

**SOCIAL VALUES IN HARRY POTTER AND THE SORCERER'S
STONE MOVIE**

THESIS



By

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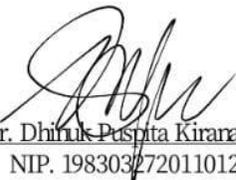


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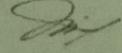
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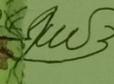
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ABSTRACT

FITRIANI, ETIK. 2021. "*Social Values in Harry Potter and The Sorcerer's Stone movie*". Thesis, English Education Department, Tarbiyah Faculty, State Institute of Islamic Studies of Ponorogo. Advisor WiwinWidyawati, M.Hum.

Key Words: Social Values, Movie, and Harry Potter and The Sorcerer's Stone

Movie is interesting, it gives not only entertainment but also education in same time. There is many message in the movie, the good message can be applied in the social life because which one of the message is about social values. Giving social values very important to a student. Through literary movie, students can be motivated to behave and have character as the characters in the movie that they watch.

The purpose of this research were to find out the types of social values and describe those social values are reflected in Harry Potter and the Sorcerer's Stone Movie.

In conducting this research, the researcher used library research which applied descriptive qualitative approach. The primary data source were Harry Potter and the Sorcerer's Stone Movie. Whereas the secondary sources is the movie script of the Harry Potter and the Sorcerer's Stone Movie. For collecting the data, the researcher used documentation technique. Which used content analysis to analyze the data.

The Results of the research showed types of social values are found in this movie such as love (affection) consist of mutual help and concern. Social values of responsibility consist a sense of belonging, discipline and empathy. Social Values of life harmony consist justice and cooperation. There are four dialogue in concern, seven dialogue in mutual help, three dialogues in a sense of belonging, two dialogues in a sense of belonging, one dialogue in empathy, one dialogue in discipline and one dialogue in justice. The dominant values in this movie is mutual help.

CHAPTER I

INTRODUCTION

A. Background of Study

Today's information and technology era makes changing in education and can't avoid it is in many other areas. Considering this necessity, an education system based in constructivist approach and in which students are more active is tried to be expanded.¹

In curriculum 13, there are core competencies that support the inculcation of social values in the school environment, that is the students show honest behavior, discipline, responsibility, care (mutual help, cooperation, tolerance, peace), polite, responsive, and proactive as part of the solution for various problems in interacting effective with the social and natural environment as well placing themselves as a reflection of the nation within world association.² Social values need to be instilled in students because social values serve as a reference for behavior

¹SeherYarapKaptan, "Elementary Students' Opinions of Learning Objects: A social Studies Course Case", *Journal Journal of Educational Sciences Research*, 1 (2011), 2.

²SusviTantoroet al, *Modul pelatihan peningkatan Kompetensi Berbasis Kecakapan abad 21*, Kemdikbud 2019.

in interacting with others so that their existence can be accepted in the community.³

Social values are set of society attitude considered as a truth and it is become the standard for people to act in order to achieve democratic and compatible life.⁴ Social value in the Durkheimian sense in which value is socially attached to groups as well as to structural positions via status duality (good or bad) and spatial duality (high or low). From this perspective, vertical classification is conceived of as the rigid segregation of human beings into categories of good or bad high or low.⁵

Not only in the family, school to be a second environment in shape character of children. The school is one means used to implement education programs. School role is to educate exemplify values on the values of honesty, virtue is rooted in religion, culture or general agreement as manners and exemplary is vital performed continuously from the outset.⁶

To introduce social values, a teacher can use film. Through literary films, students can be motivated to behave and have character

³ J. Raven, Education, Values, and Society, *The Objectives of education and the nature and development of competence* (London: HK Lewis & Co. Ltd, 1977), 162.

⁴ *ibid*, 220.

⁵ Richard Williams, *Hierarchical structures and social value*, (New York: Cambridge University Press, 1990) 1.

⁶ *ibid*, 141.

as the characters in the film they watch.⁷ Nowadays, watching a movie becomes a general activity. The people have different purposes in watching movie such as for refreshing, spending time, getting information and perspective, learning foreign language and try to understand cultures. Most of people like watching no matter their life condition, whatever their background, whoever they are, sexes and ages. Not only in big cities, but also in small town people are watching movie. Due to advance technology development such as internet and smartphone, people can watch movie anytime and anywhere.⁸

Movie is the audiovisual version of storytelling. Life stories and narratives enhance emotions and therefore set up the foundation for conveying concepts. Movie provide a narrative model framed in emotions and images that is also grounded in the student's familiar, every day universe. The researcher know that in the clinical setting, the life histories of patients are a powerful resource in teaching. Similarly, when the goal is promoting reflection that includes both cognitive and emotional components, life histories derived from the movies are well matched with the student's desires and expectations.⁹

⁷Farida Nugrahani, MuktiWidayati, Ali Imron A.M, *Pengembangan Model Pendidikan Karakter Melalui Gerakan Literasi Sekolah Berbasis Film*, Journal Belajar Bahasa, No.1 Vol.4.

⁸Christopher P. Jacobs, *Film Theory and Approaches to criticism or What Did That Movie Mean?*, (Dakota: University of North Dakota, 2013), 5.

⁹Saphiro Johanna. *Using Movie Clips To Foster Learners' Reflection: Improving Education In The Affective Domain*. Journal of Literature and the Arts in Medical Education. 2 (2006) 38.

Movie is useful in teaching because it is familiar, evocative, and nonthreatening for students. Movie provide a quick and direct teaching scenario in which specific scenes point out important issues, emotions are presented in accessible ways where they are easy to identify, and students are able to understand and recognize them immediately.¹⁰

. In addition, students have the opportunity to “translate” movie life histories into their own lives, and into a medical context, even when the movie addresses a nonmedical subject. Movie experiences act like emotional memories for students’ developing attitudes and remain with them as reflective reference points while proceeding through their daily activities, including those related to their role as future doctors.¹¹

Movie includes lines of dialog and depicts obvious developments of character that 2 explicitly communicate meaning to the people. Explicitly content is perhaps some sort of “moral of story” or sociopolitical attitude that the filmmaker is expressing directly

¹⁰ *Ibid*

¹¹ Johanna Shapiro, *Using Movie Clips to Foster Learners’ Reflection: Improving Education in the Affective Domain*, Literature and the Arts in Medical Education journal, 2006, Vol.2.

through the mouths and actions of the characters. By using movie, people can educate moral, education; social, cultures values and etc.¹²

Meanwhile, there is also a movie that has a good value and very suitable for educational purpose, it is the movie entitled Harry Potter. Harry Potter and the philosophers' stone (released in united states and india as Harry Potter and the Sorcerer's stone) is a 2001 fantasy film directed by Chris Columbus and distributed by Warner Bros. pictures, based on J. K. Rowling's 1997 novel of the same name. Produced by David Heyman and screenplay by Steve Kloves, it is the first instalment of the Harry Potter film series. The film stars Daniel Radclif as Harry Potter, with Rupert Grint as Ron Weasley, and Emma Watson as Hermione Granger. It's story follows Harry Potter's first year at Hogwarts School of Witchcraft and wizardy as he discovers that he is a famous wizard and begins his education.¹³

Harry Potter is one of movies that has a lot of social values of the audience. From the movie researcher found something which interesting. That is an orphan boy enrolls in a school of wizardy, where he learns the truth about his self, his family, and the terrible evil that aunts the magical world. Many good behavior that reflected in

¹²Amy, C. B. *Action, romance, or science fiction: your favorite movie genre may affect your communication*. American Communication Journal, (11). 2009. 4.

¹³Wikipedia,[https://en.m.wikipedia.org/wiki/Harry_Potter_and_the_Philosopher%27s_Stone_\(film\)](https://en.m.wikipedia.org/wiki/Harry_Potter_and_the_Philosopher%27s_Stone_(film)).

Harry Potter and The Sorcerer's Stone, like curiosity about something new, that they don't understand and feel to know well.

This study focuses on analysis of social values in the Harry Potter and the Sorcerer's Stone. Therefore, based on explanations above, the researcher will be conducted a research to investigate the social values in harry potter movie under the title "**SOCIAL VALUES IN 'HARRY POTTER AND THE SORCERER'S STONE MOVIE'**"

B. Statements of Research Problem

On the basis of the background of the study, the research problems can be formulated as follows:

1. What types of social values are found in "Harry Potter and the Sorcerer's Stone" movie Script?
2. How the social values are reflected in the "Harry Potter and the Sorcerer's Stone" movie script?

C. Objectives of the Research

Based on the problem of the research, the objectives of the research presented as below:

1. To recognize what types of social values found in Harry Potter and the Sorcerer's stone.

2. To Recognize how the social values are reflected in Harry Potter and the Sorcerer's Stone.

D. Significances of the Research

The result of this research has some usages theoretically and practically. Theoretically, the research is used to strengthen the assumption that this movie contains of social values as a reference for behavior to interacting with other.

Practically, the research has some advantages for some circles. Those are:

1. For the teacher

This study is aimed to be an inspiration and also to help teacher in teaching his/her students. Especially for the teacher that has students who are difficult to control, so that the teacher has more motivation to take care, always pay attention, and never give up to teach them.

2. For the students

This study is aimed to make them a valuable lesson that student must be always respect to the teacher although the teacher is not as students want. This study is also aimed to tell the students that whatever students attitude, the teacher will always gives the best to his/her students.

3. For the other researchers

This study can be an inspiration and secondary data to the other researcher who interest to conduct study about character educational values in others movie, so there will be many movies analyzed and many values gotten and applied.

E. Scope and Limitation of Research

The researcher focused on analyzed social values in Harry Potter and the Sorcerer's Stone. The researcher used theory by Zubaedi. That social values is love (affection) consist of devotion, mutual help, kinship, loyalty, concern, social values of responsibility consist of a sense of belonging, discipline, empathy, social values of life harmony consist of justice, tolerance, cooperation, democracy.

The limitation can be weaknesses of this research, or the circumstances that were not considered in this research. The researcher bravely says that the limitation of this research is that the researcher cannot make a direct interviewing with the producer of this movie so the analysis maybe rather different from the producer's purpose. The researcher also focus in what can social values is found in "Harry Potter and the Sorcerer's Stone" movie.

F. Research Method

1. Research Design

Research design are plans and the procedures for research that span the decisions from broad assumptions to detailed methods of data collection and analysis.¹⁴

In conducting this research, the researchers used the library research and the approach that is used by the researcher is descriptive qualitative. Kotahari stated that “qualitative approach to research is concerned with subjective assessment of attitudes, opinion, and behavior.”¹⁵

This research used the descriptive qualitative research because the researcher wants to describes and analyze the social values in Harry Potter and the Sorcerer’s Stone Movie. Qualitative methods, on the other hand, are appropriate when the phenomena under study are complex, are social in nature, and do not lend themselves to quantification.¹⁶

To analyze the data, the researcher used content analysis. Content analysis of the manifest and latent content of a body of communicated material through a classification,

¹⁴ Creswell, J.W, *Research Design: Qualitative, Quantitative, and Mixed Methods*, (Approaches, Sage, 2009), 3

¹⁵ C.R. Kotahari, *Research Methodology Methods and Techniques 2nd Edition*, (Jaipur: University of Rajasthan, 2004), 5.

¹⁶ Lynn Silipigni Connaway, Ronald R. Powell, *Basic Research methods for Librarians*, (America: Greenwood Publishing Group, 2010), 77.

tabulation, and evaluation of its key symbols and themes in order to ascertain its meaning and probable effect. Content analysis is essentially a systematic analysis of the occurrence of words, phrases, concepts, and so on in books, films, and other kinds of materials. Content analysis has been used, for example, to determine how frequently racist and sexist terms appear in certain books.¹⁷

Content analysis focused on characteristic of material. It means that a research method applied to written or visual materials for the purpose of identifying specified characteristic of the material. The material analysis can be textbooks, newspaper, web pages, speeches, television programs, advertisements, musical composition, or any of a host of other types documents.¹⁸ The researcher uses document to be analyzed that is the form of movie Harry Potter and the Sorcerer's Stone.

2. Data And Data Source

Data source is subject to find out where the data come from. Data source generally categorized as non verbal and verbal in qualitative research. Non verbal data source include item such as pictures, video, film, art, print advertisement, diagrams, concept

¹⁷*Ibid* 81

¹⁸DonalAry, et al, *Introduction to Research in Education (English Edition)*, (United states of America: Wadsworth, 2010), 22.

maps. Verbal data sources include item such as interviews, survey, fieldnotes, personal diaries letters, media sport.¹⁹

Data collection can use primary sources and secondary sources²⁰. In analyzing “Harry Potter and The Sorcerer’s Stone” movie, there are two data sources for the analysis, the “Harry Potter and The Sorcerer’s Stone” movie video and movie script file. The primary source of the data is the video of “Harry Potter and The Sorcerer’s Stone” movie. The movie becomes subject of the analysis where the researcher follows the actions of the all actor to find the social values in “Harry Potter and The Sorcerer’s Stone” movie. Secondary source of the data is the script of the movie. So the researcher looking for the social value from script too.

3. Technique of Data Collection

Techniques to be used to collect the necessary data such as observation, interviews, and questionnaires often are used, but if no suitable technique already exists, then a new one must be devised.²¹ Actually, documentary technique is the technique to

¹⁹PolaEsianita, *An Analysis Of Character Educational Values Based On Formulation Of Kemendiknas In The Year 2013 Related To “Aquaman Movie”*, (Thesis: IAIN Ponorogo, 2020), 32.

²⁰Syed Muhammad SajjadKabir, *Basic Guidelines for Research: an Introductory Approach for all Discipline*, (Bangladesh: Book Zone Publication, 2016), 204.

²¹Lynn SilipigniConnaway, Ronald R. Powell, *Basic Research methods for Librarians*, (America: Greenwood Publishing Group, 2010), 111.

collect data usually from transcript, books, newspaper, magazine, script, and etc.²²

Further, in this research the document used was movie and script of Harry Potter and the Sorcerer's Stone. The researcher pay attention to the scene in Harry Potter and the Sorcerer's Stone to find types of social values. In addition, the researcher also took notes from any relevance books used such as references related to the social values and movie which support the data of this research.

4. Technique of Data Analysis and Interpretation

Two principles of qualitative data analysis recur in virtually all description of it. first, analysis is an ongoing process that feeds back into the research design right up to the last moment of data gathering. Second whatever theory model, or working hypothesis eventually develops must grow naturally from the data analysis rather than standing to the side as an a priori statement that the data will affirm or refute.²³

²²PolaEasianita, an analysis of character educational values based on formulation of kemendiknas in the year 2013 related to Aquaman movie, (Thesis, IAIN Ponorogo, 2020), 33.

²³Lynn SilipigniConnaway, Ronald R. Powell, *Basic Research methods for Librarians*, (America: Greenwood Publishing Group, 2010), 222.

The analysis process went through several steps, those are, familiarizing and organizing, coding and reducing, interpreting and representing.²⁴

In this research, the researcher familiar with the data. After watching and pay attention to the scene in this movie among the actors, the researcher selected were organized as suitable as this research wanted.

The next step was coding and reducing process. This was the core of document analysis that included the identification of categories. In this step the researcher classified the utterances as the data and categorized them into theory about social values. So the data taken were able to answer the research problem.

In addition, the last step of analyzing data is interpreting and representing. In interpretation, the researcher went to give meaning for the finding. The researcher interpreted and gave meaning to the utterances are coded and categorized based on theories which are needed in this. Then, in this research the data had been interpreted were displayed or presented through descriptive detail. So the data displayed

²⁴DonalAry, et al, *Introduction to Research in Education (English Edition)*, (United statesof America: Wadsworth, 2010), 482.

are about finding or the answer of all the research problem based on relevance theory.

G. Organization of the Research

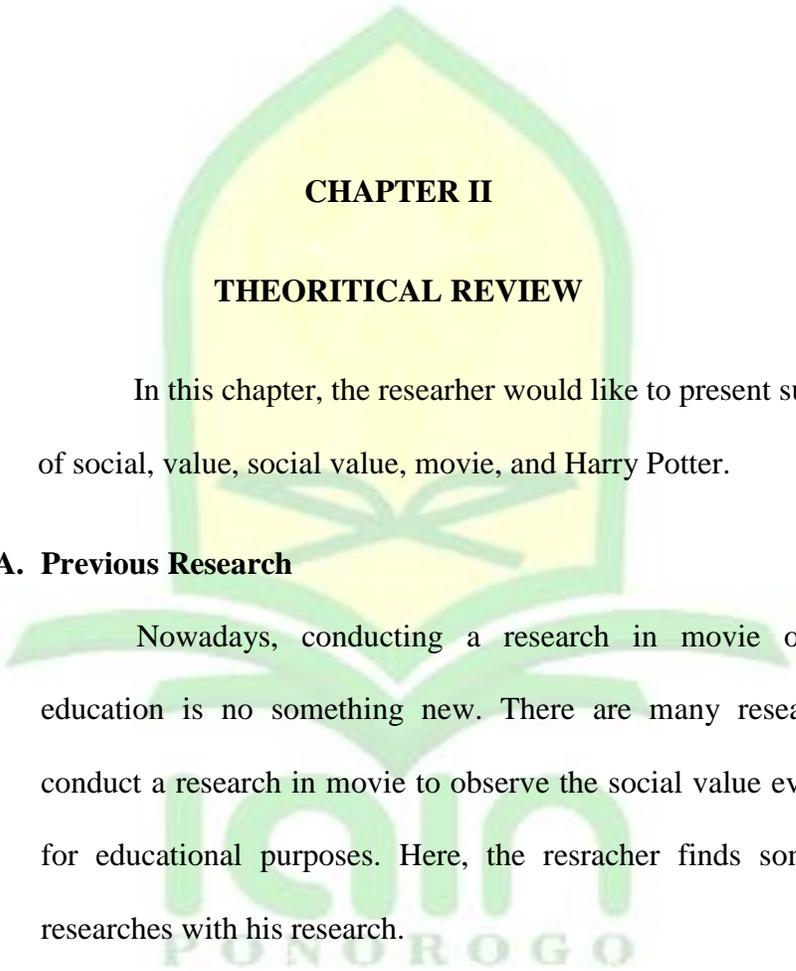
In organization of this research, it has purposes to easy understanding the research. It is divided in four chapters as follow:

The first chapter is introduction. This chapter explains about an introduction that contains about background of the study, statements of research problem, objectives of the research, significances of the research, scope and limitation of the research, research method, organization of research.

The second chapter is theoretical review. It is review of related literatures and previous research findings. This chapter is explains about theoretical review consist of social definition, social group, social structure, social institutions, definition of value, types of value, social value definition, form of social values, definition of movie, types of movie, and Harry Potter.

The third chapter is finding and discussion. This chapter explains about types social values are found in the movie and describe of social values are reflected in the movie.

The fourth chapter is closing. This chapter consist of conclusion and suggestion.



CHAPTER II

THEORITICAL REVIEW

In this chapter, the researher would like to present sub chapter of social, value, social value, movie, and Harry Potter.

A. Previous Research

Nowadays, conducting a research in movie or film for education is no something new. There are many researchers that conduct a research in movie to observe the social value even to use it for educational purposes. Here, the resracher finds some relevant researches with his research.

The first is thesis of MaulviTamizzudin a student of Social Science Education Program Tarbiyah and Teaching Training Faculty Maulana Malik Ibrahim State Islamic University Malang in the year 2017, entitled “The Implementation of Social Value at Islamic Junior

High School of SabilurrasyadGasek Malang”. The one of the development process of social value education in the school is by school vision and mission become the goal of the form of social value education program. The result obtained from implementation of social value through the existence of a social value education program at the school provides visible result by understanding the student about the importance of the value of tolerance, compassion towards others, mutual cooperation.

This study has similarity with the researcher that is focused in social value. But, this study focused on implementation social value to the student, while the researcher focused on social value in a movie.

The second of the thesis is of SeptiCahyaNingtyas a student of English Education Department Faculty of Tarbiyah and Teacher Training State Islamic Institute (IAIN) of Tulungagung in the year 2019, entitled “Social Value in Zootopia Movie”. This research is found four social values in this Zootopia movie that is honesty, Sedulity, helpfulness, and modesty. There are 12 dialogues in honesty, 4 dialogues in sedulity, 6 dialogues in helpfulness, and 8 dialogues in modesty. Honesty can be shown by saying the truth of the words, honesty in action or deed, honesty in work and honesty in wish. Then sedulity is consistent to be a responsible person and face after new challenging. Helpfulness as human social, we need each other. The

modesty can be done by appreciating people's achievement, and respect what other people choice.

This study has similarity with the researcher, that is focused in social value.

But, this study focused in Zootopia movie, while the researcher focused in Harry Potter and the Sorcerer's Stone Movie.

B. Theoretical Background

1. Social

a. Social Definition

Social is a party that is organized by a group or club. Relevant with society and the way it is organized. Relevant with activities in which people meet each other for pleasure. The ability to talk easily to other people and do things in a group.²⁵

The term social in the social sciences has a different meaning from, for example, the term socialism or the social term in the Ministry of Social Affairs. When the term social in the social sciences refers to its object, namely society, socialism is an ideology that is based on the principle of public ownership. Meanwhile, the term social in the

²⁵ AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 1433.

Ministry of Social Affairs refers to activities in the social field.²⁶

b. Social Group

The group of social can divided into two group that is:

1). Primer Group

Primer group is knowing each other among its member's and collaborate closely and personally. One of the result of the relationship is the fusion of individuals in a group so that individual goals also become to be a group goals.

2). Sekunder Group

Sekunder group is consist of a large group. Large group that are related to certain the goals of the group.²⁷

c. Sosial Structure

Social structure is used in a many of different senses, some of them very ague. This is unfortunately true of many other terms commonly used by anthropologist. There are some anthropologist who use the term social structure to refer only to persistent social group, such as nations, tribes, clans, which retain their continuity their identities

²⁶Henry Pratt Fairchild and 100 authorities, *Dictionary of Sociology*, (Ames Iowa: Adams Co, 1976), 296.

²⁷Colley Horton, *Sociological theory and Social research*, (New York: Henry Holt and Company, 1930) 289.

individual group, in spite of changes in their group. The social structures are followed:

- 1). In the first place, as a part of the social structure all social relations of people to people. For example, the kinship structure of any society consist of a number of such dyadic relations, as between a father and son, or a mother's, brother and his sister's son.
- 2). Secondly, include under social structure the differentiation of individuals and of classes by their social role. The differential social standing of men and women, of chiefs and commoners, employers, are just as much determinants of social relations as belonging to different clans or different nations.²⁸

d. Social Institutions

In a sociological framework standing is neither an individual or a group nor even a space. Institution is part of culture and personality daily life.. These features construct of social institution are:

- 1). Family

²⁸A. R. Radcliffe-Brown, *On Social Structure, The Journal of the royal anthropological Institute of great Britain and Ireland*, 70 (1940) 1.

Family is a tract for standardization of society. Family has the most important position for construction of the social structure which is called socialization. Family is the first stage of socialization process for individual in order to be ready for society and its positions. In this process family teaches individual language, cultural structure, how to live in their own structure in an informal way.

2). Education

Education is system socialization process which takes place in cultural environment, complex education of the society formally and at home informally. It is total of processes in which individual makes advance in skills, attitudes and positive forms of behavior. Education is universal with this feature for all societies in order to construct their social structure.

3). Religion

Religion is an institution that allows the person's relationship with God including such patterns of behavior. It is the most obvious form of prayer and worship in the order of these relations. It contains patterns of behavior and misuse of accuracy which are

the external and conceptual. It includes moral and ethical system.

4). Economy

Financial products and services are provided through the economy to society with patterned social behaviors. Economy has two meanings with pure form: studying the relationship between of production-consumption, and the growing needs of consumer attitudes. The first one is science and the second one is form of behavior.

5). Politics

Politics primarily provide public order and general management functions in response to needs. Moreover, when we mention about politics the first thing comes in our mind is state. For the reason politics is called art for administrating the state.²⁹

2. Value

a. Definition of value

That value is the positive quality of anything that is desirable, useful, interesting, good and important, to name

²⁹SusranErkhan, Values: *Great Challenge for construction of social structure with social institutions, journal of Human Scinces*, 9 (2012) 2.

only a few of the terms available for the expression of the positive values. When a person values something, he or she seems to be worth work, worth having, worth doing or anything to be obtained.³⁰

Value as belief, attitudes or feelings that an individual is proud of, is willing to publicly affirm, has been chosen thoughtfully from alternatives without persuasion, and is acted on repeatedly. This definition is open to criticism on the grounds that it fails to differentiate quite distinct things like virtues, convictions and commitments and that it treats values as a kind of possession, something which people have. It is true that to talk of the value of something has always been to talk of its worth, and that when we value something we are making a high estimate of its worth. However, the term values now seems to be used to refer to the criteria by which we make such value judgments, to the principles on which the value judgments are based.³¹

To the sociologist, values are constituent facts of social structure as scarce objects of socially conditioned desire,

³⁰Jack R. Fraenkel, *How to Teach about Values: An Analytic Approach* (Prentice-Hall Englewood Cliffs, New Jersey, 1977), 6

³¹J. Mark Halstead and Monica J. Taylor. *Values in Education and Education in Values*. (London: The Falmer Press. 1996),6.

unevenly distributed and differentially ranked in the Durkheimian sense of social fact they are given data for each individual, and constrain social behavior toward them.³²

b. Types of value

There are three principle types of values which human can have:

- 1). Preference value, the expression of preference is the expression of some value people hold. When people say that they prefer t play sports, they are saying that we value that activity.
- 2). Instrumental value are values like ambition, courage, persistence, politeness etc. They are not the end but a mean of achieving terminal values.
- 3). Intrinsic value is something which has intrinsic value is valued purely for itself. It isn't simply preferred above other possible options.³³

According to Jocano (1993) describes the Filipino notion of value according to three distinct area:

³² G. Duncan Mitchell, *A new dictionary of sociology*, (London: Routhledge and Kegan, 1979), 237.

³³ DhineshBabu, *Professional Ethics and Human Values*.(New Delhi: Laxmi Publications. 2007). 4

- 1) Objects
- 2) Ideas
- 3) Actions

Under the first classification, the term may be interpreted as price, cost, charge, amount, and worth. When it is enclosed to ideas, value could mean dignity, importance, weight, and consequence.³⁴

The Term is actually derived from the latin *valerewhich* literally means “to measure”. Taken broadly, this implies three things:

- 1) The one who quantify
- 2) The things quantified
- 3) The standard of quantify³⁵

There are three fundamental classification of value:

- 1) Useful or utilitarian good. A thing is useful when some other things are obtained from and through it.
- 2) Pleasurable or delectable good. A thing is pleasurable when it provides pleasure to the subject.
- 3) Befitting or becoming good. A thing is befitting when it develops, completes, or perfects the subject.³⁶

³⁴Alex Tiempo, *Social Philosophy: Foundations of Values Education*, (Philippine: REX Book Store, 2005), 1.

³⁵*Ibid*

In the study of human values categorized values into six, which includes:

- 1). Individuals values is the most inherent values in the world today according to Singh is individualistic, these are values that an individual defines as beneficial to him as an individual. The world is moving more and towards individualistic values where the interest of the individual respected to be the most “paramount” and needs to be protected to all everything else even the detriment of the society at large.
- 2). Family values is most prominent in societies where there is love, care and affection between members of family. They define values that will bind them together more than individual values that may tear them part.
- 3). Professional values as society is made up not families which are natural but also organizations which are artificially made to fulfill a specific requirement of the society. These values are defined in such a way that they will bind, protect and preserve their professional integrity and self respect.

³⁶Dr. Epitacio S. Phalispis, *Introduction to value education*, (Phillipine: Rex Book Store, 1995), 36.

- 4). National values the need for unity and survival has necessitated nations all over the over the world to cultivate certain values for their citizens and operations. National values are often codified in their laws that seek to grant equality and justice to all its citizens in all condition.
- 5). Moral values is unlike national values are not codified but rather are passed on from one generation to another by traditions. Moral values are enforcement jointly by the society, the moral values are often more powerful to keep the man on the right path than the legal enforcement in all environment.
- 6). Spiritual values are often linked to God and the name is divine. These spiritual values may include love, giving, compassion, justice, truth etc. it is the nature of man to absorb these values irrespective of his religious, cultural, race or origin.³⁷

3. Social Value

a. Definition of social values

³⁷ S. N. Ikwumelu, *Social studies education and the need for value based education in Nigeria*, 3 (2015) 11.

Social value in which value is socially attached to groups as well as to structural positions that is good or bad and high or low. In this sense the sacred is good and high structure, and the profane is bad and low structure. All individuals and groups are then placed in either the sacred or the profane position. Both is vertical classification, and the vertical classification is mutually exclusive categories. Vertical classification is conceived of as the rigid segregation of human beings into categories of good or bad and low or high.³⁸

Social values are diverse and even they can conflict. In addition, we know from direct experience that current social values in our own society are and have been questioned and that changes. Indeed one reason why social values are thought to be fundamental than they really are, is that moral teaching in childhood has great influence.³⁹

Social value defended to be the perfection assigned to an object or attitude in virtue of a relationship between means and ends in society. Social value initiates the

³⁸Richard Williams, *Hierarchical structures and social value*, (New York: Cambridge University Press, 1990) 1.

³⁹Jennifer Trusted, *Moral Principles and Social Values*, (Ethics: Routledge Library Editions, 1987) 10.

formation or building of society. Two types of social value to be considered:

1) Values which are constitutionally social

The examples are: patriotism, nationalism, family ties, friendship, social consciousness, liberty, economic productivity, initiative.

2) Values related to what is social.

The examples are: creative values and vivencial values.⁴⁰

b. Form of Social Values

Social Values consist of several sub values that is⁴¹:

a. Loves (affection) which consists:

1) Devotion

Is the act of dedicating something to a cause, enterprise, or activity, the act of devoting⁴².

Devotion can say that great love, care and support for something or the action of spending a lot of time or energy on something.⁴³

⁴⁰Dr. Epitacio S. Phalispis, *Introduction to value education*, (Phillipine: Rex Book Store, 1995),40

⁴¹Zubaedi, *Pendidikan Berbasis Masyarakat*, (Yogyakarta: Pustaka Pelajar, 2012),13.

⁴²Merriam Webster Dictionary, <https://www.merriam-webster.com/dictionary/devotion>, Accessed Januari 21 2021.

⁴³AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 410.

In the language dictionaries 'Abd or Abdi has so many meanings. Some of them left behind. The word can describe "firmness" but also "softness". 'Abd can mean "slave, short and wide arrows. This meaning describes the firmness. It can also mean plants that have a fragrant flavor. This illustrates the gentleness.

When a person becomes 'Abd something, think of it as 'Abd state", then the above three meanings are his prominent nature and attitude.

A servant has nothing. What he has belongs to his master. He is an arrow that his master can use for the purpose that the master wants, and at the same time he must also be able to give a fragrant aroma to his environment.

"Devotion is not just obedience and submission, but it is a form of submission and obedience that reaches its peak due to a sense of greatness in one's soul towards whom he serves, as well as the impact of the belief that devotion is aimed at those who have power affordable means of reality.⁴⁴

2) Mutual Help

⁴⁴QuraishShihab, *Tafsir Al-Misbah*, (Jakarta: LenteraHati, 2005), 52.

To make easier or possible for somebody to do something by doing something for them or by giving them something that they need.⁴⁵

3) Kinship

The fact of being related in a family or a feeling of being close to somebody because you have similar origins or attitudes.⁴⁶

4) Loyalty

The quality of being faithful in the support, a strong feeling that you want to be loyal to something.⁴⁷

5) Concern

Concern is an important feature in social life. The word concern is used to cover in a positive way a phenomenon that is covered in a negative way by the word guilt. Concern refers to the fact that the individual cares, or mind, and both feels and accepts responsibility. At the genital level in the statement of the theory of development, concern could be said to

⁴⁵ AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 712.

⁴⁶ *Ibid*, 835.

⁴⁷ *Ibid* 901.

be the basis of the family, where both partners in intercourse.⁴⁸

b. Responsibility

1) A sense of belonging

That is a need to form and maintain at least a minimum quantity of interpersonal relationship, is innately prepared among human beings. The need to belong should therefore be found to some degree in all humans in all culture, although naturally one would expect there to be individual differences in strength and intensity, as well as cultural and individual variation in how people express and satisfy the need.⁴⁹

2) Discipline

The practice of training people to obey rules and orders and punishing them if they do not the

⁴⁸ D. W. Winnicott, *The Development of the Capacity for Concern Bulletin of the Meniger clinic*, 27 (1963) 4.

⁴⁹ Baumeister and Learly, *the need to belong: desire for interpersonal attachments as a fundamental human motivation*, *Psychological bulletin*, 117 (1995) 3.

controlled behavior or situation that result from this training.⁵⁰

3) Empathy

Empathy is the ability to enter into the life of another person, to accurately perceive his current feelings and their meanings. According to theorists of psychological therapy, it is an essential element of the interpersonal process. When he communicated it forms the basis for a helping relationship between nurse and patient.

Empathy is the antithesis of the usual professional analysis and evaluation which prompts such comments as “I know what your problem is” or “I am aware of the psychological dynamics which make you act the way you do.”⁵¹

c. Life Harmony

1) Justice

Justice is the principle that people receive that which they deserve, with the treatment of what then constitutes deserving being impacted upon by all of

⁵⁰AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 423.

⁵¹Beatrice J. kalisch, *what is empathy?*, *the American journal of nursing*, 73 (1973) 9.

numerous fields, with many differing viewpoints and perspective, including the concepts of moral correctness based on ethics, rationally, law, religion.⁵²

2) Tolerance

Is able to accept what other people say or do even if you do not agree with it.⁵³

In English, the word tolerance as a form of behavior is distinguished from toleration, the legal act with which a government grants more or less unrestricted permission to practice one's own particular religion.⁵⁴

3) Cooperation

Cooperation is a forms of group consisting of more than one person performing a task with a number of rules and procedures. in the implementation of cooperation should be achieved mutual benefit, The implementation of cooperation can only be achieved when the mutual benefit is obtained for all parties involved in it. When one party

⁵²Wikipedia://en.m.wikipedia.org/wiki/Justice

⁵³AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 1592.

⁵⁴JurgenHabermas, *Religious tolerance: the pacemaker for cultural rights journal of philosophy*, 79 (2004) 307.

is harmed in the process of cooperation, then cooperation is no longer fulfilled. In order to achieve mutual benefit or benefit from cooperation, it is necessary to have good communication between all parties and a common understanding of common goals.⁵⁵

4) Democracy

A system of government in which all the people of a country can vote to elect their representative.⁵⁶

4. Movie

a. The Definition of Movie

Movie are so much a part of today's culture that it is hard to imagine a time when they weren't there at all.

It's hard too to appreciate the awe felt by the public of the 1890s at seeing moving pictures for the first time, as ghostly figures came to life before their eyes. From a 21st century viewpoint, however the real shock is how far

⁵⁵ Amanda C. Lakoy, "The Effect Of Communication, Teamwork, And Creativity On The Employees Performance In Hotel Aryaduta Manado" Jurnal EMBA Vol 3 No.3 (September 2015), 983.

⁵⁶ AS Hornby, *Oxford Advanced Learner's Dictionary of Current English*, (Oxford University Press: 2015), 397.

those “movies” changed in the next three decades quickly evolving into gorgeously vivid feature movies.⁵⁷

States that “movie is the audiovisual version of storytelling. Life stories and narratives enhance emotions and therefore set up the foundation for conveying concepts. Films provide a narrative model framed in emotions and imagine that is also grounded in the notion that when the goal is promoting reflection that includes both emotional and cognitive components, life histories derived from the films are well-matched with the student’s desire and expectations. Learning through aesthetic in which cinema is included stimulates a reflective attitude in the learner. Emotions make learning both more memorable and more pleasure for student. Generally, movies along with television, video games, music, and the internet are regarded as one of the most effective tools in giving pleasure to its target group.⁵⁸

A movie is a popular entertainment, a product produced and marketed by a large commercial studio. Regardless of the subject matter, this movie is pretty to

⁵⁷Rob Colson dkk, *The Movie Book*,(America: DK Publishing,2016) hal.18

⁵⁸Bao, “*The differences Between Novels and Films- Enchange Literature Teaching by Using Films,*” *Education Review*, 7 (2008), 46.

look at every image is well polished by an army of skilled artists and technicians.⁵⁹

b. Types of Movie

Movie types can be categorized as follow:⁶⁰

1). Narrative Movie

The main relationship of a narrative movie with its audience is a storyteller. After all, for most of us, a narrative movie is just a movie. The distinguishes narrative movie from other movie is that narrative movie lead to fiction. No matter what the source, a typical narrative film is based on a scenario in which nearly every behavior and sentence that is spoken is predetermined. Characters are played by actors who convey dialogue and carry out actions in a way that not only strives for truth but also facilitates the technical demands of the film production process. The main purpose of most narrative films is entertainment.⁶¹

2). Documentary Movie

⁵⁹Richard Barsamdan Dave Mohanan, *Looking at movies an introduction to film*,(America:Library of congress cataloging in publication data,2016) hal.3

⁶⁰*Ibid* 71

⁶¹*Ibid* 72

Narrative film and documentary film differ primarily in terms of allegiance. Narrative film begins with a commitment to dramatic story. Documentary film is concerned with recording reality, educating viewers, or social analyses. In other hand, if we think of a narrative movie as fiction, then to understand documentary film is as nonfiction. All documentary filmmakers employ storytelling and dramatization to some degree in shaping their material.⁶²

3). Experimental Movie

Experimental is the most difficult of all types of movies to define precisely, in part because experimental filmmakers actively seek to defy categorization and convention. For starters, it's helpful to think of experimental cinema as pushing the boundaries of what most people think movies are—or should be. Most experimental films do not tell a story in the conventional sense, incorporate unorthodox imagery, and are motivated more by innovation and personal expression than by commerce and entertainment, they

⁶²*Ibid* 73

help us understand in yet another way why movies are a form of art capable of a sort of motion-picture equivalent of poetry. Disregarding the traditional expectations of audiences, experimental films remind us that film—like painting, sculpture, music, or architecture can be made in as many ways as there are artists.⁶³

5. Harry Potter

a. Harry Potter and the Sorcerer's Stone

It is about Harry Potter's first year at Hogwarts School of Witchcraft and Wizardy, he being a famous wizard and begins his education. Starting at the night, Albus Dumbledore and Minerva McGonagall, Rubeus Hagrid, put the baby named Harry Potter to his only remaining relatives, the Dursleys. Then years later, Harry has lived in a difficult condition with the Dursleys. Harry goes to Diagon Alley to buy his supplies for Hogwarts and he gets owl named Hedwig as a birthday present, given by Hagrid. Harry's parents James and Lily Potter died due to a Killing Curse at the hands of the malevolent 'Lord Voldemort'. Harry, the only survivor in the

⁶³ *Ibid* 77

chaos, thus becomes well-known in the wizarding world as “The Boy Who Lived”.

Harry enters the station to board a train to Hogwarts, where he meets two other students, Ron Weasley whom he quickly befriends, Hermione Granger with him intelligent. After arriving at school the students assemble in the Great Hall, where all the first-years are sorted by the Sorting Hat among four houses: Gryffindor, Hufflepuff, Ravenclaw, and Slytherin. The Sorting Hat considers putting Harry into Gryffindor along side Ron and Hermione.

At Hogwarts, Harry begins learning magic spells and life harmony with his friends. After recovering the Remembrall of Gryffindor student Neville Longbottom, Harry is recruited for Gryffindor’s Quidditch team as a Seeker, an extremely rare feat for first year students. On their way to the dorms one night the stair cases change paths leading Harry, Ron, and Hermione to the forbidden floor of Hogwarts. In there any dog with three heads named Fluffy in a forbidden area of the school. Ron then insults Hermione after being embarrassed by her in a Charms lesson, causing Hermione

to lock herself in the girls' bathroom. She is attacked by a marauding troll, but Harry and Ron save her, befriending her in the process.

Hermione said that Fluffy is guarding the Sorcerer's Stone, an object that has the power to turn any metal into gold and produce a potion that grants immortality. Harry suspects that the Potions teacher and head of Slytherin House Severus Snape is trying to obtain the stone in order to return Voldemort to physical form. Hagrid accidentally reveals to the trio friends that Fluffy will fall asleep if music is played. Harry, Ron, Hermione decide at the night to try and find the stone before Snape does. They discover an already asleep Fluffy and face a series of safeguards, including a deadly plant known as Devil's Snare, a room filled with aggressive flying keys that bruise Harry, and a giant chess game that knocks out Ron.

After getting past the tasks, Harry discovers that is was Defence Against the Dark Arts teacher Quirinus Quirrell who was trying to claim the stone: Snape had actually been protecting Harry all along. Quirrell removes his turban and reveals a weak

Voldemort in the back of his head. Through an enchantment placed by Dumbledore, Harry finds the stone in his pocket. Voldemort attempts to bargain the stone from Harry in exchange for receiving his parents, but Harry refuses. Quirrell to dust and causing Voldemort's soul to rise from his ashes. Harry is knocked unconscious in the process.

Harry recovers in the school's hospital with Dumbledore at his side. Dumbledore explains that the stone has been destroyed and that Ron and Hermione are safe. Dumbledore also reveals how Harry was able to defeat Quirrell: when Harry's mother died to save him, her death gave Harry a love-based protection against Voldemort. Harry, Ron, and Hermine are rewarded with house points for their heroic performances, them being first place with Slytherin. Dumbledore then awards ten points to Neville for attempting to stop the trio, granting Gryffindor the House Cup. Harry returns home for the summer, happy to finally have a real home in Hogwarts.⁶⁴

b. The Biography of the Movie Director

⁶⁴[https://en.m.wikipedia.org/wiki/Harry_Potter_and_the_Philosopher%27s_stone_\(film\)](https://en.m.wikipedia.org/wiki/Harry_Potter_and_the_Philosopher%27s_stone_(film)). Accessed 5 Desember 2020.

Christopher Joseph Columbus was born September 10 1958 in Spangler, Pennsylvania. He graduated from John F. Kennedy High School in Warren, Ohio, and went on to study at New York University's film school at the Tisch School of the Arts, Charlie Kaufman and Alec Baldwin is his schoolmate. While on shifts, he secretly worked on a 20-page screenplay, which one of his teachers would later use to help him get an agent. Columbus later stated the experience "saved my life" nothing that he was able to experience "the terrifying reality I faced of having to live and work in that factory for the rest of my life in that town if I didn't make it."

Columbus worked as a screenresearcher with Steven Spielberg's Amblin Entertainment, working on Gremlins and young sherlock Holmes. He wrote the first episodes of the animated series Galaxy High and latter made his directorial debut with the teen comedy Adventures in Babysitting and Heartbreak Hotel.

His directorial work includes Home Alone, Only the Lonely, Home alone 2: Lost in New York, Mrs.Doubtfire, Nine Months, Stepmom, Bicentennial Man, Harry Potter and the Sorcerer's Stone, Harry Potter and the

Chamber of Secrets, Rent, I Love You Beth Cooper, Percy Jackson and the Olympians: The Lightning Thief and Pixels.

He was the producer of Harry Potter and the Prisoner of Azkaban, the third film in the Harry Potter film series, and received an Academy Award nomination for producing *The Help*. Columbus founded his production company named 1492 Pictures in 1995. The character types preferred by Columbus are the every day American, men, women, and children who struggle to uphold family traditions against a changing, sometimes intimidating society. In 1993, he said “I can understand the validity of showing people the ugliness of the world, but I also think there is a place for movies to live people with a sense of hope. If your film isn’t going to do that, I just don’t think it’s worth making.”⁶⁵

⁶⁵ <https://peoplepiil.com/people/chris-columbus/> accessed December 9 2020

CHAPTER III

FINDING AND DISCUSSION

A. General Data

In this research, the researcher referred to the “ Harry Potter and The Sorcerer’s Stone” movie. The description of the movie can be seen in the following:

1. Harry Potter and The Sorcerer’s Stone

This movie is based on Harry Potter and The Philosophers Stone novel by J. K. Rowling. It’s movie directed by Chris Columbus and published by Warner Bros, Pictures. This movie is which the first movie in the Harry Potter series, was written by Steve Kloves and produced by David Heyman. The story follows Harry Potter’s first year in Hogwarts that starting his magical education.

The movie stars Daniel Radcliffe as Harry Potter, with Rupert Grint as Ron Weasley, and Emma Watson as Hermione Granger. This movie bought from the book by Warner Bros in 1999. At 2000 in the United Kingdom begin production this movie. The movie was released in the UK and US on 16 November 2001. It received positive respond, it’s being grossing movie of the year. This movie being nominated for many

awards, including the Academy Awards for best Original Score, Best Art Direction, and best costume design.

In this research the researcher analyzed five actors in this movie. There are main character and four characters which are very influential. That is Harry Potter as a boy who lived and he will be the people who kill the dark evil Voldemort. His friends Ronald Weasley and Hermione Granger that always accompany Harry Potter in his journey. They are the student that has a big curiosity about something new. Hagrid as a keeper of keys and ground of Hogwarts. Dumbledore as a headmaster of the Hogwarts.

2. Synopsis of Harry Potter and Sorcerer's Stone Movie

Harry Potter is a apparently ordinary boy, living with his hostile relatives, the Dursleys in Surrey. Hagrid reveals to Harry that he has been invited to attend Hogwarts School of Witchcraft and Wizardry. He went to the Hogwarts with the train. During the journey on the train, Harry meets Ron Weasley, a boy from a large, but poor, pure blood wizarding family, and Hermione Granger, a witch born to Muggle. Who would both of them become Harry's lifelong best friend. After arrived Hogwarts, the first year student are sorted into four houses: Gryffindor, Hufflepuff, Ravenclaw, Slytherin.

Harry begins learning wizardry and discovers more about his past and his parents. Harry being a Quidditch team he fell so nervous. Harry as a seeker while defending another student. One night Harry, Ron, and Hermione encounter a Fluffy belonging to Hagrid at the Forbidden Corridor on the Third floor of the school. Hermione discovers that the dog is guarding the Philosopher's stone, an item that can its owner immortality.

Someday, the trio trying to get the stone to restore Voldemort to full strength. In Final room, Harry finds out that it was not Snape who wanted the stone, but Defence Against the Dark Arts teacher Professor Quirrel. Then, professor Quirrel forces Harry to look in the mirror of Erised. Harry finds the stone in his pocket after looking in the mirror. After that Quirrel ask to Harry what he seen in the mirror. Quirrel try to kill Harry, until Voldemort spirit forms and passes through Harry, knocking him unconscious before fleeing.

3. The Biography of The Movie Director

Chris Joseph Columbus was born September 10 1958 is an American film director, producer, and screenwriter. He was born in Spangler, Pennsylvania, Columbus studied film at Tisch School of Arts where he developed an interest in filmmaking.

He has a movie that success and which won an Academy Award for Best Makeup that is comedy movie Mrs. Doubtfire. Columbus is the

co-founder of 1492 pictures, a movie production company that has produced some of his movie since 1995. More recently, he co-founded another production film with his daughter in 2014, called Maiden Voyage Pictures. In 2017, he launched ZAG Animation Studios, alongside Michael Barnathan, Haim Saban and Jeremy Zag.

However, he found commercial success again for directing the movie adaptations of J.K Rowling's novel, Harry Potter and the Sorcerer's Stone and its sequel, Harry Potter and the Chamber of Secret, which are his highest grossing movie to date. In addition to directing, Columbus served as a producer for Harry Potter and the Prisoner of Azkaban.

B. Specific Data

In this specific data the researcher referred types of social values and dominant social values are found in Harry Potter and the Sorcerer's Stone Movie.

1. Analysis data

Table 4.1

No	Character	Characteristic	Reflected in Script Movie	Social Values
1.	<p>Full Name: Harry James Potter</p> <p>Nicknames: The boy</p>	<ul style="list-style-type: none"> Appearance: Small, skinny for his old, thin face, knobblykness, wears windors glasses, black hair, bright green eyes, has 	<p>Harry has a humble personality showed by the dialog: Harry: " Oh, Nice to meet</p>	<ul style="list-style-type: none"> Concern Mutual help A sense of belonging Cooperati on Empathy

	<p><i>who lived The chosen one</i></p> <p>Character: <i>Protagonist</i></p>	<p><i>the lightning bolt scare on his forehead , he wears cloak at school, white skin,</i></p> <ul style="list-style-type: none"> • Personality: <i>Strongly guided, by his own conscience, has a keen feeling of what is right and wrong, very limited acces to truly caring adults ,brave, selfless, flaws include anger and impulsiveness, innately honourable, not a cruel boy, competitive, fighter, doesn't just lie down, take abuse, he does havenative integrity, humble.</i> 	<p><i>you.”(Harry puts out his hand, offering a handshake with Quirrel. But he looks at Harry’s head and hesitatingly refuses.)</i></p>	<ul style="list-style-type: none"> • <i>Discipline</i>
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From this character there is has several social values showed by some scene:

- 1) The character of Harry Potter reflects the value of concern. Concern is a positive feeling that is shown to other or something. If you know that the other people in difficult condition we must help him. Positive felling that

we have make us help each other. Concern can show with an action or spoken way.

The conclusion above is supported by the following dialogue:

Dudley : Move!

(Dudley hit the glass much harder)

Dudley : MOVE!

Harry : He's asleep!

Dudley : He's Boring.

(Performed 00:06:08-00:06:17)

From the dialogue above, it can concluded that Harry Potter concern with the snake. Harry knew what was the snake feelled about his condition. Harry don't want if Dudley disturb the snake. Harry with his loud voiced say to Dudley that the snake is asleep. After that, Harry talking with the snake about Harry's fell. The glass that covering the snake suddenly lost, and the snake get out from the place.

- 2). The characteristic of Harry Potter reflects the value of mutual help. Mutual help is a sense of care to others by doing something. Help when others need it. Can help with labor, time, or financial. In the other words, help each other is helping the difficulties by doing something.

The conclusion above is supported with the dialogue:

Scene 1

Petunia : Why don't you just cook the breakfast, and try not to burn anything.

Harry : Yes, aunt Petunia.

(then, Harry work on cooking bacon)

Vernon : Hurry Up! Bring my coffee boy!

Harry : Yes, Uncle Vernon.

(Performed: 00:04:58-00:05:10)

From the dialogue above we can concluded that Harry Potter has a mutual help. In the morning Harry wake up early, Mrs. and help him aunty to prepare breakfast because this morning is Dudley's birthday. Harry cooking bacon and take the coffee to Mr.Vernon.

3). The character of Harry Potter reflect the value of a sense of belonging.

A sense of belonging is a human emotional need to be an accepted member of a group or a family. Whether it is family, friends, co-workers, a religion and etc.

The conclusion above is supported with the dialogue:

Malfoy : Did you see his face? Maybe it the fat lump had given this a squeeze, he'd have remember to fall on his fat arse.

Harry : Give it here, Malfoy.

Malfoy : No, I think I'll leave it somewhere for Longbottom to find. How about up on the roof?. What's the matter, Potter? Bit beyond your reach?

(Performed: 00:57:57-00:58:45)

From the dialogue above we can conclude that Malfoy wanted to leave the Longbottom's ball in somewhere. Harry wanted to save the Longbottom's ball. Then, Malfoy hops on his broom and soars around the ground. They are in the air, Harry asked Malfoy to restore the ball. But, Malfoy threw the ball into far away. Harry with his broom went straight to take the ball, until he would hit the window.

- 4). The character of Harry Potter reflected the value of cooperation. Cooperation is a help each other attitude that doing with one or much more people. The implementation of cooperation should be achieved mutual help. It will give good communication with other.

The conclusion above is supported with the dialogue:

Hagrid : Go gogo!

(Harry pulls up his broom as he follows the Snitch, feet above the ground)

Hagrid : Looks like he's gonna be sick!

Lee : He's got the Snitch! Harry Potter receives 150 points for catching the Snitch!

Hooch : Gryffindor win!

(Performed: 1:22:12-1:23:13)

From the dialogue above we can concluded that Harry Potter to be a seeker in Quidditch, and extremely rare feat for first year student. Harry

rams the Slytherin seeker, then is butted out. He return, smashing the seeker again. Slytherin seeker back out, and Harry pulls up his broom as he follows the snitch. Harry stand up, and steps forward, trying to take the ball.

- 5). The character of Harry Potter reflected the value of empathy. Empathy is the ability to understand and share the feelings to other. We know the action of the another understanding, being aware of, being sensitive to, and vicariously experiencing the feelings.

The conclusion above is supported with the dialogue:

Harry : Sorry about him. He doesn't understand what it's like, lying there day after day, having people press their ugly faces in on you. (the snake looks up and blinks). Can you hear me? It's just I've never talked to a snake before. Do you.. I mean do you talk to people often? (the snake it's head). You're from Burma, aren't you? Was it nice there? Do you miss your family? (the snake turns its head in the direction of a sign which says, Bred in Captivity) I see. That's me as well. I never knew my parents, either.

(Performed 00: 06: 50 – 00: 07: 01)

From the dialogue we know that Harry has a same life with the snake. He don't knew who is his parent from his birth. Harry talking with the snake, he shocks that the snake knew what Harry said. Harry ask the snake come from. The snake just turned its head in the direction that show

the snake came from captivity. Harry so fell empathy, because the snake's life story same with Harry.

- 6). The character of Harry Potter reflected in value discipline. Discipline is also means obedience to the order of the time, strong attention and control over the use of manage the activity. Discipline value must to be pay attention and apply in every day life to build a better quality of communication life.

The conclusion above is supported with the dialogue:

Hooch : Good afternoon, class.

Class : Good afternoon, madam Hooch.

Hooch : Good afternoon Amanda, good afternoon. To your first flying lesson. Well, what are you waiting for? Every one step up to the left side of their broomstick. Come on now, hurry up. Stick your right hand over the broom and say, Up!

Class : Up!(Harry's broom flies into his hand)

From that dialogue we know that Harry has a discipline value. In this flying lesson Harry doing what Mrs. Hooch said. All the student of class failed except Harry Potter, once of he said Up his broom flies into his hand.

Tabel 4.2

No	Character	Characteristic	Reflected in Script Movie	Social Values
2.	<p>Full name: Hermione Jean Granger</p> <p>Blood: Muggle</p>	<ul style="list-style-type: none"> • Appearance: Bushy brown hair, brown eyes, her front nuckteet, already very large, white face was sticking out from behind a tree, having freezy, when she go to school she wears a cloak, • Personality: Annoying perfectionist, a good two shoes who has read all the books for her classes in advance, learn all about Hogwarts, never breaks the rules, loyalty, compassion for others, solidarity, prominent features include her prodigious intellect and cleverness, levelheaded, book smart, always very logical, she always turn to the library if she when in doubt, when she speaks 	<p>Hermione has a personality learn all about Hogwarts showed with the dialogue: Hermione: “it’s not real, the ceiling. It’s just bewitched to look like the night sky. I read about it in Hogwarts a history.” (in the Great Hall, there are four long table with thousand of student. The roof appears to be the sky)</p>	<ul style="list-style-type: none"> • A sene of belonging • Mutual help • Concern

		<i>she using a loud voice.</i>		
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From this character there is has several social values showed by some scene:

1. The character of Hermione reflected in value a sense of belonging. A sense of belonging is a human emotional need to be an accepted member of group or family. We feel the other people is our family so, what to do all the people is must to be on duty.

The conclusion above can conclude with the dialogue:

Scene 1

Harry : Give it here, Malfoy.

Draco : No, I think I'll leave it somewhere for Longbottom to find.

Hermione : Harry, no way! You heard what madam Hooch said! Besides, you don't even know how to fly. (Harry flies off to face Draco, ignoring her). What an idiot.

(Performed: 00: 57 :48-00: 58: 16)

From the dialogue above we can conclude that Hermione try to remind to Harry about Mrs. Hooch said. Hermione didn't want that Harry to be scolded by Mrs. Hooch. But, Harry didn't heard what Hermione said. Harry goes to the air, across from Draco.

2. The character of Hermione reflected in value of mutual help. Mutual help is a sense to other with doing something. Help when others needed. If there is anyone in difficult condition we must help them to lighten up their load, with full volunteer we must help people that needed.

The conclusion above is supported with the dialogue :

Scene 1

Harry : Whoa..

(the plant begin to move towards them)

Hermione : Stop moving, both of you. This is devil's Snare. You have to relax. If you don't, it will only kill you faster.

Ron : Kill us faster? Oh, now I can relax!

(Hermione manages a smile as she is sucked down below.)

(Performed 01:56:52-01:57:49)

From the dialogue we can concluded that Hermione helping Ron and Harry to free from snare. With her knowledge Hermione say that to be relaxed it is double snare. It is a plant that if we don't relax this plant will kill so fast. Then Hermione try to be relaxed suddenly she go down. And after that Harry try to be relax he go down. Hermione try to remember how to kill the plants. Then the plants will be lost if any Sunlight.

Scene 2

Hermione : Has anyone seen a toad?

A boy named Nevill's lost one,

Ron : No

Hermione : oh, are you doing magic? Let's see then.

Ron : Sunshine, daises, butter mellow, turn this stupid, fat rat yellow.

(Performed 00:36:32- 00: 36: 39)

From that dialogue we know that Hermione has a value mutual Help. In the train, the way to Hogwarts, Hermione looking for the Nevill's toad. She asked to all the people in the train one of them is Harry and Ron. But, Ron gave assumption that he don't know the Nevill's toad.

Scene 3

Hagrid : what's going on with Harry's broomstick?

Hermione : It's Snape! He's jinxing the broom!

Ron : Jinxing the broom? What we do?

Hermione : Leave it to me.

(Hermione is hurrying up to the tower structures. She appears underneath Snape, she make fire with her wind in Snape'scloak)

(Performed: 01: 20: 39 – 01: 20: 57)

From that dialogue above we know that in Quidditch game Harry as a young seeker. In the middle of game, Harry has a problem with his broomstick. Hermione know that the problem is making by Snape. Hermione run to the Snape sit. She make a fire in Snape's cloak.

3. The character of Hermione in value of concern. Concern is a positive feeling in good situation. If we saw people in difficult condition, we have in help them.

The conclusion above is supported with the dialogue:

*Hermione : Holy cricket, you're Harry Potter!
I'm Hermione Granger, and you are?*

Ron : I'm Ron weasly.

*Hermione : Pleasure. You two better change into robes. I
expect we'll be arriving soon.*

(Performed: 00:37:20- 00: 37: 35)

From that dialogue we know that Hermione met Harry and Ron in the train. Hermione show his magic in front of Harry and Ron. She tried magic that was she learned. She fixed Harry's glasses. After Hermione show his magic, she is shocked because in front of her is Harry Potter. Then, Hermione said to wear a robes, because the train will arrived soon.

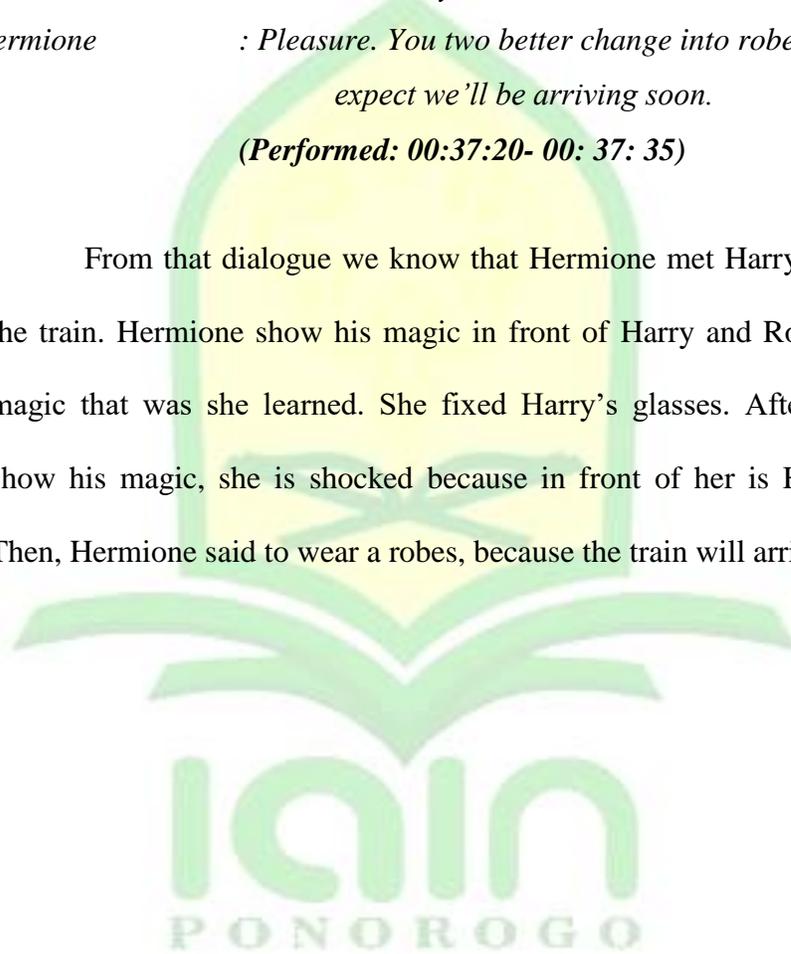


Table 4.3

No	Character	Characteristic	Reflected in Script Movie	Social Values
4.	<p>Full Name: Ronald Weasley</p> <p>Species: Pure blood wizard</p>	<p>Appearance He is tall, thin, and gangling with freckles, big hands and feet, and has a long nose and red hair</p> <p>Characteristic Ron is known for his humor, loyalty, readiness to defend his friends and his love for sweets. Ron is very funny but insensitive and immature.</p>	<p>Ron has a humor characteristic showed by the dialogue: Ron: (clears throat again) "sunshine, daisies, butter mellow, turn this stupid fat rat yellow!" (he zaps scabbers, but nothing happens. Ron shrugs)</p>	<ul style="list-style-type: none"> • Cooperation • Mutual help • A sense of belonging

From this character there is has several social values showed by some scene:

1. The character of Ron Weasley is reflected in value of cooperation. Cooperation is a form of group consisting of more than one people. cooperation must be benefit to other people that involved in. it can make good communication with the other people.

The conclusion above is supported with the dialogue:

Hermione : Now, what we do?

Ron : It's obvious, isn't it? We've got to play our way across the room?

Ron : Harry, you take the empty bishop's square, Hermione, you'll be the queen side castle. As for me, I'll be a knight.

(Performed 02: 01: 41-02: 01: 54)

From the dialogue above we know that Ron, Hermione, and Harry playing chessboard. It's real wizard's chess. Ron is smart playing chessboard, he setting all the game. Ron setting that Harry take the empty bishop's square, Hermione to be a queen and Ron as a knight. From the cooperation they can way across the room.

- 2). Ron has a mutual help. Mutual help can be describe a sense with other that doing something. Help when other needed. We give benefits to other with help something. We can help with other such as time, think, or etc.

The conclusion above is supported with the dialogue:

Hermione : Help!

Harry : Do something!

Ron : What?

Harry : Anything! Hurry up!

Hermione : Swish and flick!

Ron : Wingardium Leviosa.

(Performed 01:11:18 – 01:11:30)

From the dialogue we know that they are in a difficult condition. They are being chased by Troll. Hermione that don't know any troll in girls bathroom. In there Troll bit the club. They are panic, because Harry in Troll's head. Then, Ron swish and flick his wand. Suddenly, Troll's club came crashing back down.

- 3). The character of Ron Weasley is reflected in value of a sense of belonging. A sense of belonging is a human emotional need to be an accepted member of group or family.

The conclusion above is supported with the dialogue:

Harry : Wait a minute.

Ron : You understand right, Harry. Once I make my move, the queen will take me. Then, you're free to check the king.

Harry : No. Ron, no!

Hermione : What is it?

Harry : He's going to sacrifice himself.

Hermione : No, there must be another way!

Ron : Do you wanna stop Snape from getting that stone or not? Harry, it's you that has to go on.

(Performed 02: 04: 01- 02:04:27)

From that dialogue we know that Ron has a sense of belonging. From playing chessboard Ron willing to sacrifice because to win that game must to killed the king. Hermione don't agree she know any another way. But ron know Harry has to go on.

Table 4.4

No	Character	Characteristic	Reflected in Script Movie	Social Values
4.	<p>Full Name: RubeusHagrid</p> <p>Species: Half-giant</p>	<p>Appearance He is as a half giant, he always wearing cloth with brown color, has a long beard, long hair and the color is black, intimidating,</p> <p>Characteristic he is to be keeper of keys and grounds of Hogwarts, loyalty, friendly, patient, softhearted personality who is easily brought to tears, also known for his thick west</p>	<p>Hagrid has a friendly characteristic showed by the dialogue: Hagrid: " Right, then! First years! This way, please! Come on, Now. Don't be shy. Come on now. Hurry up" (Ron and harry, now in their robes, walk up to Hagrid.)</p>	<ul style="list-style-type: none"> • Mutual help • Concern

l l) F r o		<i>country accent, care of magical creatures professor at Hogwarts, he is excessively fond of interesting creatures, somebody else would call fearsome monsters, he lives in a hut on a Hogwarts ground near forbidden forest.</i>		
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from this character there is has several social values showed by some scene:

- 1). The character of RubiusHagrid is reflected in value of mutual help. Mutual help is a sense of belonging that help other people needed. Mutual help is doing something such as time, think and either. In difficult condition we must help other to give some benefits.

The conclusion above is supported with the dialogue:

Scene 1

McGonagall : *Good evening, professor Dumbledore. Are the rumors true, Albus?*

Dumbledore : *I'm afraid so, Profesor. The good and the bad.*

McGonagall : *and the boy?*

Dumblbledore : *Hagrid is bringing him.*

McGonagall : *Do you think it wise to trust Hagrid with something as important as this?*

Dumbledore : Ah Professor, I would trust Hagrid with my life.

(Performed 00:01:53-00:02:04)

From that dialogue we know that Hagrid has a mutual help value. In the dialogue Professor Dumbledore went to Privet Drive with Professor McGonagall. Dumbledore want to give baby Harry to his aunt Petunia. That baby was bringing by Hagrid. Someone with shoulder length black hair and beard, his name is Hagrid came from the air by motorcycle.

Scene 2

Quirell : Harry P-potter. C-can't tell you how pleased I am to meet you.

Hagrid : Hello professor. I didn't see you there. Harry, this is professor Quirell. He'll be your defense against the Dark Arts teacer at Hogwarts.

Harry : Oh, nice to meet you.

Quirell : F-fearfully fascinating subject. N-not that you need it, e-eh Potter?

Hagrid : Yes, well, must be going now. Lost to buy.Heh.

(Performed 00:19:51-00:20:06)

From that dialogue we know that Hagrid meet professor Quirell and he is say that nice to meet Harry. Hagrid said that he is Harry Potter's

teacher. Hagrid think that a lot of time to talk with the Quirell and many things that must to buy. so, Hagrid say bye to Quirell.

2).The character of RubiusHagrid is reflected in Concern value. Concern is a positive feeling in good situation with other people. if any people in difficult situation we must help them.

The conclusion above is supported with the dialogue:

Hagrid : Oh, well, of course you are! Got something for ya.Fraid I might have sat on it at same point! I imagine that it'll taste fine just the same. Ahh.Baked it myself.

Harry : Thank you!

Hagrid : it's not every day that your young man turns eleven, mow it is?

Harry : excuse me, who are you?

(performed 00:13:50 – 00:14:29)

From that dialogue we know that Hagrid remembered Harry's birthday. At the midnight Hagrid came to Dudley's home he brought a cake to Harry. Hagrid shock that Harry growing up being a fat boy, in fact that isn't Harry but Dudley. Hagrid know that not anyone people concern about Harry, and he fell that Harry is his responsible.

Tabel 4.5

No	Character	Characteristic	Reflected in Script Movie	Social Values
5.	<p>Full name: Professor Albus Percival Wulfric BrianDumbledore</p> <p>Other name: Professor dumbledore</p>	<ul style="list-style-type: none"> Appearance Albus is a tall, elderly people wizard with fair skin, long beard, white hair and usually wears silver spectacles. He wears dark crimson red robes. Wears pointy wizard's cup. Characteristic He is Hogwarts's headmaster, the good wizard, powerful wizard all of the time, he is full virtue and wise, Dumbledore use his voice when all the student panic to asking for silence, being the old wizard, Dumbledore use his skill to battle with Voldemort, he was known for typically speaking in a still, being reasonable and kind but firm. 	<p>Dumbledore has a Hogwarts' headmaster showed by the dialogue: Dumbledore: "I have a few start of term notices I wish to announce. The first year please note that the dark forest is strictly forbidden to all student." (He sit back down)</p>	<ul style="list-style-type: none"> Concern Justice

From this character there is has several social values showed by some scene:

1. The character of Dumbledore is reflected in a concern of value. Concern is a feeling in good condition, if know that someone in difficult condition we

must to help them. All of difficult condition if fell so easy if we are helping other.

The conclusion above is supported with the dialogue:

McGonagall : Albus, do you really think it's safe, leaving him with these people? I've watched them all day. They're the worst sort of Muggles imaginable, they really are....

Dumbledore : the only family he has.

McGonagall : this boy will be famous, there won't be a child in our world who doesn't know his name.

Dumbledore : there, there, Hagrid. It's not really goodbye after all. Good luck Harry Potter.

(Performed 0:02:51-00:03:34)

From that dialogue we know Dumbledore bringing Harry Potter baby to take him in Petunia's home at Private Drive. Petunia is a daughter from Lily James potter as a Harry mother. Dumbledore believe that Harry can be better if he life with his family. Dumbledore trust that in future Harry being a famous wizard so in Mugglelife Harry prepare it.

2. The character of Dumbledore is reflected in a value of justice. Justice is the principle that people receive that wich they deserve, with interpretation of what then constitutes deserving being impact upon by numerous fields, with many differing view points and perspectives.

The conclusion above is supported with the dialogue:

Dumbledore : however, recent events must be taken into account and I have a few last minute points to award. To

missHermione Granger, for the cool use of intellect while others were in grave peril: fifty points! Second, to Mr. Ronald Weasley, for the best played game of chess that Hogwarts has seen these many years: fifty point. And third, to Mr. Harry Potter, for pure love and outstanding courage, I award Gryffindor house: sixty points! And finally it takes a great deal of bravery to stand up to your enemies, but a great deal more to stand up to your friends. I award ten points to Neville Longbottom.

(performed 02:19:15-02:20:42)

From that dialogue we know Dumbledore give a point to the each house in Hogwarts. But, he don't forget the recent of event must be taken into account. He give poin plus to the student that breave in any situation.

2. The most dominant Social Values in Harry Potter and the Sorcerer's Stone movie.

In the Harry Potter and the Sorcerer's Stone movie many social values are founded. The social values is love (affection) consist of mutual help and concern. Social values of responsibility consist a sense of belonging, discipline and empathy. Social Values of life harmony consist justice and cooperation. There are four dialogue in concern, seven dialogue in mutual help, three dialogues in a sense of belonging, two

dialogues in a sense of belonging, one dialogue in empathy, one dialogue in discipline and one dialogue in justice.

So, the most dominant social value in this movie is mutual help consist of seven dialogue. Some scenes that explain mutual help in the movie, such as;

Firstly,. In the morning Harry wake up early, Mrs. and help him aunty to prepare breakfast because this morning is Dudley's birthday. Harry cooking bacon and take the coffee to Mr.Vernon.**(Performed: 00:04:58-00:05:10)**

Secondly, With her knowledge Hermione say that to be relaxed it is double snare. It is a plant that if we don't relax this plant will kill so fast. Then Hermione try to be relaxed suddenly she go down. And after that Harry try to be relax he go down. Hermione try to remember how to kill the plants. Then the plants will be lost if any Sunlight. **(Performed 01:56:52-01:57:49)**

Thirdly, In the train, the way to Hogwarts, Hermione looking for the Nevill's toad. She asked to all the people in the train one of them is Harry and Ron. But, Ron gave assumption that he don't know the Nevill's toad. **(Performed 00:36:32- 00: 36: 39)**

Fourth, From that dialogue we know that Hermione met Harry and Ron in the train. Hermione show his magic in front of Harry and Ron. She tried magic that was she learned. She fixed Harry's glasses. After

Hermione show his magic, she is shocked because in front of her is Harry Potter. Then, Hermione said to wear a robes, because the train will arrived soon. **(Performed: 00:37:20- 00: 37: 35)**



CHAPTER IV

CONCLUSION AND SUGGESTION

In this chapter, the researcher is going to explain a conclusion of character educational values that shown in “Harry Potter and the Sorcerer’s Stone” movie.

A. Conclusion

From this analysis, the researcher found six social values in Harry Potter and The Sorcerer’s Stone movie, there are: concern, mutual help, a sense of belonging, cooperation, empathy, discipline, justice. However, the dominant social value in the movie is mutual help.

The social value are reflected in the Harry Potter and The Sorcerer’s Stone movie explained in the utterances and act every value by the each character of the main character in the movie.

B. Suggestion

In the end of this research, the researcher would like to give some suggestion as follow:

First, watching movie is interesting, it gives not only entertainment but also education in same time. There is many message in the movie, the good message can be applied in the daily life and leave bad message as a lesson.

Second, the student can get knowledge about social values in movie. Social values is really important for human. There are many social values in

movie that can apply in the daily life. All the people is human social, so people must help each other, showing the empathy to other, justice in all condition.

Finally, it is for English Department that hopefully can use this thesis to reference about social values.



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Cover of Harry Potter and The Sorcerer's Stone Movie



Character in Harry Potter and The Sorcerer's Stone

1. Harry Potter



2. Hermione Granger



3. Ronald Weasley



4. RubeusHagrid



5. Dumbledore



Curriculum Vitae



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