a.) Religious: Obedient attitude and behavior in performing the religion they believe, tolerance with other religion, and make a harmonious life with other religion.
- b.) Honesty: Human behavior to believe words, work, and action has done it. Honesty is one of the behaviors that a person might do based on what that person says. According to Muh Mustari honesty is human behavior based on efforts to make oneself trustworthy in words, work, and action. Whether it's meant for her or someone else.
- c.) Tolerance: Appreciates different religions, ethnicities, opinions, attitudes, and different behavior.
- d.) Discipline: An action that always shows order and is obedient to any regulations.
- e.) Hard Work: Behavior that shows an effort to solve any obstacles in a learning activity.
- f.) Creative: Thinking and doing to create something new or a new result from something that had been owned.
- g.) Independent: Be able to do his/her work by his/herself, not depend on others.

⁶² Hartono. *Pendidikan Karakter dalam Kurikulum 2013*. Jnana Budaya. Vol.19, No.2, Agustus 2014.

- h.) Democratic: Realize that people have the same right and obligations.
- i.) Curiosity: Always curious about what he/she learns and try to find something widely and deeply
- j.) National Spirits: Take a place on national importance than self or group importance.
- k.) Patriotism: Behavior and attitude that show up loyalty, care, and respect to the language, environment, politics, society, and culture.
- l.) Appreciating achievement: Behavior and attitude that push up to create something useful for others appreciates and respects other people's achievements.
- m.) Friendly: Like to communicate and corporate with others.
- n.) Love peace: Always make people happy, comfortable, and safe of his/her existence.
- o.) Like to read: Manage a time for reading many books.
- p.) Environmental care: Behavior and attitude that always take care and prevent environmental damage and have an effort to repair environmental damage.
- q.) Sociality: Behavior and attitude that always want to help others
- r.) Responsibility: Doing the duty and the obligation that should be done.

3. Various of Educational Values in Novel

A novel is a form of literature that gives a clear explanation of the value system. Literature is capable of shaping intellectual capacity and the human world. Literature is capable of shaping competence and personal character on a personal basis and can eventually also form competence and character socially. So beneficial in human life as a view of life. Those is the educational values that can take away from novels as literature. According to Sukardi, the values of education in novels consisted divided into:⁶³

- a. The Values of Religious Education, religion is a value based on religious teachings relating to belief of faith, which must take note of a commandment or restriction imposed by any held religion, rituals to be performed, and so forth. Faith is the essence of religion. The values of religious education are provable for the example of Santiago hanging the picture of Jesus as an appreciation to his God, and another example In difficult circumstances, Santiago still remembered his God and prayed earnestly.
- b. The Values of Moral Education, Morals means the doctrine of good and bad that generally consists of acts, attitudes, obligations, ethical, and ethical behavior. The Value of moral education must be in the hands of every human to form a

⁶³ Sukardi, *Nilai -Nilai Pendidikan Budi Pekerti Dalam Dongengan Sulawesi Selatan*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa. 1997. 79.

whole, dignified being so as to be distinguished from the rest of the universe. Moral values form an essential part of society and play a pivotal role in the development of the individual. Often it is complex to define moral values, for this reason, valuing activities, people, ideas, and objects are all dependent on the significance they serve in one's life.⁶⁴ In this values of moral education can be seen some examples from this various, Manolin's affection for Santiago was shown by the care that Manolin had for preparing food but forget to prepare water for washing his hands and Manolin's attention always providing room for solutions for Santiago's work.

- c. The Values of Social Educational, the value of social education relevant to other educational values. The value of social education goes far beyond how a person behaves in a community. The value of social education is relevant to the underlying issues associated with one another in human life as social beings. Learners are part of society's members who can break free from social bonds. The established social system will bind learners' behaviors to deformity to social and applicable laws in society, as well as the school environment when learners are in the school ward and are in the school's social system. The rules and regulations that form must be

⁶⁴ Shruti Kant Pandey, *Value Education*. Directorate of Distance Education Tripura University: Vikas® Publishing House Pvt. Ltd. 2017. 72.

obeyed, the birth of school rules is aimed at regulating and shaping the behavior of learners. For example, the relationship between Manolin and Santiago is very close to a proper concern that shaped the value of social education for his reader.

- d. The Value of Cultural Education, Culture can interpret mind, intelligence, results. Whereas civilizing means teaching to have culture, culture education, getting used to something good so cultured.⁶⁵ Culture is the whole system of ideas, actions, and the works of men in life. Human society is founded on learning.⁶⁶ The value of cultural education was intended that through literature, the culture of a particular group of people or a nation could be known and recognized so that students could gain cultural knowledge of a nation or its posterity.
- e. The Values of Aesthetic Educational, Aesthetic value emerges as one of the objectives of the creation of literary work because it is essentially an aesthetic object capable of inspiring the aesthetic experience of its readers.⁶⁷ The example of this novel inspires the reader to care for others and like Manolin to Santiago.

⁶⁵ Tim Penyusun Kamus Besar Bahasa Indonesia, *Kamus Besar Bahasa Indonesia*. Jakarta: Balai Pustaka, 1988. 130-131.

⁶⁶ Koentjaraningrat, *Pengantar Ilmu Antropologi*. Jakarta: Rineka Cipta, 2009. 144.

⁶⁷ Rene Wellek dan Waren Austin, *Teori Kesustraan (Diterjemahkan Oleh Melani Budianta)*. Jakarta: PT Gramedia. 1990. 321.

D. Novel

The novel is a part of literature, in which stories in the novel are fiction, though not infrequently found that carry the real story of a person's life.

1. The Definition of Novel

The novel is the ordinary form of spoken or written language: it fulfills innumerable functions, and it can attain many different kinds of excellence (Gross:1998). A novel is a type of epic literature that is written in lines. Usually, sentences in a novel continue in that line, not in another one. It means that novel is a series of a word that consists of some paragraphs that have meaning. A novel is a form of language that has no formal metrical structure. It applies a natural flow of speech, and ordinary grammatical structure rather than rhythmic structure, such as in the case of traditional poetry.⁶⁸ A novel is a written art that tells a fiction or non-fiction story.⁶⁹

Depdikbud (1989: 618) states that a novel is a long essay and prose that life story with others around him by accentuating the character and nature of each character. A novel is a kind of literature that uses the prose genre. From the novel, there is a quality value of the author's experience.⁷⁰ (

⁶⁸ Femilia Bowta, and Yulan Puluhulawa, "Deconstructive Analysis Of Main Character In *Frankenstein Novel By Mery Shelley*" British Jurnal Bahasa dan Sastra Inggris, Vol. 8, No. 2, (2018)

⁶⁹ I Gusti Ngurah Octova Seventilofa, "Analysis Of Character And Characterization In *The Old Man And The Sea A Novel By Ernest Hemingway*" <http://journal.unmasmataram.ac.id/index.php/GARA> Vol. 12, No. 1, Maret 2018

⁷⁰ Ermalina, and dkk. "Analysis Of The Main Characters Of *The Lord Of The Ring- The Return Of The King A Novel By J.R.R Tolkien*", Jurnal Skripsi, English Study Program, Faculty of Teacher Training and Education, University of Pasir Pengaraian

Nurdiyantoro 2013:10) This suggests that the novel represents a work of fiction constructed by the building element and an extrinsic element. The novel is also described as a prose design that contains a set of tales of one's life with another person. Surrounding it highlights the character and nature of the perpetrator.⁷¹ Novels not only portray but also enlighten human lives.⁷²

Novels are long ones, which feature characters and display structured sets of events and settings. Novels are a story taken from a composition of human behavior and are poured out in an accompanying figure with sets and background social culture. According to Virginia Woolf "The novel is an exploration or a chronicle of life, contemplating and described in a certain form, the effect of bonding results, destruction or the attaining of human movements. (Tarigan, 1993: 64) The novel is a prose fiction narrative that contains a description of characters and action that represents the realities of life now or in the past and contained complex events in a storyline.⁷³

A novel is an efficient and s A novel is efficient and simple book. It is easier to bring everywhere and easier to understand. The way the writers express their ideas, the issues, and the language used are easier to understand. Novels also talk about life in places or times (Haryati, 2019). Some writers write their novels based on their real life or their imagination. It also gives

⁷¹ Saptiana Sulastri, and Al Ashadi Alimin, "Nilai Pendidikan Karakter Kerja Keras dalam Novel 2 Karya Donny Dhirgantoro", *Jurnal Pendidikan Bahasa*, Vol. 6, No. 2, (2017).

⁷² LI Yu[a], and Fan Zhenghu, *Enhance Student Learning Motivation through Literature in English teaching*, *Higher Education of Social Science* Vol. 17, No. 1, 2019.

⁷³ Ahmad Muhid, "Kajian Psikologis Akan Harapan Dan Keputusan Dalam Novel "The Old Man And The Sea" Karya Ernest Hemingway" *CULTURE* Vol.3 No.1 Mei 2016

more appeal to the readers if the writers write the novel based on their true story (Rosida & Saputri, 2019).⁷⁴

2. Elements of Novel

To complete this research, the writer would give more definitions and explanations about the intrinsic element of the novel. The intrinsic of the novel consists of theme, character, plot, setting, and point of view are the elements that participate in forming a story in literary work.

a. Theme

A theme is something that becomes the basis for a story. Themes have always been associated with such experiences as the problems of love, fear, death, religion, etc. In certain matters, the theme is often illuminated with an idea or a story's ultimate purpose.⁷⁵ Burton Goodman said that theme is the main idea or the main point in a story.⁷⁶ the theme is the meaning of the story which especially explains a big part of its elements in a simple way.⁷⁷ The theme is sometimes used interchangeably with "motif," but the term is more usefully applied to a general concept or doctrine, whether implicit or asserted, which an imaginative work is designed to incorporate and make persuasive to the reader.⁷⁸

⁷⁴ Danul Aristiawan, "Courage And Modesty As The Attributes Of Moral Value In The Novel Of The Old Man And The Sea" JOLLT Journal of Languages and Language Teaching Vol.8, No.2, (2020)

⁷⁵ Burhan Nurgiyantoro, *Teori pengkajian fiksi*. Yogyakarta : Gadjah Mada University Press. 1998. 25.

⁷⁶ Leo, Hamalian, and et al. *The Shape of Fiction*. McGraw Hill Inc. Printed in United States of American. 1967. 323.

⁷⁷ Robert, Stanton. *An Introduction to Fiction*. New York: Holt, Rinehart and Winston, Inc. 1965. 70.

⁷⁸ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 170.

All novels must contain the theme. The main idea or message to be expressed in a literary work is a Theme, a theme expressed directly called an explicit theme and a theme impliedly imparted to an event called an implicit theme.⁷⁹ The theme will drive the readers to see the general idea of a story so that we can know what its primary purpose is, what view of life supports it, or what our understanding of life reveals. Besides that, the theme aims to give an effect in the reader's mind to easily remember the story. Sometimes a theme is shaped by the fact of a person's life experience. It's packed in a story and then it will impress on every event in life.

b. Character

Characters are the persons represented in a dramatic or narrative work, who is interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it “the dialog” and from what they do “the action.”⁸⁰ The term of character is the image of a human being represented verbally through action, speech, description, and commentary, the author determines which characters are worthy of attention, supported, and even loved including determines which characters may be laughed at, disliked, or even

⁷⁹ C. D. Boyd. and Cindy. *Spotlight on Literature*. New York: Mc. Millan Mc Graw-Hill. 1997. 261.

⁸⁰ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 32.

hated.⁸¹ A character becomes a storyteller that will bring the story interesting or not to read.

The storyteller occupied a strategic position as a messenger, moral, commissioned, or something that he intended to convey to the reader.⁸² Character is one of the interesting things for personal opinions that the readers want to see how are other people live and how they effort to pursue the goals.⁸³ Usually in a story will be found the problems in various scenes played by the characters, which will make the reader feel drawn to the story. So to engage readers, a novel must feature a character with complex personalities like real people. According to Nurgiyantoro the character in fiction can be distinguished by some kind of name-based on which aspect they are made. A character can be categorized into several such things:

1.) The main character and substitute figures

The main character is the one most recounted either as the criminal or under the circumstances. Even in a particular novel, the main character is present in every event, even in the pages of the book of stories.

And The substitute figure is the complementary figure that makes the story impartial, although the secondary figure does

⁸¹ E. V. Roberts. and Henry E. J. *Literature: An Introduction to Reading and Writing*. Fourth Edition, New Jersey: Prentice Hall. 1995. 131.

⁸² Burhan Nurgiyantoro, *Teori pengkajian fiksi*. Yogyakarta : Gadjah Mada University Press. 1998. 167.

⁸³ Dewi Pratiwi, *The Analysis Of Moral Values In "A Walk To Remember" Novel Written By Nicholas Sparks*. (Thesis of University Buddhi Dharma: 2019)

not have a large contribution but remains the most important part of a story to make sense.

The foregoing indicates that the difference between the main character and the second figure cannot be done in an expression, more gradually, which level of importance is the character.

2.) Character protagonist and antagonist

According to Altenbernd and Lewis, the protagonist is often preferred by the reader or commonly referred to as heroes, people who represent values, ideals by the reader.⁸⁴ The protagonist always presents a character that upholds truth, where it becomes the moral message of the story so that the reader always sympathizes with the protagonist.

The antagonist is the opposite of the protagonist as this character has always been the opponent of the protagonist as well as many readers who have no deal with an antagonist. According to Luxemburg antagonist is the opposite character of the protagonist either physically or psychologically. The antagonist character usually causes conflict for the protagonist.⁸⁵

⁸⁴ Burhan Nurgiyantoro, *Teori pengkajian fiksi*. Yogyakarta : Gadjah Mada University Press. 1998. 179.

⁸⁵Dewi Pratiwi, *The Analysis Of Moral Values In "A Walk To Remember" Novel Written By Nicholas Sparks*. (Thesis of University Buddhi Dharma: 2019)

3.) A simple character and unanimous character

A simple character is a person who has only one particular personal quality, one particular quality or character. A character whose qualities and conduct cannot surprise the readers. A simple character can perform various acts, but all the actions will be returned to the service.

A unanimous character has many appoints and is expressed in various possible aspects of his life, aspects of his personality, and identity. The possibility of having a particular disposition is formulated, enabling it to display even varied characteristics and behaviors that may be as contradictory and unpredictable.

4.) Static character and developing character

A static character is essential to not experiencing change and the development of ordinances as events unfold. It seems as though the figure is less involved and unaffected by changes in the environment. The static character has a relatively constant undeveloped attitude and disposition, from beginning to end.

The developing character is a story character who experiences the change and development of the fairies in line with the unfolding events and plots. The figure is actively interacting with its environment, both social, natural, etc.

5.) The typical and neutral character

A typical character is a personage of few individualities and has more emphasis on the quality of work, nationality, or something more representative. A typical character is description, enlightenment, or designate an agency or person within the agency. Its portrayal is not immediate and comprehensive and the readers interpret based on his knowledge and experience and perceptions of the real world and fictional character.

A neutral character is a fictional character that exists for the sake of the story itself. It is an imaginary character that exists only in the fictional world.

c. Plot

A plot is a series of events in a story. How a certain event affects another event cannot be ignored, since the events will be affecting all the stories. The plot is very close to the existence of the character.⁸⁶ The plot (which Aristotle termed the *mythos*) in a dramatic or narrative work is constituted by its events and actions, as these are rendered and ordered toward achieving particular artistic and emotional effects.⁸⁷ Plots are important fictional elements. Most

⁸⁶ Staton. *Theory of theme and plot in intrinsic element* (Yogyakarta: Pustaka Pelajar). 2007. 26.

⁸⁷ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 224.

people refer to plots or routes of stories, while in growing theories are better known by narrative and structural.

According to Stanton in Nurgiyantoro a plot is a story that contains a sequence of events, but each event is connected only by a causal effect, one event caused or caused the other. Kenny sets up plots as events presented in unassuming stories, because the author compiles events based on causality. Forster also said plots were narrative events that had an emphasis on causality.

The existence in the development of story plots determined by the three essential elements that are :

1.) Events

Events can mean a transition from one state to another. Based on that understanding, can distinguish between a specific sentence that features events and those that do not. Events featured in a work of fiction are abundant, but not all events serve as plots.

2.) Conflict

A conflict is an event that causes the problems facing individuals to resolve. According to Warren and Wellek conflict is something dramatic, referring to the fight between two equal forces implies action and recompense.

3.) Climax

The climax is the summit of a problem in which completion can affect the change in the story. According to KBBI (*Kamus Besar Bahasa Indonesia*), the climax is the culmination of things, events, circumstances, and so forth that gradually develop.

d. Setting

The setting or scene of a story is also often called the setting of the story, representing the time, place, and atmosphere of a story.⁸⁸ the setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of a single episode or scene within such a work is the particular physical location in which it takes place.⁸⁹ The elements of setting can be distinguished from three basic elements: setting of the place, setting of time, and setting of society.

1.) Setting of place

The setting of the place is locale events that occurred in literary work of fiction. Where there is a place called and a place that only demonstrates the general kind and nature of certain places. The setting of place in the

⁸⁸ Asul, Wiyanto. *Kesusastraan Sekolah*. Jakarta: Grasindo Anggota Ikapi. 2005. 28. (Online) <http://www.artikelkami.com/2017/07/pengertian-setting-latar-jenisnya.html> diakses 11 oktober 2021.

⁸⁹ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 284.

novel usually covers the location. Would move from a place as the plot and character developed.

2.) Setting of time

The setting of time relates to “when” of events that are related to a literary work of fiction. Usually, that is associated with factual time. Where to determine the setting of time still has to be associated with the setting of the place.

3.) Setting of social

The setting of social points to the behavior of social life elsewhere is described in literary work of fiction. Social life in society includes a variety of problems within a relatively complex sphere of habits, customs, traditions, beliefs, outlook on life, thinking, attitudes, and so on.⁹⁰

e. Point of view

Point of view signifies the way a story gets told—the mode (or modes) established by an author employing which the reader is presented with the characters, dialogue, actions, setting, and events that constitute the narrative in a work of fiction.⁹¹ Point of view is something that proposes a technical problem, a means to convey greater intent than the point of view itself. According to Booth in

⁹⁰ Burhan Nurgiyantoro, *Teori pengkajian fiksi*. Yogyakarta : Gadjah Mada University Press. 1998. 227-236.

⁹¹ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 231.

Nurgiyantoro point of view is a technique that authors use to discover and convey the meaning of their artistic works to arrive and communicate with their readers.⁹²

The different kinds of points of view can be specified up to three types that are:

1.) The omniscient point of view

The omniscient point of view or third-person narration is a common term for the many and varied works of fiction written in accord with the convention that the narrator knows everything that needs to be known about the agents, actions, and events, and has privileged access to the characters' thoughts, feelings, and motives; also that the narrator is free to move at will in time and place, to shift from character to character, and to report (or conceal) their speech, doings, and states of consciousness.⁹³

2.) First-person points of view

Insofar as it is consistently carried out, limits the matter of the narrative to what the first-person narrator knows, experiences, infers or can find out by talking to other characters.⁹⁴ According to Mirsadeghi “In this method, the narration is on the shoulder of an “I”. This “I”

⁹² *Ibid.* Nurgiyantoro. 249.

⁹³ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 232.

⁹⁴ *Ibid.* Abrams. 233.

retells imaginative, historical, and realistic happenings that either the creator or hero is responsible for it or is a witness or observant of the happenings that have little relation with him or are not related to him at all. If this “I” is the protagonist of the story, he is called “hero-narrator”, or else is called “observer-narrator”.⁹⁵

3.) Second-person points of view

In this mode, the story gets told solely, or at least primarily, as an address by the narrator to someone he calls by the second-person pronoun "you." This form of narration occurred in occasional passages of traditional fiction, but has been exploited in a sustained way only during the latter part of the twentieth century and then only rarely; the effect is of a virtuoso performance. This second person may turn out to be a specific fictional character, or the reader of the story, or even the narrator himself or herself, or not clearly or consistently the one or the other, and the story may unfold by shifting between telling the narrate what he or she is now doing, has done in the past, or will or is commanded to do in the future.⁹⁶

⁹⁵ Iran Nasserī Sisakht, *Analysis of Narrative and Importance of Point of View in Novels*. International Journal of Science and Research (IJSR). Vol. 3. July 2014.

⁹⁶ M. H. Abrams, *A Glossary Of Literary Terms 7th Edition*, (United States Of America: Heinle & Heinle Thompson Learning), 1999. 234.

E. The Old Man and The Sea

The Old Man and The Sea is a novel by Ernest Hemingway, this novel was the last work of fiction published when Hemingway was alive. First appeared as part of the September 1, 1952, issue of *Life*. Within two days, 5,3 million copies of this magazine were sold out. This success was followed by book publishing in September 1952.

The Old Man and The Sea were written without a chapter or section, the story flowed with a simple, minimalist style of writing. With a rapid rhythm, the book can be finished in one sitting. This book was originally planned to be present in a great trilogy that he called *The Sea Book*. The trilogy consists of *The Sea When Young*, *The Sea When Absent*, and *The Sea in Being*. but then it was known to have only written on the title: *The Old Man and The Sea*.

The idea of writing the novel is conceived in Acciaroli, an Italian fishing village in Italy. Hemingway was fascinated by Antonio Masarone, an old fisherman whose Italian nickname means "Old Man" (*Mastracchio*). But he wrote the story in Cuba, where he went sailing and fishing with his *yacht* named Pilar. Georgio Fuentes, a Cuban fisherman is also portrayed as a model of the Santiago character. He was the one assigned to care for Pilar. Writing

techniques like journalists are still very thick, Hemingway writes from reality all around him. Santiago was a realistic character.⁹⁷

F. Ernest Hemingway

Ernest Hemingway in full Ernest Miller Hemingway, he is born on July 21, 1899, in Cicero (now in Oak Park) Illinois, U.S., and died on July 2, 1961, in Ketchum, Idaho. He is an American novelist and short-story writer. He is from the United States, also a journalist, a Pulitzer-Prize winner, and a Nobel Prize winner. He is known for his famous classics, such as *The Old Man And The Sea*, *A Farewell to Arms*, *A Moveable Feast*, and much more. Another fact about Ernest Hemingway is that many probably do not yet know.

1. A KGB Intelligence Agent: In the book spies *The rise and Fall of The KGB in America* by John Earl Haynes, Harvey Klehr, and Alexander Vassiliev, they reveal that Hemingway was once on the list of KGB agents in the United State. He was allegedly in 1941, but according to these documents, he was not properly trained for espionage, nor he was able to pass on valuable information.
2. Hemingway did not write baby shoes' short story: *For Sale: Baby Shoes, Never Worn* Is a work of short stories often associated with it, Rumor has it that he bet his friends on a drunken night, that he could write a short story, but in reality, there is no real evidence that this ever happened. Variations of this short story have been published in various newspapers since 1910 with little to do with Hemingway.

⁹⁷<https://surabayastory.com/2020/08/16/kisah-awal-ernest-hemingway-jadi-penulis/>, access to December 25, 2020

3. A Reliable War Journalist during World War II: Hemingway returned to Europe in 1944 as a journalist, he traveled with the 22nd regiment to Paris. He was later awarded a Bronze Star in a small ceremony in Cuba for having guerilla under fire fighting to get an accurate picture of the condition there. So, that Hemingway can show the reader a clear picture of the difficulties and victories of the frontline soldiers in battle.⁹⁸

In 1921, Hemingway and his wife Hadley, moved to Paris. He associated with renowned American expats including Gertrude Stain, F. Scott Fitzgerald, and Ezra Pound. Soon Hemingway's literature was first published, a collection of short stories entitled *In Our Time* (1925), Next up, *The Sun Also Rises* a novel about wounded soldiers living in Europe. The novel is widely praised as a modern *masterpiece*. Several other notable works include a memoir of his time in Paris, *A movable Feast*, and a work of his time: *The Old Man and The Sea* (1952). This novel written while he was living in Cuba won the 1953 *Pulitzer Prize and The Award of Merit Medal* for *The American Academy of Letters' Novel*. A year later it also led him to the 1954 prestigious Nobel Prize.⁹⁹ Ernest Hemingway died on July 2nd, 1961.¹⁰⁰

⁹⁸ <https://www.gramedia.com/blog/fakta-tersembunyi-ernest-hemingway/amp/>, access to December 25, 2020.

⁹⁹<https://surabayastory.com/2020/08/16/kisah-awal-ernest-hemingway-jadi-penulis/>, access to December 25, 2020

¹⁰⁰<https://www.google.co.id/amp/s/lampung.tribunnews.com/amp/2011/07/03/fakta-baru-tentang-kematian-ernest-hemingway> , access to December 25, 2020.

CHAPTER III

THE EDUCATIONAL VALUES AND THE VARIOUS OF EDUCATIONAL VALUES IN NOVEL FOUND IN ERNEST HEMINGWAY'S "THE OLD MAN AND THE SEA"

This chapter presents the results of the findings. It was intended to answer the first problem of research. In these findings, the researcher found 12 kinds of educational values in Ernest Hemingway's *The Old Man and The Sea*. Based on El Mubarak theory and 18 educational values state of Indonesian Law. After finding the kind of educational values from the novel the researcher analyzed the various of educational values from the novel based on the kind of educational values has found. By analyzing data in the novel, the evidence that matches the theory will be found.

A. The Kind of Educational Values in Ernest Hemingway's *The Old Man and The Sea*

After analyzing the data of *The Old Man and The Sea*, there are sorts of educational values found in the dialogue between characters as well as thoughts conveyed by the characters and movements described in the novel. The finding kind of educational values as follow:

1. Hard Work

According to Mustari hard work is an attitude that expresses earnest effort in surmounting obstacles to use full assignments (study/work) as well as

possible.¹⁰¹ Hard work is an activity that is done seriously without knowing tired of what we do.¹⁰² Hard work is a human endeavor to achieve what human wants or become the aim of human life. In this novel, hard work is described by several characters such as Santiago and Manolin as a big effort to attain a great goal as the changing of the character's life.

2. Honesty

Honesty is the inner strength and conviction that calls by being truthfulness, trustworthiness, and integrity in its development. Such as being honest with other individuals, institutions, society, and also with themselves.¹⁰³ Honesty is a moral value that tends to be embedded in everyday life. It means integrity relates to the conduct of every human's behavior.¹⁰⁴ An honest attitude says or does things based on reality without covering up anything. Much honesty is mentioned in the novel *The Old Man and The Sea* plaintively and impliedly of delivery.

3. Sociality

Behavior and attitude that always want to help others. According to KBBI sociality is the learning process of a person's member community getting to know and feel the culture of the community in the community. Sociality is a social process that an individual goes through to become a member of the community

¹⁰¹ Dilla Dwi Nanda, et al. *Moral Value And Character Building Education In Folklore From Central Java "Timun Mas"*. JOLLT Journal of Languages and Language Teaching. Vol. 9, No. 1. 2021.

¹⁰² Abdul Rahim. *Analysis Of Sociology And Character Educational Values In Novel Of Bunda Lisa*. Jurnal Riset Kajian Teknologi dan Lingkungan (JRKTL). Vol. 1, 2018.

¹⁰³ Linda and Richard Eyre, *Teaching your children values*, New York : Fireside. 1993. 41.

¹⁰⁴ Ibid. Dilla Dwi Nanda, et al. 2021

and into a place where an individual gets the formations of an attitude to behave within the environment, and as a vessel for a person to understand the norms of the community to shape human's character. In this novel character Santiago was a low self-esteem man when he faced social situations, but Manolin and the other characters encouraged him and thus developed socially degraded traits.

4. Appreciating Achievement

Appreciating Achievement means signaling a positive attitude toward the abilities of others. Appreciating achievement is an attitude and that moves him to make something useful to society and knowledge and respect the successes of others. based on understanding, a human that appreciates achievement has the view that the result of what others do is worthwhile.¹⁰⁵ An attitude of appreciating achievement means to aspirate others for accomplishments made by someone, sincerely expressing or just giving a gesture of encouragement. In this novel Manolin had so much appreciation for Santiago as did Santiago with Manolin, on the other hand, had aspirations of encouraging one another to avoid giving in to discouragement.

5. Creative

Creativity is the ability to create or able to create a new thing, either like an idea or reality that is different from others.¹⁰⁶ Supriadi said in Yeni Rachmawati states creativity is giving birth to something new through a person's

¹⁰⁵ Muhammad Yaumi. *Pendidikan Karakter*. Jakarta: Prenadamedia. 2014. 105.

¹⁰⁶ Abdul Rahim. *Analysis Of Sociology And Character Educational Values In Novel Of Bunda Lisa*. Jurnal Riset Kajian Teknologi dan Lingkungan (JRKTL). Vol. 1, 2018.

ability. In the form of thought or real works that are comparatively diverse from what is already there.¹⁰⁷ In this novel creative values described by the characters, as a fisherman creative traits were as much needed as Santiago and Manolin creativity built in him can either be based on the situation or have been learned and applied in advance to form a habit in his environment, and that one lesson means that creativity can be formed on instinct, on circumstance or previously trained skill.

6. Independent

According to Granicia Independence is the capability to live without being over-reliant on others.¹⁰⁸ Sutari Imam Barnadib said in Fatimah Independent means behavior able to take the initiative, overcome any problem or obstacles, have confidence, and can do things for yourself without helping others.¹⁰⁹ Independent shows confidence in the ability to solve the problem without help from others and reluctance to control others or one's circumstances can stand alone which grows and evolves because such discipline and commitment and confidence can determine for themselves which can be expressed in actionable conduct and behavior. In this novel, an independent attitude is reflected in the author given many conversations and messages about how worthiness is formed in the characters.

¹⁰⁷ Dilla Dwi Nanda, et al. *Moral Value And Character Building Education In Folklore From Central Java "Timun Mas"*. JOLLT Journal of Languages and Language Teaching. Vol. 9, No. 1. 2021.

¹⁰⁸ Dilla Dwi Nanda, et al. *Moral Value And Character Building Education In Folklore From Central Java "Timun Mas"*. JOLLT Journal of Languages and Language Teaching. Vol. 9, No. 1. 2021.

¹⁰⁹ Enung Fatimah, *Psikologi Perkembangan Peserta Didik*. Bandung: CV. Pustaka Setia. 2010.142.

7. Curiosity

Curiosity is one form of attitude and actions that always makes an effort to deepen and broader understanding of something he can learn, look and listen to.¹¹⁰ Curiosity is the sense in which one wants to know more of a good thing or a complicated thing. A person who possesses this quality can motivate the person himself to seek more and can enhance knowledge more widely. Many things that character says can provoke interesting questions so that a person will ask questions in a person or find answers for himself, just as this novel contains many curious little things about the characters. As a student of this quality should also be possessed because it will make one actively question and actively seek answers because of that curiosity.

8. Kind Hearted or Friendly

Hornby said kind-hearted is a sincere heart based on the heart of someone. It is an action marked by kindness and generosity behavior, friendly, and consideration for others.¹¹¹ Kindness indicates that the characters show affection for one another and in the novel, both characters reflect an extremely close relationship like a grandfather with his grandson, like a father with his child, and like as his friends. Kindness is an attitude that can be an important lesson in education especially in correcting the ethics of students and has been described in this novel that genuine kindness of character builds an image of a good relationship.

¹¹⁰ Ibid, Dilla Dwi Nanda, et al. 2021.

¹¹¹ Rafy Fitriani, et al. *An Analysis of Moral Values in Novel "Oliver Twist" By Charles Dickens*. Journal of University Pasir Pasangarayan. tt.

B. The Various of Educational Values in Novel Found in Ernest Hemingway's The Old Man and The Sea

After finding the kind of educational values in *The Old Man and The Sea*, the researcher analyzed the various of educational values among the 8 educational values found in the novel as follows.

1. The Values of Moral Education

In education moral values it is essential, that moral value will teach how to shape the character of the students. According to Kamus Besar Bahasa Indonesia (KBBI) Moral is shaping good or bad considered behavior. There some kind of educational values is found in the novel *The Old Man and The Sea* that goes into the value of moral education that is: Honesty, Hard Work, Creative, Independent, and Kind-Hearted.

2. The Values of Social Education

In education, the social application of disciples is essential because basically, humans are social beings that need one another, so the values of social education must be thought to the students. Ernest Hemingway's *The Old Man and The Sea* have discovered the values of social education that are: Sociality, Curiosity, and Appreciating Achievement.

CHAPTER IV

THE EDUCATIONAL VALUES AND VARIOUS EDUCATIONAL VALUES IN NOVEL PRESENT IN ERNEST HEMINGWAY'S "THE OLD MAN AND THE SEA"

A. The Educational Values Present in Ernest Hemingway's "The Old Man and The Sea"

After finding and explaining the educational values in *Ernest Hemingway's The Old Man and The Sea*, in this chapter, the researcher presents the educational values based on the dialogue from the character or the propagated characters related to the novel.

1. Hard Work

Hard Work is an undertaking one is earnestly undertaking with the hope of satisfying results. From the novel the researcher found the hard work values, these values are shown in;

	Statement	Page
Data 1	"Where are you going?" The boy asked. "Far out to come in when the wind shifts. I want to be out before it is light. "	6

From the quotation above, the researcher found the hard work values, Santiago said that "he would get out before the light of day" indicates that Santiago was a committed man who had begun work early, showing off that he was productive and diligent in what he was doing. The writer thinks that Santiago's words have shown his seriousness in his work.

	Statement	Page
Data 2	<p>“We are different.” the old man said. “I let you carry things when you were five years old.”</p> <p>“I know it,” the boy said. “I’ll be right back. Have another coffee, we have credit here.”</p>	23

From the quotation above, the researcher found the hard work values, Santiago mentioned that he had ordered to carry things to Manolin since Manolin was an early age. It can be seen in the statement “I let you carry things when you were five years old.” It shows here that to form a hard worker you can start early by training at a young age. You have to develop a strong personality because you get used to indulging yourself.

	Statement	Page
Data 3	<p>“I worked the deep wells for a week and did nothing, he thought. Today I’ll work out where the schools of bonito and albacore are and maybe there will be a big one with them.”</p>	26

From the quotation above, the researcher found the hard worker values, Santiago gave himself a command and made it his motivation not to give in to despair and still strive with all his might optimistically. It can be seen in the statements “I worked the deep wells for a week and did nothing, he thought. Today I’ll work out where the schools of bonito and albacore....” from those statements Santiago thinking of targeting bonito and albacore’s venue as a target of his search, which he didn’t earn in the last week, although Santiago didn’t give up.

2. Honesty

Honesty is an attitude that the human does in acting according to his words and deeds without counterfeit or false intentions in the person. From the novel, the researcher found the honesty values, this value shows in;

	Statement	Page
Data 4	<p>“I can remember the tail slapping and banging and the thwart breaking and the noise of the clubbing. I can remember you throwing me into the bow where the wet coiled lines were and feeling the whole boat shiver and the noise of you clubbing him like a chopping a tree down and the sweet blood smell all over me.”</p>	5

From the dialogue above, the researcher found the honesty values, Manolin revealed his honesty and convinced Santiago of what was being said. It can be seen in the statements “I can remember...., I can remember you....” Manolin said that he could remember all those incidents that point to the fact that he was telling the truth that was reliable in detail concerning the events at the time.

	Statement	Page
Data 5	<p>“Let me get four fresh ones”</p> <p>“One,” the old man said his hope and his confidence had never gone. But now they were freshening as when the breeze rises.</p> <p>“Two,” the boy said</p> <p>“Two,” the old man agreed. “You didn’t steal them?”</p> <p>“I would,” the boy said. “But I bought these.</p>	6

From the quotation above, the researcher found the honesty values from the dialogue between Santiago and Manolin, Manolin revealed in antonym where Manolin made a joke to Santiago to trap him but then described the explanation afterward. It can show in the statements “I would,” the boy said. “But I bought these.” From these words, it is obvious that Manolin clarifies where a joke is made and expresses the truth.

3. Creative

Creativity is a person’s behavior more distinguished by producing clever ideas and thus cultivating the confidence to create. From this novel the researcher found creative values, this value shows in;

	Statement	Page
Data 6	<p>“May I get the sardines? I know where I can get four baits too.”</p> <p>“I have mine left from today. I put them in salt in the box.”</p> <p>“Let me get four fresh ones.”</p>	5

From the dialogue above the researcher found the creative values, this value shown by Manolin. Manolin tried to keep the sardines. It can be seen in the statements “I put them in salt in the box.” from that statement it was evident that Manolin was a creatively human by putting baits on salt to extend the time of baits as not to spoil easily.

	Statement	Page
Data 7	I'll lash the two oars together across the stern and that will slow him in the night, ” he said. “He’s good for the night and so am I.”.	69

From the quotation above, the researcher found the creative values, this value is shown by Santiago that explain a situation to take action. It can be seen in the statements “I’ll lash the two oars together across the stern and that will slow him in the night,” that statement explains Santiago tried to do something to keep the boat safe at night when it is at rest so that it can control the fish.

4. Appreciating Achievement

Appreciating Achievement is an attitude that shows a sense of happiness and appreciation for the treatment of an individual by being rewarded through a form of praise toward that individual. From the novel the researcher found appreciating achievement values, this value shows in;

	Statement	Page
Data 8	“I would like to go. If I cannot fish with you, I would like to serve in some way.” “ You bought me a beer,” the old man said. “You are already a man.”	4

From the dialogue above, the researcher found the appreciating achievement. This value shows by Santiago to give commendation for Manolin's allegiance to himself. It can be seen in the statement “You are

already a man.” the expression proves that Santiago paid commendation for Manolin’s kindness for his beer as well as for Manolin’s loyalty to Santiago.

	Statement	Page
Data 8	<p>“Two,” the old man agreed. “You didn’t steal them?”</p> <p>“I would,” the boy said. “But I bought these.”</p> <p>“Thank you,” the old man said. He was too simple to wonder when he had attained humility. But he knew he had attained it and he knew it was not disgraceful and it carried no loss of true pride.</p>	6

From the quotation above, the researcher found the appreciating achievement values, this value shown by Santiago who appreciated his feelings for the goodness that Manolin did to him. It can be seen in the statement “Thank you,” it was those brief words of Santiago that indicated Santiago’s sincerity for the good that Manolin had done to himself that those sincere and affectionate words showed that Santiago appreciated Manolin’s goodness.

	Statement	Page
Data 9	<p>“I thanked him already,” the boy said. “You don’t need to thank him.”</p> <p>“I’ll give him the belly meat of a big fish,” the old man said. “Has he done this for us more than once?”</p> <p>“I think so,”</p> <p>“I must give him something more than the belly meat then. He is very thoughtful for us.”</p>	14

From the dialogue above, the researcher found appreciating achievement values, this value shows to Martin who had been kind and helped out so much by Santiago and Manolin that was grateful by Santiago. It can be seen in the statements “I’ll give him the belly meat of a big fish.” and “I must give him something more than the belly meat then. He is very thoughtful for us.” in this part Santiago giving compliment for Martin’s kindness even planned to repay him for what Martin did to Santiago and Manolin.

	Statement	Page
Data 10	<p>“I like the beer in cans best,”</p> <p>“I know. But this is in bottles, Hatuey beer and I take back the bottles.”</p> <p>“That very kind of you,” the old man said. “Should we eat?”.....</p> <p>Where did you wash? the boy thought. The village water supply was two streets down the road.</p> <p>“Your stew is excellent,” the old man said.</p>	15

From the quotation above, the researcher found the appreciating achievement values, this values shown by Santiago to Manolin. It can be seen in the statement “That very kind of you,” Santiago’s praise of Manolin was one of Santiago’s deep feelings for the good that Manolin worked at. Another statement “Your stew is excellent,” represents Santiago appreciating the efforts of Manolin to bring the stew to him.

	Statement	Page
Data 11	<p>“I think they are equal.”</p> <p>“And the best fisherman is you.”</p> <p>“No. I know others better.”</p> <p>“Que’va,” the boy said. “There are many good fisherman and some great ones. But there is only you.”</p> <p>“Thank you. You make me happy. I hope no fish will come along so great that he will prove us wrong.”</p>	18

From the quotation above, the researcher found the appreciating achievement values, this values can be seen in the statements “There are many good fisherman and some great ones. But there is only you.” and “Thank you. You make me happy.” from the first statement Manolin give his appreciation to old man by saying that Santiago’s skill as a fisherman was not comparable to that anyone else, and only Santiago has those characteristic. From the second statement it was inference that Santiago was happy with what Manolin said in which made him feel happy and relieved that he could grow a new hope within himself.

5. Sociality

Sociality is an attitude that promotes good social relationships with other people or those around people. It shapes a person’s personality to have a social soul so that it can appreciate relationships between other social

creatures. From the novel the researcher found the sociality values, these values are shown in;

	Statement	Page
Data 12	<p>“What do you have to eat?” the boy asked.</p> <p>“A pot of yellow rice with fish. Do you want some?”</p> <p>“No, I will eat at home. Do you want me to make the fire?”</p> <p>“No, I will make it later on. Or I may eat the rice cold.”</p> <p>“May I take the cast net?”</p> <p>“Of course.”</p> <p>There was no cast net and the boy remembered when they had sold it. But they went through this fiction every day. There was no pot of yellow rice and fish and the boy knew this too.</p>	9

From the quotation above, the researcher found the sociality values, these values explained by the conversation between Santiago and Manolin, but the clarity of the educational values is in the authors' bottom line. It can be seen in the statements “There was no cast net and the boy remembered when they had sold it. But they went through this fiction every day. There was no pot of yellow rice and fish and the boy knew this too.” that statement to prove that Manolin showed his social character so sensitively that even if what Santiago said was just empty phrases that were an illusion created by Santiago himself.

	Statement	Page
Data 13	<p>“Who gave this to you?”</p> <p>“ Martin. The owner.”</p> <p>“I must thank him.”</p> <p>“I thanked him already,” the boy said. you don’t need to thank him.”</p> <p>“I’ll give him the belly meat of a big fish,” the old man said.</p>	14

From the dialogue above, the researcher found the sociality values, this values shows by the conversation between Santiago and Manolin. That conversation demonstrates clearly how social life among them helps one another to produce harmony by co-existing. It can be seen in the statements “Who gave this to you?”, “Martin. The owner.”, “I must thank him.”, “I thank him already,”, “I’ll give him the belly meat of a big fish,”. From the statements Martin the owner of terrace gave something to Manolin and he thanked Martin and Santiago who knew about this plan to repay Martin for his kindness. The relationship has shown that social attitudes are formed.

	Statement	Page
Data 13	<p>“Where did you wash? the boy though. The village water supply was to streets down the road. I must have water here for him, the boy thought, and soap and a good towel. Why am I so thoughtless? I must get him another shirt and a jacket for the winter and some sort of shoes and another blanket.</p>	15

From the dialogue above, the researcher found the social values, this values shown by Manolin that was very sensitive to Santiago's comfort. It can be seen in the statement "I must have water here for him, the boy thought, and soap and a good towel. Why am I so thoughtless? I must get him another shirt and a jacket for the winter and some sort of shoes and another blanket." from the statement Manolin tried to provide comfort to Santiago through Manolin's thoughts for the needs that Santiago should have, It was seen that Manolin's social value was great and was genuine love.

	Statement	Page
Data 14	"Do you want coffee?" the boy asked.	22
	"We'll put the gear in the boat and then get some." They had coffee from condensed milk cans at an early morning place that served fishermen.	

From the dialogue above, the researcher found the sociality values, this value is shown by Manolin's sensitivity to Santiago's plight by offering him a drink. It can be seen in the statement "Do you want coffee?" that statement explained Manolin is the best partner and always cared for Santiago, Manolin's sensitivity to the cold is that he tries his best to comfort Santiago. It shows the fact that sociality appealing is meant to provide comfort to others.

6. Independent

Independent is an attitude where one does not feel dependent on another and feels able to do a thing with his or her ability. From the novel the researcher found the independent values, this value shows in;

	Statement	Page
Data 15	“That’s easy. I can always borrow two dollars and a half.”	11
	“I think perhaps I can too. But I try not to borrow. First, you borrow, then you beg.”	

From the dialogue above, the researcher found independent values, this value shown by Santiago who believe no matter how hard he tries, he didn’t dare to borrow something from others. It can be seen in the statement “But I try not to borrow.” in that statements Santiago said he can borrow from someone else but that such habits can lead to an inferiority complex. Then, he tried to not try it before.

	Statement	Page
Data 16	He looked across the sea and knew how alone he was now. But he could see the prisms in the deep dark water and the line stretching ahead and the strange undulation of the calm.	56

From the quotation above, the researcher found the independent values, these values explained by the authors of the novel. where the author

explained Santiago’s loneliness was in the middle of the sea. It can be seen in the statements “He looked across the sea and knew how alone he was now. But he could see the prisms in the deep dark water.” from the statement the author explained that Santiago was looking around the sea by himself, as these circumstances indicate that Santiago was a requirement to be an independent person.

7. Kind Hearted

Kind Hearted means an attitude in which one can show concern for others in the neighborhood and develop compassion and think of oneself to give assistance to the needy and protect the difficult and painful. From the novel the researcher found the kind-hearted values, this value shows in;

	Statement	Page
Data 17	“I know,” the old man said. “It is quite normal.”	3
	“He hasn’t much faith.”	
	“No,” the old man said. “But we have. Haven’t we?”	
	“Yes,” the boy said. “Can I offer you a beer on the terrace and then we’ll take the stuff home.”	
	“Why not?” the old man said. “Between fisherman.”	

From the dialogue above, the researcher comes up with a sentence that suggests kind-hearted is the educational value of this novel. This value shows by Manolin as an offering something to Santiago, it can be seen in the statements “Can I offer you a beer on the terrace and then we’ll take the stuff

home.” on this regard, Manolin tried to comfort Santiago after recalling on their different days of life, so, Manolin’s goodness was shown by Manolin’s concern for Santiago’s feelings by giving him comfort and trying to divert bad thoughts from Santiago.

	Statement	Page
Data 18	<p>“Santiago,” the boy said.</p> <p>“Yes,” the old man said. He was holding his glass and thinking of many years ago.</p> <p>“Can I go out to get sardines for you tomorrow?”</p> <p>“No. Go and play baseball. I can still row and Rogelio will throw the next.”</p>	4

From the dialogue above, the researcher found kind-hearted values, this value shown by Manolin, who tried to offer a helping hand to Santiago. It can be seen in the statement “Can I go out to get sardines for you tomorrow?” in that statement Manolin tried to offer Santiago help as a form of Manolin’s concern himself because they couldn’t go sailing with Manolin hoping to do something else for Santiago.

	Statement	Page
Data 19	<p>“May I get the sardines? I know where I can get four baits too.”</p> <p>“I have mine left from today. I put them in salt in the box.”</p>	5

From the dialogue above, the researcher found kind-hearted values, this values shown by Manolin who tried to help Santiago to prepare his needs to sail. It can be seen in the statement “May I get the sardines?” from this question Manolin tried to do his best for Santiago in preparing the needs that would be needed while at sea as well as sardines that would be baited.

	Statement	Page
Data	“I am a strange old man.” “But are you strong enough now for a truly big fish?” “I think so. And there are many tricks.” “Let us take the stuff home,” the boy said. “So I can get the cast net and go after the sardines.”	7-8

From the dialogue above, the researcher found kind-hearted values, these values presented by Manolin in a sentence that indicates that Manolin offered help and accompanied him to join the activities together to lighten Santiago’s load. It can be seen in the statements “Let us take the stuff home,” and “ So I can get the cast net and go after the sardines.” the word ‘Let us’ here indicates that Manolin engaged in such activities together and was an aid that Manolin sought to care for Santiago.

	Statement	Page
Data 20	“Perico gave it to me at the bodega,” he explained. “I’ll be back when I have the sardines. I’ll keep yours and mine together on ice and we can share them in the morning. When I come back you can tell me about the baseball.”	10

From the quotation above, the researcher found kind-hearted values, this values shown by Manolin. In this part Manolin tried to help Santiago. It can be seen in the statement “I’ll be back when I have the sardines. I’ll keep yours and mine together on ice and we can share them in the morning.” Manolin cared about Santiago and helped take the sardines and tried to keep them for Santiago, So he didn’t have to figure out how to keep them fresh. That’s the fact that Manolin has kind-hearted.

	Statement	Page
Data 21	<p>“Very well, Manolin,” the old man said. “I feel confident today.”</p> <p>“So do I,” the boy said. “Now I must get your sardines and mine and your fresh baits. He brings our gear himself. He never wants anyone to carry anything.”</p>	22

From the dialogue above, the researcher found kind-hearted values, these values presented by Manolin be kind enough to get Santiago’s sardines for himself. It can be seen in the statements “Now I must get your sardines and mine and your fresh baits. He brings our gear himself.” It is known from the statement that Manolin is so anxious to do good to others that he will feel useful to others.

8. Curiosity

Curiosity is a feeling that will form an attitude on which curiosity is based on ignorance of a matter makes curiosity and creates curiosity. From the novel the researcher found the curiosity values, this value shows in;

	Statement	Page
Data 22	“I am a strange old man.”	7
	“But are you strong enough now for a truly big fish? ”	
	“I think so. And there are many tricks.”	

From the dialogue above, the researcher found the curiosity values, this value is shown by Manolin who asks Santiago to mask his concern about Santiago’s strength in being a fisherman. It can be seen in the statement “are you strong enough now for a truly big fish?” that statement shows Manolin asking to know the strength of Santiago if get the truly big fish as a fisherman. It was this concern that made Manolin question directly.

	Statement	Page
Data 23	“Do you think we should buy a terminal of the lottery with an eighty-five? Tomorrow is the eighty-fifth day.”	11
	“We can do that,” the boy said. “But what about the eighty-seven of your great record? ”	
	“It could not happen twice. Do you think you can find an eighty-five? ”	
	“I can order one.”	

	<p>“One sheet. That’s two dollars and a half. Who can we borrow that from?”</p> <p>“That’s easy. I can always borrow two dollars and a half.”</p>	
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From the dialogue above, the researcher found the curiosity values, this value shown by Manolin who ask Santiago and Santiago ask Manolin. It can be seen in the statements “But what about the eighty-seven of your great record?”, “Do you think you can find an eighty-five?”, and “Who can we borrow that from?” that all statements became a form of curiosity between Manolin and Santiago so that they exchanged quads.

	Statement	Page
Data 24	<p>“How did you sleep old man?” the boy asked. He was waking up now although it was still hard for him to leave his sleep.</p> <p>“Very well, Manolin.” the old man said. “I feel confident today.”</p>	22

From the dialogue above, the researcher found the curiosity values, these values described by Manolin care for the comfort Santiago has in his sleep. It can be seen in the statement “How did you sleep old man?” the question arose and gave evidence of the goodness of Manolin who worried that Santiago’s health.

B. Various of Educational Values in Novel Present in Ernest Hemingway's The Old Man and The Sea

After finding and explanation the various of educational values in novel, then present it among 8 educational values found in the novel using available dialogue.

1. The Value of Moral Education

No	Statements	Page	Values
1.	"Far out to come in when the wind shifts. I want to be out before it is light. "	6	Hard Work
2.	"We are different." the old man said. " I let you carry things when you were five years old. "	23	Hard Work
3.	" I worked the deep wells for a week and did nothing, he thought. Today I'll work out where the schools of bonito and albacore,	26	Hard Work
Hard work is a form of moral education in which students must uphold the value of hard work, which will help students change by making a powerful effort to achieve maximum worth.			
6	" I can remember the tail slapping and banging and the thwart breaking and the noise of the clubbing. I can remember you...	5	Honesty
7.	"I would," the boy said. " But I bought these. "	6	Honesty
As students, honesty is essential and must be taught explicitly so that students don't cheat to train student morality and moral education can see the student's			

personality far better.			
8.	“I have mine left from today. I put them in salt in the box. ”	5	Creative
9.	I’ll lash the two oars together across the stern and that will slow him in the night, ”	69	Creative
As students of the creative, it is vital and should have been trained early to be students. In this novel, the creative person makes life easier. One’s creativity is a pretty difficult moral education because someone must train oneself and each person’s will.			
10.	“I think perhaps I can too. But I try not to borrow. First you borrow, then you beg.”	11	Independent
11.	He looked across the sea and knew how alone he was now. But he could see the prisms in the deep dark water.	56	Independent
In this novel, independence becomes a thing that a character must possess. Moreover, with the student, where independence includes the value of moral education. Creating independence for students is a good education so that students do not easily depend on others.			
12.	“Yes,” the boy said. “Can I offer you a beer on the terrace and then we’ll take the stuff home.”	3	Kind Hearted
13.	“Can I go out to get sardines for you tomorrow?”	4	Kind Hearted

14.	“May I get the sardines? I know where I can get four baits too.”	5	Kind Hearted
15.	“Let us take the stuff home,” the boy said. “So I can get the cast net and go after the sardines.”	7-8	Kind Hearted
16.	“I’ll be back when I have the sardines. I’ll keep yours and mine together on ice and we can share them in the morning.	10	Kind Hearted
17.	“So do I,” the boy said. “Now I must get your sardines and mine and your fresh baits. He brings our gear himself.	22	Kind Hearted
As students, being kind is the first thing to have, goodness will have a positive effect on such a person, so it is hoped the kindness of students can build virtue in a student’s education.			

2. The Values of Social Education

No.	Statement	Page	Values
1.	“ You bought me a beer,” the old man said. “You are already a man.”	4	Appreciation Achievement
2.	“Thank you,” the old man said.	6	Appreciation Achievement
3.	“I’ll give him the belly meat of a big fish,” the old man said. “Has he done this for us more than	14	Appreciation

	<p>once?"</p> <p>"I think so,"</p> <p>"I must give him something more than the belly meat then. He is very thoughtful for us."</p>		Achievement
4.	<p>"That very kind of you," the old man said.</p> <p>"Should we eat?".....</p> <p>"Your stew is excellent," the old man said.</p>	15	Appreciation Achievement
5.	<p>"Que'va," the boy said. "There are many good fishermen and some great ones. But there is only you."</p> <p>"Thank you. You make me happy. I hope no fish will come along so great that he will prove us wrong."</p>	18	Appreciation Achievement
<p>Appreciating others' accomplishments is a form of social worth to humans to make others happier.</p>			
6.	<p>There was no cast net and the boy remembered when they had sold it. But they went through this fiction every day. There was no pot of yellow rice and fish and the boy knew this too.</p>	9	Sociality
7.	<p>"Who gave this to you?"</p> <p>" Martin. The owner."</p> <p>"I must thank him."</p> <p>"I thanked him already," the boy said. you</p>	14	Sociality

	<p>don't need to thank him.”</p> <p>“I'll give him the belly meat of a big fish,” the old man said.</p>		
8.	<p>. I must have water here for him, the boy thought, and soap and a good towel. Why am I so thoughtless? I must get him another shirt and a jacket for the winter and some sort of shoes and another blanket.</p>	15	Sociality
9.	<p>“Do you want coffee?” the boy asked.</p> <p>“We'll put the gear in the boat and then get some.”</p>	22	Sociality
<p>Sociality is the much-needed value of social education in a social environment whether in school or society.</p>			
10.	<p>“But are you strong enough now for a truly big fish?”</p>	7	Curiosity
11.	<p>“We can do that,” the boy said. “But what about the eighty-seven of your great record?”</p> <p>“It could not happen twice. Do you think you can find an eighty-five?”</p> <p>“I can order one.”</p> <p>“One sheet. That's two dollars and a half. Who can we borrow that from?”</p>	11	Curiosity
12.	<p>“How did you sleep old man?” the boy asked.</p> <p>He was waking up now although it was still hard</p>	22	Curiosity

	for him to leave his sleep.		
Curiosity has become an intrinsic thing in the world of social and students must have an inquisitive attitude to build knowledge and develop learning.			

CHAPTER V

CLOSING

In this chapter, the researcher concluded from the several previous chapters that had been analyzed and give suggestions related to the novel and this research.

A. Conclusions

After analyzing the educational values of Ernest Hemingway's *The Old Man and The Sea*, the researcher would write the conclusions as follows:

There are 8 educational values found in this novel are: Honesty, Hard Work, Creative, Appreciating Achievement, Sociality, Independent, Kind Hearted or Friendly, and Curiosity.

The various of educational values of a novel in *The Old Man and The Sea* among 8 educational values in the novel, there are: The Value of Moral Education and The Value of Social Education.

B. Suggestion

Based on the research finding to analyze the educational values, the researcher would like to suggest the following:

For the Bookworm, it will be one of the most enjoyable forms of entertainment. Besides, it can help to enhance knowledge. A novel as a part of literature will give a wide range of messages and educational values and that reading the novel will give a positive effect on its readers and motivate us. The

researcher hopes bookworms can see the positive side of the novel and can practice it in real life.

For the reader, reading this thesis can add knowledge of the educational values in the novel 'The Old Man and The Sea'. Educational values are very important for students in and around the school circle. With novels can help easily understand the educational values.

For the next researcher, this thesis can be used as a reference for them and can be an inspiration to researchers who want analysis the educational values.

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Appendix 01

ERNEST HEMINGWAY



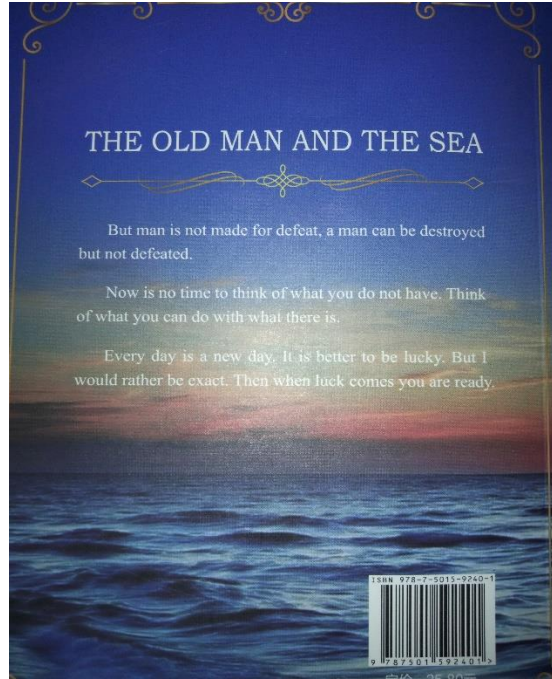
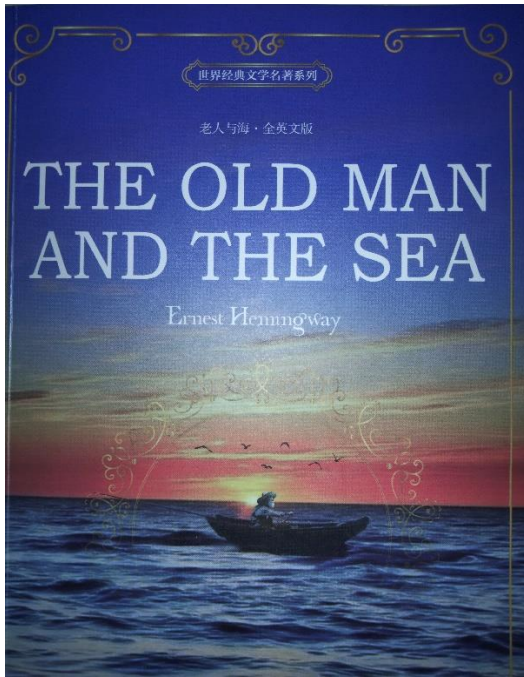
Ernest Hemingway in full Ernest Miller Hemingway, he is born at July 21, 1899 Cicero (now in Oak Park) Illinois, U.S. and died at July 2, 1961, Ketchum, Idaho. He is an American novelist and short-story writer. He from the United States, also a journalist, a Pulitzer-Prize winner and a Nobel Prize winner. He is known for his famous classics, such as *The Old Man And The Sea*, *A Farewell to Arms*, *A Moveable Feast*, and much more. In 1921, Hemingway and his wife Hadley, moved to Paris. He associated with renowned American expats including Gertrude Stain, F. Scott Fitzgerald, and Ezra Pound. Soon Hemingway's literature was first published, a collection of short stories entitled *In Our Time* (1925), Next up, *The Sun Also Rises* a novel about wounded soldiers living in Europe. The novel is widely praised as a modern *masterpiece*. Several other notable works include a memoir of his time in Paris, *A movable Feast* and a work of his time : *The Old Man and The Sea* (1952). This novel written while he was living in Cuba won the 1953 *Pulitzer Prize* and

The Award of Merit Medal for The American Academy of Letters' Novel. A year later it also led him to the 1954 prestigious Nobel Prize.¹¹² Ernest Hemingway died on July 2nd, 1961.¹¹³

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THE OLD MAN AND THE SEA



Novel *The Old Man and The Sea* tells about an old man named Santiago. He never gave up sailing in his little boat to catch a fish. The old man was dubbed “Salao” the unfortunate one because for 84 days the boat had failed to bring back a single fish. Santiago had a friend, Manolin. In the first 40 days, Manolin went on a cruise with Santiago. However, because of Santiago’s misfortune his parents forbade him to go aboard. Manolin though was a young man who cared deeply for Santiago. Although his parents forbade him to go sailing with Santiago. Manolin made good friends with Santiago, even though he knew that Santiago had nothing at home, no dinner, no blankets, no firewood, not even water to wash our hands. However, almost every night, Manolin visited the old man to talk about baseball.

One night, Manolin returned to visit Santiago. He wanted to give the bait to Santiago for lunch the next day. That night, Santiago told Manolin that tomorrow before light he would go far into the center, where the wind changed direction. Santiago lied not believe that there would be a lot fish in the area, and he would get a big fish. As sure as it was for Manolin, the old man was a boat all the way down the middle to get a fish, and sure enough Santiago did succeed. After a long wait, Santiago’s bait was finally eaten by

fish large than his ship, the marlin. From here, Santiago adventure begins. His adventure was beating a big fish out of the middle of the ocean all by himself.

Out in the middle of the ocean alone with a big fish, not a formidable step Santiago took. Instead, he kept trying to hold on to the fish, looking for a tactic to bring the great fish to its surrender and home. He doesn't care about the tiredness. Despite a solitary struggle Santiago did not give up. Santiago with his small boat and the head and tail of the marlin have given evidence that he is a true sailor, unyielding in the vast sea. Santiago taught that perseverance through life's trials will never end in vain.

CURRICULUM VITAE



The researcher is Trisia Retno Mutia, was born in Banjar Seminai village a small village in Siak Sri Indrapura, Riau, on May 06th 1997. She is the first daughter of three children of Mr. Sutrisno and Mrs. Sudarti.

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Judul Skripsi : An Analysis of Educational Values in Ernest Hemingway's "The Old Man and The Sea"

Dengan ini, menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini adalah benar-benar merupakan hasil karya sendiri, bukan merupakan pengambil-alihan tulisan atau pikiran orang lain yang saya aku sebagai hasil tulisan atau pikiran saya sendiri.

Apapun di kemudian hari terbukti atau dapat dibuktikan skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut.

Ponorogo, 11 November 2021

Yang Membuat Pernyataan



Trisia Retno Mutia