AN ANALYSIS OF CHARACTER EDUCATIONAL VALUES BASED ON FORMULATION OF KEMENDIKNAS IN THE YEAR 2013 RELATED TO "AQUAMAN" MOVIE

THESIS

By

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ABSTRACT

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Key Words: Character, Education Values, Kemendiknas, and "Aquaman" Movie.

Movie (motion picture) is is combination between movement, words, music, and colors. By using movie, people can educate moral, education, social, cultures values and etc.

The researcher use KEMENDIKNAS's formulation to analyze character educational values, intrinsic literature and relation of them in the script of movie "Aquaman" by James Wan. The purposes of doing this research are to find out (i) recognize the types of character education values found in the Aquaman movie, (ii) recognize the character educations values are found in the Aquaman movie will possible grow student motivation.

In this research, the researcher used library research by approaching descriptive qualitative method. The data of this research are character educational values in the conversation among the characters of the "Aquaman" movie. The data source in this research is a movie entitled "Aquaman".

The result shows that There are 15 types of character educational value spoken by the characters. They are: honesty, tolerance, dicipline, hardworking, creativity, curiosity, national spirit, patriotism, friendly/communicative, peacemaker, environmental care, responsibility, loaylity, respect, love & afferction. Then, the most dominant Educational values in this movie is responsible and peacemaker value.

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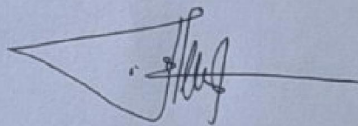Student Number   :   210916014

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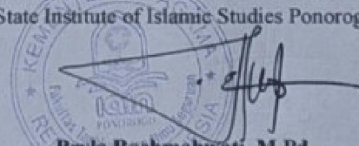Has been approved by the advisor and is recommended for approval and acceptance.

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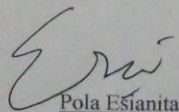
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CHAPTER I

INTRODUCTION

A. **Background of Study**

Nowadays, watching a movie becomes a general activity. The people have different purposes in watching movie such as for refreshing, spending time, getting information and prespective, learning foreign language and try to understand cultures. Most of people like watching no matter their life condition, whatever their background, whoever they are, sexes and ages. Not only in big cities, but also in small town people are watching movie. Due to advance technology development such as internet and smartphone, people can watch movie anytime and anywhere.[1]

Movie is very effective to persuade people mind because it is covered with an interesting plot, and it is easy watching. Because of its persuasive, a consumptoin of movie is being a basic need, even life style. Movie can influence people easily because it is really close to our life. Movie itself is inspired from a real life but it was added some flavours in order to make it more beautiful for entertaiment purpose. From the movie, viewer will be easily persuaded by the actual content presentation the engages audio visual sense so that messages in the movie will be easy to arrive in viewers mind.[2]

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[1] Maulidina Humaira, "An Analysis of Moral Value in'Zootopia'Movie" (Thesis, Universitas Darussalam, Aceh, 2018), 1.

[2] Christoper P. Jacobs, *Film Theory and Approaches to Criticism, or, What Did That Movie Mean?* (Dakota : University of North Dakota, 2013), 5.

Because movie are familiar, evocative and non-threatning, grounded in both imagery and emotion, its are useful in teaching the human dimension required for developing as human beings and for building identity in young learners.[3] For teachers, the movie experience helps also to confirm and clarify their role to bring new prespectives in teaching especially show character educational values.

The formulation of character is one of the national educaional goals. Article 1 of the 2003 Education Law states that among objectives of national education is to develop the potential of learners to have intellegence, personality, and noble character. Currently character of nation strenghtening of the strategic priorities of national education program, given the states of the nation must be returned to the characterization of national identity.[4] Various ways can be made to build character education, including through watching movie.

According to Uswatun Qoyyimah, there are 18 types of character educational values based on Kementrian Pendidikan Nasional (KEMENDIKNAS), include : religiousity, honesty, tolerance, dicipline, hardworking, creaivity, independent, democracy, curiousity, national

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[3] Muhammad Yusof Sharjeel *et al*, "Use of Films for Teaching Social Values in English Classes at Elementary Level," *Journal of Elementary Education*, 1 (2013), 3.

[4] Cepi Riyana, "The Development of Three Dimensional Animation Film for Character Education Media in Elementary School," *Educational Technology*, 2 (2015), 2.

spirit, patriotism, highly regard achievement, friendly/communicative, peace maker, good reader, environmental care, sociality, responsibility.[5]

Based on the research by Misbachul Anam Irvani student of State Islamic Institute (IAIN) of Tulungagung, had conducted a research entiteld "Character Educational Values in *"The Ron Clark Story"* Movie"[6] that proofs there are many character educational values in "The Ron Clark Story" movie directed by Randa Haines. In his thesis, he analyzed 18 character education stated by "KEMENDIKNAS" formulation. From the 18 character educational values above, he got 13 character educational values in "The Ron Clark Story" that are honesty, tolerance, dicipline, hard working, creativity, democratic, curiousity, love homeland, appreciating achievement, friendly, like to read, sociality, and responsibility. In the other hand, 5 of 18 character educational values were not appeared on this movie. That are religious, independent, national spirit, love peace, and environmental care.

Aquaman is one of movie that also has a lot of character educational values for the audience. This movie direced by James Wan and produced by Warner Bros Pictures. From Aquaman movie, the researcher finds something which interest. Started with born upon the shores of the surface world, Arthur Curry discovers that he is only half human with the other half of his blood being of atlantean descent, thus

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[5] Uswatun Qoyyimah, "Theories of Moral Education and Implementation in Indonesia: Reenergizing Cultural Identity and Addressing Future Challenges," *Education* (December, 2015), 6.

[6] Mishbachul Anam Irvani, 'Character Educational Values in "The Ron Clark Story" Movie', (Thesis, IAIN Tulungagung, 2015).

making him the rightful heir to the throne of the undersea kingdom of Atlantis. However, Arthur learns the Atlantis is being ruled by his malicious half brother Orm, who seeks to unite the seven underwater kingdoms and wage war upon the surface. With aid from nuidis Vulko and the gorgeous Mera, Arthur must discover the full potential of his true destiny and become Aquaman in order to save Atlantis and the surface from orm's evil plot.[7] From this movie, the researcher finds that main character's adventure to be a king show more than one educational values we can learn especially leadership and nationalism values. It makes researcher motivated to find know deeply about character educational values in this movie. In the other side, Aquaman is a one of movie include in box office. It can cloncluded that lot of people recognize this movie.

This study focuses on analysis of character educational values in the "Aquaman" movie. The researcher hopes this study would be able to emphasize the important of character educational values to the reader. Therefore, based on explanation above, the writer is going to conduct a research to investigate the character educational values in "Aquaman" movie under the title **"AN ANALYSIS OF CHARACTER EDUCATIONAL VALUES BASED ON FORMULATION OF KEMENDIKNAS IN THE YEAR 2013 RELATED TO "AQUAMAN" MOVIE".**

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[7]Aquaman (2018). Retrieved on February, 10, 2020, IMDb: http://www.imdb.com/title/tt1477834/plotsummary.

B. Statement of the Research Problem

On the basis of the background of the study, the research problems can be formulated as follows:

1. What types of character educational values are found in Aquaman movie?

2. How are the character educational values reflected in the Aquaman movie?

C. Objective of the Research

1. This research objective to recognize the types of character educational values found in Aquaman movie.

2. Recognize the character educational values are reflected in Aquaman movie.

D. Significant of the Research

The significant of the research is aimed to the teachers, students, and other researchers. Those are :

1. For the teacher

This study is aimed to be an inspiration and also to help teacher in teaching his/her sttudents. Especially, for the teacher that has students who are difficult to control, so that teacher has more motivation to take care, always pay attention, and never give up to teach them.

2. For the students

This study is aimed to make them a valuable lesson that students must be always respect to the teacher although the teacher is not as

students want. This study is also aimed to tell the students that whatever students' attitude, the teacher will always gives the best to his/her students.

3. For the other researchers

   This study can be an inspiration and secondary data to the other researcher who interest to conduct study about character educational values in other moviem so there will be many movies analyzed and many values gotten and applied.

E. Organization of the Research

To make a good thesis, it needs to arranged systematically, the organization of the thesis covers the following chapters.

CHAPTER 1 **: Inroduction**

It consist of : Background study, statement of Research Problems, Objectives of the research, Significances of the research, Scope and Limitation of Research and Organization of the Research.

CHAPTER II **: Review of Related Literature**

It consist of review some theories related to the character, educational values, movie and previous study.

CHAPTER III **: Research Method**

It consists of : Research Design, Data and Data Source, Data Collection, Credibility and Dependability, Data Analysis and Interpretation.

CHAPTER IV : **Finding and Analysis**

This chapter present the finding of library research which is then analyzed by using theory that has been reviewed in chapter 2.

CHAPTER V : **Discussion**

This chapter presents the script of the movie ideas to the writer in interpreting the research findings. This part will focus in interpreting the relation among patterns found in data analysis.

CHAPTER VI : **Conclusion and Suggestion**

This last chapter present two sub chapter :

A. Conclusion

The researcher systematically describe about the summary of the research representing the answer of the research problem.

B. Suggestion

In accordance to limitation of the research, the researcher gives suggestion and

recommendation to the other people in interested in the topic being analyzed.

CHAPTER II

PREVIOUS RESEARCH FINDINGS AND

THEORITICAL BACKGROUND

A. Previous Research Findings

In this era, conducting a research in movie or film for education is not something new. There are many researchers that conduct a research in movie to observe the characters, values, even to use it for educational purposes. Here, the writer finds some relevant researchers with his research.

The first is thesis of Selvy Dwi Suryanti[8] a student of English Education Departement. Faculty of Tarbiyah and Teacher Training, State Islamic University (UIN) Raden Intan Lampung, entitled "AN ANALYSIS OF EDUCATIONAL VALUES IN 'LIFE OF PI' MOVIE". Based on this research, the researcher found educational values in the movie are : purity, never give up, not selfish, religious, loyality, grateful, respect, peace, diligent. In the explanation before, we can find some examples of dialogue shown educational values found in the *Life of Pi* movie. The value can be presented in educational value depend on people itself how they define it. We have to know that there are nine educational values found in *Life of Pi* movie. From the data acquired before, in this study, never give up are dominant educational values that found in this

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[8] Selvi Dwi Suryati, "An Analysis Of Educational Values In "Life Of Pi" Movie," (Tesis, UIN Raden Intan, Lampung, 2018).

movie. It can be seen never give up (20%) and then grateful (15%), religious (15%), peace (15%), loyality (10%), diligent (10%), not selfish (5%), purity (5%), respect (5%).

The second is thesis of Paramita Dewi[9] a student of English Education Departement. Faculty of Tarbiyah and Teacher Training, State Islamic Study Institute Salatiga, entiteld "THE ANALYSIS OF MORAL VALUES OF THE "DANGEROUS MIND" MOVIE." Based on this research the researcher would like to write the consclution as follows:

1. Moral values in this movie are:

   Love and affection, respectful, bravely, kind and friendly, sensitive and not selfish, honesty, hard working, patriotism, responsibility.

2. Moral values and the implicaions for education:

   a. Teacher should always teach honesty to the students.

   b. Parents should understand the desire and the abilityof their childern so that, they don't take wrong steps in educating their childern.

   c. The students should know that their teacher love them.

   d. The students are more able to peace and ability.

Based on the explanation above, the previous research findings and this research that will be studied by researcher have differences and similiarities. The researcher use different formulation to analyze the movie

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[9] Pamamita Dewi Anggraeni, "The Analysis of Moral Value of the "Dangerous Minds" Movie," (Thesis, STAIN, Salatiga, 2012).

witth Selvy Dwi Suryanti's formulation in her research. Meanwhile, the similiarities both of them is analyze movie for education purpose. By those previous research findings, the researcher wants to use then as references for this research.

B. Theoritical Background

1. Component of Movie as Literature

a. Character

In the story, character and characterization is important element to support what the story tells about. Character and characterization also cannot be separated from plot. In the movie, the audience always asking and curious what will happend to the characters. According to DiYanni, the relationship between character and plot can be described as "Plot and character, in fact, are insparable: we are often less concerned with "what happend" than with "what happend to him or her.". We want to know not just "how did it work out," but "how did it work out for them?"[10]

According to DiYanni, characterization can be described as, "Characterization is the means by which writers present and reveal character." Characterization and character is different thing. A characterizaation in the film is created a character. The author created characterization to brings and makes some character. To develop a

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[10] 'DiYanni, R., *Literature: Reading Fiction, Poetry, and Drama, Compactedition* (Singapore: McGraw- Hill. 2001), 55.

character according to what the author wants, author using characterization as a method. The author show the character in the film for audience to know more about the character's personality.[11]

Characters prove to be highly complex objects in a number of ways. They remind one of real persons, but at the same time they seem to consist of mediated signs only. They are 'there' but they do not appear to exist in reality – we do not meet them on the streets, after all. They do exert an influence on us, but we cannot interact with them directly. They are incridibly versatile, they change over time and appear in different forms in different media.[12]

Kennedy states that "A character is an imagined person who inhabits a story – although that simple definition may admit to a few exceptions." In the novel by George Stewart entitled Storm, the wind as a protagonist; the rabbit is the main character in the novel by Richard Adams 'Watership Down'. But usually, we expect human personalities that become familiar to us in the main character. If the story seems "true to life", we generally find that it's character act consistent manner and reasonable because the author provided them with motivation: sufficient reason to behave as they do. Should a character behave in a sudden and unexpected way, seeming to deny

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[11] 'DiYanni, R., *Literature: Reading Fiction, Poetry, and Drama, Compactedition* (Singapore: McGraw- Hill. 2001), 56.
[12] Jens Eder *et al, Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film, and Other* (Berlin: Hubert & Co. 2010), 3.

what we have been told about his nature or personality, we trust that he had a reason and that sooner or late we will discover it.[13]

Character that can be personalized tend to trigger more emotional involvement and more tolerance for change and development (they are therefore comparable to what is called a 'round' and 'dynamic' character in structuralist approaches). Categorized characters, in contrast, tend to be a reliable representatives of a property, and are likely to attract increased attention only when information is presented that does not fit the category, for this will make the recipient aware of his or her previously unconscious inferencing. Generally, information encountered in the text.[14]

Generally, characters take a role in the functions of the media they are part of, as for entertainment purposes, artistic purposes, education, information, distribution of ideologies, or advertising. The other functions are media-specific: in novels or feature films, they as primarily narrative purposes, whereas in board games or video games their ludic purposes seem to be able to perform certain moves with them.[15]

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[13] Dana Gioia *et al, Literature: An Introduction to Fiction, Poetry, and Drama* (New York: Harper Collins Collague Publisher, 1995), 67.

[14] Jens Eder *et al, Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film, and Other* (Berlin: Hubert & Co. 2010), 86.

[15] Jens Eder *et al, Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film, and Other* (Berlin: Hubert & Co. 2010), 86.

b. Plot

The term plot refers to the action or "storyline" of the literary work. the plot must have in Drama and fiction, but sometimes poems do also. The art of the plot usually involves conflict between two or more characters or between a character and their self. Generally, the plot of drama or fiction has a particular pattern, which includes the exposition: where the conflict or action begins, the rising action: the events that promote the conflict, the climax: the point of greatest emotional tension in the work, and the resolution or denouement: where the loose ends are wrapped up.[16]

Plot will mean the artistic arrangement or those events. Different arrangements of the same material are possible. A writer might decide to tell of the events in chronological event order, beginning with the earliest; or he might open his story with the last event, then tell what let up to it.[17]

The element of plot :

1. Exposition

Exposition is the presentation of the information necessary for the plot to get under way. It is the introduction to the characters, their relationship with one another, and the physical

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[16] Sharon James Mcgee, *Analyzing Literature: A Guide for Student* (Salina: Kansas State University, 2001), 56.

[17] Dana Gioia *et al, Literature: An Introduction to Fiction, Poetry, and Drama* (New York: Harper Collins Collague Publisher, 1995), 10.

background in which they find themselves and so on. The exposition happen when Jamal tortured by two police in police office. The police is interrogated Jamal in his room to explain how he knew the answers of all questions in the quiz. And the other scenes Jamal follow the quiz of Who Want to be a Millionaire and Prem Kumar the host of the quiz introduce Jamal as a chai walla or tea server.[18]

2. Conflict

    The conflict may be one of the humans against nature, human against each other or in the mind of the chief character, man against himself. The conflict happens in the studio quiz when Jamal tries to answer questions one by one based on the experience of Jamal's childhood. Every Prem read the question to Jamal, The conflicts happen in Jamal himself. Sometimes Jamal can answer the question and sometime he can't. In the second question Jamal uses ask the audience lifeline because he can"t answer the second question. In the question number seven, Jamal uses "50:50" lifeline because he confuse with his answer. He confuse because Prem give him the answer of the question in bathroom. He knows that Prem tries to sabotage him. The last question Jamal uses his last lifeline," phones a

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[18] Rcihard Barsam *et al, Looking at Movies: An Introduction to Film* (New York, London: W.W Norton & Company, 2016), 89.

friend". He calls Salim but very long time no one answer the telephone.

3. Climax

The climax is a core of crisis or turning back point in the whole action of a plot. It is the point at which the fatal step is taken the essential decision made which results in the action concluding one way or another. The climax from Slumdog Millionaire Movie happen when Jamal waiting Latika in rail station. Latika attempt to rendezvous with Jamal, but she recaptured by Javed"s men, led by Salim. One of the men slashes his cheek with a knife as Salim drives off with her in his car, leaving Jamal behind, furious and disappointed. Jamal lost Latika again.

4. Resolution

The resolution is the conclusion of the whole of the story from the action, one way or the other of the conflict. In the storyline, the resolution is referred to as the end catastrophe or means explanation the end of the story.[19]

c. **Setting**

The definition of setting is information about the time, space, and atmosphere of the behavior in a literary work..[20]

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[19] C. Seshadri, "An Approach to Value Orientation of Teachers' Education", *Journal of Value Education*, 5 (2005), 83–85.

[20] Rcihard Barsam *et al, Looking at Movies: An Introduction to Film* (New York, London: W.W Norton & Company, 2016), 89.

According to Dana, the setting of a story means where time and place happened. Dana added that "The world might remind you of the metal that holds a diamond in a ring, or of a set used in a play – perhaps a bare chair in front of a slab of painted canvas. But often, in an effective short story, the setting may figure as more than mere background or underpinning. It can make things happen. It can prompt characters too."[21]

To be clear, the idea of setting includes where a story takes place: a house, a street, a city, a landscape, a region. Physical places mattered so greatly sometimes. Before writing a story places, the writer would visit that many places, select a few houses, and describe them in detail, down to their very smells. "The place in which sin event occurred, " Henry James admiringly stated of him, "was in his view of an equal moment with the event itself ... it had a part to play; it needed to be made as definite as anything else".

But besides places, the setting may be complicated involve the time of the story – hour, year, or century. It is very important to choose a story that takes place. Is at dawn? or on the day of the first moon landing. When we started to study a historical novel, we are soon made aware that we aren't reading about life in the 1990s. In The Scarlet Letter, Nathaniel Hawthrone as a nineteenth-century

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[21] Dana Gioia *et al, Literature: An Introduction to Fiction, Poetry, and Drama* (New York: Harper Collins Collague Publisher, 1995), 110.

author, by a long introduction and a vivid opening scene at a prison door, prepares us to witness events in the Puritan community of Boston in the earlier seventeenth century. The setting, together with scenes of Puritan times we recall from high school history, helps us understand what happens in the novel. We can appreciate the shocking agitation in town when a woman is accused of adultery: she has given illegitimate birth.[22]

2. **Education Values**

Education values is education in the concern with the development of the total personality of the individual intellectual, social, emotional asthetic, moral and spiritual. It involves developing sensivity to the good, the right and beautiful, ability to choose the right values in accordance with the thought and action. In a row education values is to develop rational critical thinking, to educate the emotions, to cultivate the imagination.[23]

According to Michael Farrel, education is the manner and effort to increase human knowledge, skill also experience to continued their life. Humans in an attempt to maintain the continuation of life bequeathed various cultural values from one generation to the next generation. Consecutively education is imporant to knowledge, to

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[22] Dana Gioia *et al, Literature: An Introduction to Fiction, Poetry, and Drama* (New York: Harper Collins Collague Publisher, 1995), 110.

[23] Seshadri, "An Approach to Value Orientation of Teachers' Education," *Journal of Value Education*, 5 (2005), 12.

inculcate skills to fit people in life and, above all, to help young people develop as full human beings, equipped to lead a good life.[24]

Education take place in any kinds, shape and level of human being dialy life. In extensive meaning education can be identified as the following characteristics such as:

a. Lifelong education. It means that each human being has responsibility and right to find and get education, no matter how old they are.

b. Education happend in all human live level. It means that education is not processed in education itself onlyy, but it is also processed in economy, law, healthy, technology and so on.

c. Education happend in anywhere and anytime.[25]

A value is an idea of what is good and worthy and desirable for everyone in the world, which we follow and which we expect everyone to follow. In fact, it is our values that up hold our society. Some values are universal that are considered important for human life in everywhere of the world. For example, respect for truth, honest living, hard work, patriotism and desire for peace.[26]

[24] Michael Farrell, *Foundations of Special Education* (Singapore: Wiley Blackwell Publisher, 2009), 2.

[25] Selvy Dwi Suryati, "An Analysis Of Educational Values In "Life Of Pi" Movie," (PhD Thesis, State Islamic University of Raden Intan, Lampung, 2018), 5.

[26] Sudhinta Sinha, "Teaching 'Human Values' for Building Character and Shaping Personality" *Literature of Humanities,* 5 (June, 2017), 2.

According to Fraenkle, a value is an idea concept about what someone thinks is important in life. Earle William James says that values is the positive quality of anything that is desirable, useful, interesting, good and important, to name only a few of the terms avaliable for the expression of the positive values. When a person values something, he or she seems to be worth work, worth having, worth doing or anything to be obtained.[27]

According to Selvy Dwi Suranti, values of giving is that values need to be practiced or provided which would then be accepted as a given. Values of giving include:

a. Loyalty

Loyalty is the condition quality of being loyal, faithfulness to commitments, or responsible. Loyal can be indicated to family, to work, to the school, and organizations and other institutions are responsible for us. A loyalty people were usually ready to support, ready to serve, ready to help, and trusted in carrying out consistent promises. Characteristics of trustworthiness are honest, be reliable, have the courage to do the right thing, build a good reputation, be loyal.

b. Respect

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[27] Jack R. Fraenkel, *How to Teach about Values: An Analytic Approach* (New Jersey: Prentice - Hall Englewood Cliffs, 1977), 6.

Respect is way to treating or thinking about something or someone. It also can define as act in a way which shows that you are aware of someone's right, wishes, etc. Respect can applied for propertyrights, respect for the father and mother, respect for elders, respect for nature, and respec for the beliefs and right of other civilized and polite behavior. Respectful to yourself and avoid ditrection to yourself. Characteristics of respect are treat other with respect, be tolerant and accepting of differences, use good manners, not bad language, be considerate of the feelings of others, don't threaten, hit or hurt anyone, deal peacefully with anger, insults, and disagreement.

c. Love and Affection

Love and affection is a positive feeling you may have or express for other people or things. Affection define as a feeling of liking and caring for someone or something. Love is more than just a loyal and respectful. Love can be indicated to dear friends, dear to neighbor, who also love to hate us. And emphasizes the lifelong responsibility for saying to the family.

d. Not Selfishness

Not selfishness is a feeling where cares and considers to others. Not selfish is one attitude that more care to others. Not selfish is one attitude that more care to others, learn to feel the togetherness and compassion toward others. Not selfish usually shown by

empathy, tolerance, and brotherhood. Sensitive is having a cute mental or emotional sensibility, aware of responsive to the feeling of others.

e. Kind and Friendly

Kind is good attitude having people to others or things. It is aware friendly and caring atitude is more commendable than the rough and though attitude. It can be shown by tenderness, especially on the younger or weaker. Capable of making new friends and maintain friendships.

f. Fair and Humanist

Fair is treating someone in the right way or reasonable or treating a group of people in the same way. Fair is not let personal opinion to influence judgment. On the other side, fair define as agreeing with what is thought to be right or acceptable. About humane is characterized by tenderness, compassion, and sympathy for people or things. The view of the natural consequences and the law of cause and effect. Appreciate the generous and forgiving attitude and understand that revenge is futile.[28]

3. **Movie**

Movie is the most dominant entertainment media in this era. We can see many interesting sides inside the movie. Start from the visual, audio, action, location, technology, situation, and many more. Movie

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[28] Selvy Dwi Suryati, "An Analysis Of Educational Values In "Life of Pi" Movie," (PhD Thesis, State Islamic University of Raden Intan, Lampung, 2018), 20.

(motion picture) is is a combination of movement, words, music, acting, and colors.[29]

BAO Bo[30] States that "movie is the audiovisual version of storytelling. Life stories and narratives enhance emotions and therefore set up the foundation for conveying concepts. Films provide a narrative model framed in emotions and imagine that is also grounded in the students' familiar, everyday universe." In other words, this study focuses the notion that when the goal is promoting reflection that includes both emotional and cognitive components, life histories derived from the films are well-matched with the students' desires and expectations. Learning through aesthetics in which cinema is included stimulates a reflective attitude in the learner. Emotions make learning both more memorable and more pleasurable for students. Generally, movies along with television, video games, music, and the internet are regarded as one of the most effective tools in giving pleasure to its target group.

According to Richard & Dave[31], there are three major types of movies:

a. Narrative

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[29] Hamid Aoudah, "A Study Of Social Values In The Legend Of Korra; A Film Directed By Michael Dante Dimartino And Bryan Konietzko," (PhD Thesis, Universitas Mataram, Mataram, 2016), 4.

[30] Bao, "The Differences Between Novels and Films–Enhance Literature Teaching by Using Films," *Education Review*, 7 (July, 2008), 46.

[31] Rcihard Barsam *et al, Looking at Movies: An Introduction to Film* (New York, London: W.W Norton & Company, 2016), 71.

Narrative is a way of how to create fictional or fictionalized stories presented in narrative films. Storytelling is a complicated business, especially when relating a multifaceted story involving multiple characters and conflicts over the course of two hours of screen time. Besides being a general tool for a story or for a kind of movie, usually narrative is used to describe the way that movie stories are built and presented to engage, involve, and orient an audience. This narrative structure—which includes exposition, rising action, climax, falling action, and denouement—helps filmmakers manipulate the viewer's cinematic experience by selectively conforming to or diverging from audience expectations of storytelling.

b. Documentary

The documentary movie has a purpose to educate the viewer. The documentary has to recording real events or present political or social analyses. In other words, if we think of a narrative movie as fiction, then the best way to understand the documentary movie is as non - fiction. So, it can be concluded that a documentary should be based on a real story.

c. Experimental

Experimental is the most difficult of all types of movies to define precisely. Because experimental filmmakers actively seek to defy categorization and convention. For starters, it's

helpful to think of experimental cinema as pushing the boundaries of what most people think movies are—or should be.

4. **Aquaman Movie**

Aquaman is a superhero film based on the DC Comics superhero of the same name. It is the sixth film in the DC Extended Universe. It was released on December 21, 2018. The film is directed by James Wan.

Starting in Maine, 1985, lighthouse keeper Tom Curry rescues Atlanna, the princess of the underwater nation of Atlantis, and they fall in love. Then, they have a son namely Arthur Curry. Arthur is born with the power to communicate with marine lifeforms. Someday, Atlanna is forced to abandon her family and return to Atlantis, entrusting to her loyal advisor Nuidis Vulko the mission of training Arthur. Arthur becomes a skilled warrior under Vulko's guidance, but he was rejected by the Atlanteans for being a half breed and ultimately leaves Atlantis behind.

One year after steppenwolf's invasion, Arthur confronts pirates led by Jesse Kane, who are in the middle of a Russian nuclear submarine hijacking. Kane is killed during the confrontation, and his son, David Kane vows revenge against Arthur. A second Russian submarine, in retaliation, strikes Atlantis, but Arthur's half brother King Orm, quickly destroys it and uses the seemingly unprovoked attack as a

pretext to declare war on the surfaces. Nereus, ruler of the kingdom of Xebel, supports him, but Nereus' daugher Mera, who has been bethrohed to Orm, refuses to aide them and journeys to the surface to ask Arthur for help, earning his trust by saving Tom from a tidal wave sent by Orm. Arthur relucantly accompanies Mera to a rendezvous with Vulko, who urgers Arthur to find the tident of Atlan, a magic artifact that once belonged to Atlantis' first ruler, in order to reclaim his rightful places as king. The are ambushed by Orm's men. Mera and Vulko escape, while Arthur is captured.

Orm visits Arthur in captivity and announces tha Atlanna was executed for the crime of having a half breed son, blaming Arthur and the surface for her death. He offers Arthur an opportunity to leave forever, but Arthur instead challanges him to a duel in the Ring of Fire. Orm gains the upper hand and nearly kills Arthur before Mera rescues him. Together, Arthur and Mera journey to Sahara desert, where the trident was forged and unlock a holographic message that leads them to Sicily, where they retrieve the trident's coordinates.

Meanwhile, Orm provedes David with Atlantean armor and weaponry and sends him to stop them, imprisons Vulko upon learning of his betrayal, and coerces the remaining five kingdoms of Atlantis to pledge allegiance to him and his campaign against the surface.

In Sicily, Arthur and Mera are ambushed by David, who fights and injures Arthur before being thrown off a cliff to his apparent death.

Mera nurses Arthur's wounds as they journey to the ttrident's whereabouts, and encourages him to emberance his destiny as a hero. Arriving at their destination, Arthur and Mera are attacked by a legion of amphibious monsters known as the Trench, but manage to fend them off and reach a wormhole that ransports them to an uncharted sea located a the center of the earth. There, they unexpectedly reunited with Atlanna, who was sacrified to the Trench foe her crimes, but manage to escape them and reach the uncharted sea, where she has been stranded ever since.

Arthur faces Karathen, the mythical leviathan that guards the trident, and voices his determination to protect both Atlantis and the surface, proving his worth and reclaiming the trident, which grants him control over the seven seas. Arthur, Mera, and Atlanna lead an army of Marine creatures in battle against Orm and his followers, who renounce their obedience to Orm and trident. Arthur defeats Orm in combat, bu chooses to spare his life, and Orm accepts his fate after discovering Arthur has found and rescued their mother. Atlanna returns to the surface to reunite with Tom, while Arthur ascends to the throne , with Mera by his side, and emberances his fate as Aquaman.[32]

5. **The Biography of the Director**

James Wan was born in 26 February 1977. He is an Australian film producer, screenwriter, and film director of Malaysian Chinese

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[32] Aquaman (Film). Retrieved January, 8, 2020, from Wiki Aquaman: https//dcextendeduniverse.fandom.com/wiki/Aquaman.

descent.[33] Before James Wan found success in the mainstream film industry, he made his first feature – length films, Stygian alongside Shannon Young, which won the 'Best Guerrilla Film' at the Underground Film Festival in 2000. Wan rose to fame then he collaborated with fellow Australian, screenwriter and director, Leigh Whannell to write a script for a horror film, deriving inspiration from their dreams and fears. The script they wrote later came to be known as Saw, which went to becomes one of the biggest success both in America and internaionally. The film, which gossed over US $103 million worldwide, the producers made a profit of over 80 times the production cost.

After creating the Saw franchise, both Wan and Whannell worked together as executive producers for Saw II, Saw III, Saw IV, Saw V, Saw VI and Saw 3D: The final Chapter. In 2007, Wan directed two feature films, Dead Silence, and Death Sentence.

Dead Silence, which features Australian actor, Ryan Kwanten is about a ghost of a ventriloquist, Mary Shaw who removes the tongue of any person who screamesin her presence. Death Sentences is an adaptation from Brain Garfield's novel of the same name. The movie is about a father played by Kevin Bacon who seeks to take revenge for his murdered son, who is killed by a local gangster. Wan described "the move as 'It's my arthouse movie with guns."

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[33] James Wan. Retrieved on January, 8, 2020, from IMDB: http://www.imdb.com/name/nm1490123/bio.

Wan, next directed Insidious, which premiered at the 2010 Toronto International Film Festival and released in theaters in April 2011. The films was a super hit and it was the third highest – grossing movie at the box office that year; the movie made US $13.5 million in ticket sales. Post the release of Insidious, Wan stated in an interview that if he finds some good material, he would do action and romantic comedy movies. But, Wan continued his horror movie directing streak and in February 2012 he stated working on The Conjuring. The movie, which released in July 2013 received great acclaim from both audience and critics.

While working on The Conjuring, Wan stated working on a sequel to 2010's Insidious titled Insidious: Chapter 2, which released in September 2013. In early 2013, Wan began negotiating with universal Pictures to direct the seventh installment of the Fast and Furious franchise. Wan got the final confirmation to direct Furious 7 in April 2013 and two years later when the movie released in April 2015 it became the most successful film in the Fast and Furious in terms of box office collections and critic reviews.

In 2016, Wan direct the second installment in the Conjuring series, titled The Conjuring 2. The films, which had Vera Farmiga and Patrick Wilson reprising their roles from the first installment, was a critical and commercial success, grossing over $320 million at the box office. The filmmaker subsequently debuted in the DC Exxtended Universe

by helming the superhero movie Aquaman (2018), which featured
Jason Momoa in the titular role.[34]

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[34] James Wan. Retrieved on January, 8, 2020, from Movies, Biography, News, Age &
Photos: https://in.bookmyshow.com/person/James-wan/36022.

CHAPTER III

RESEARCH DESIGN

A. Research Design

Research design is a process of steps used to collect and analyze information to increase our understanding of a topic or issue.[35] In conducting this research, the researcher uses the library research and the approach that is used be the writer is descriptive qualitaive.

Kothari[36] stated that "qualitative approach to research is concerned with subjective assessment of attitudes, opinions and behaviour." To analyze the data, the researcher used content analysis. Content analysis is one of many types of analyzing data in qualitative research. In addition, the researcher uses library research because the researcher uses document to be analyzed that is from screenplay of movie. The researcher uses descriptive qualitative because the researcher wants to describe and analyze the character educational values in "Aquaman" movie.

B. Data Source

Data source is subject to find out where the data come from. Data source generally categorized as non – verbal and

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[35] John W. Creswell, *Education Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research 4th Edition* (Lincoln: University of Nebraska, 2011) , 3.

[36] C.R. Kothari, *Research Methodology Methods and Techniques 2nd Edition* (Jaipur: University of Rajasthan, 2004), 5.

verbal in qualitative research. Non – verbal data sources include item such as pictures, video, film, art, print advertisement, diagrams, and concept maps. Verbal data sources include items such as interviews, survey, fieldnotes, personal diaries letters, media sport. The data source can be classified into two:

1. **Primary Source**

   In analyzing "Aquaman" movie, there are two data sources for the analysis, the "Aquaman" movie video and screenplay. The primary source of the data is the video and screenplay of "Aquaman" movie. The file of the movie video is downloaded from www.Ganool.com. The movie becomes subject of the analysis where the writer follows the actions of the main actor and all of characters to find the character education values in "Aquaman" movie.

2. **Secondary Source**

   Secondary source is analyze the character educational values in "Aquaman" movie based on KEMENDIKNAS's formulation. There are 18 types of character educational values taken from KEMENDIKNAS's formulation, includes: religiousity, honesty, tolerance, dicipline, hardworking, creativity, independent, democracy, curiousity, national spirit, patriotism, highly regard

achievement, friendly/communicative, peace maker, good reader, environmental care, sociality, and responsibility.

C. **Technique of Data Collection**

In conducting this research, the researcher uses documentary technique to collect the data by getting the data from reading the movie sceenplay and watching of "Aquaman" movie by James Wan.

Actually, documentary technique is the technique to collect data and the data usually from transcript, books, newspaper, magazine, script, etc.[37]

In this research, the researcher necessary following steps to collecting the data as follows:

1) Downloading the movie script.

2) Watching the movie more than once.

3) Reading and observing the dialogue from the subtitle.

4) Collecting the data by watching the movie and trying to understand it deeply and looking for all utterances.

5) Classifying them into categories of character educational values based on KEMENDIKNAS's formulation.

6) Selecting the every scene and utterance in the movie into character educational values.

D. **Technique of Data Analysis and Interpretation**

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[37] Siti Mukarromah, "An Analysis of Character Educational Values In" Zootopia" Movie Script" (PhD Thesis, IAIN Ponorogo, 2019), 90.

In this research, the researcher uses content analysis in which the the researcher tries to analyze data and to identify every utterance using character educational values based on KEMENDIKNAS's formulation. Then, the researcher describes the data which will answer the two research problem of analsis above.

The researcher describes the result of research by watching and understanding the screenplay of Aquaman movie accurately. Then, analyze the character educational values in the movie. Explained the character educational values by identifying screenplay and scenes. By watching, understanding the screenplay, collecting theory from library and internet. The researcher begins to identifying data from the movie, then watching it and understanding the screenplay to analyze character education values that expressed in Aquaman movie. After that, the researcher collecting reference that relevant to analysis then all the information valid to the topic of discussion transcribes.

CHAPTER IV

FINDING AND ANALYSIS

A. General data

In this research the researcher referred to the "AQUAMAN" movie script. The description of the movie can be seen in the following :

1. Aquaman Movie

Aquaman was written and created by Mort Weisinger, and illustrated by Paul Norris. Weisinger also known as creator of Superman. Aquaman appeared in television in 1969-1968 and in numerous animated versions of Super Friends starting in 1973. He also known as a character in the live-action television drama Smallville (2001) and as the featured character in the made for television movie Aquaman (2006). Aquaman made his feature film debute in Justice League (2017).[38]

Aquaman movie was released on November, 2018 based on the DC Comics character of the same name and distributed by Warner Bros. In the movie, Aquaman sets out to lead the Atlantis kingdom of underwater replacing his half brother King Orm who create to unite the seven underwater kingdoms agains the surface world.[39]

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[38] Aquaman. Retrieved on April 2, 2020, from Powers, Movie, & Facts: https://www.britannica.com/topic/Aquaman.

[39] Aquaman (Film). Retrieved on April 2, 2020, from Wikipedia Aquaman Film: https://en.wikipedia.org/w/index.php?title=Aquaman_(film)&oldid=948466684.

2. The Biography of the Director

1) James Wan

James Wan was born in 26 February 1977. He is a film director from the horror series Saw. Wan studied film at the Royal Melbourne Instiute and Technology, where he met his screenwriting partner Leigh Whaddell. They put together a sample of Saw and went to Los Angeles to find partner productions. Saw brings Wan to won the nomination of the best screening at the Sundance Film Festival led to a distribution deal in 2004, and the $700,000 movie made more than $18 million in first week.

After succes with the series of Saw, Wan turned to other pursuits, including the less gory horror films Dead silence (2007), Death Sentence (2007), Insidious (2010), The Conjuring (2013) and The Conjuring 2 (2016). However, he stepped away from horror to the film action Fast & Furious 7, which became a huge box office hit. After directed Furious 7 success, he signs with Warner Bros and make deal with him to direct Aquaman movie. Aquaman premiered in London on November, 2018 and was released in US on December. It grossed over $1.1 billion worldwide, making it the highest grossing film based on a DC comics character.

A. **Analysis of Educational Values in Aquaman's Characters**

1. **The characters and Characteristics of "Aquaman" Movie**

Table 4.1

Character & Characteristics of "Aquaman" Movie

Arthur Curry
Design Inspiration: Paul Norris & Mort Weisinger
Physical Appearance: Arthur Curry has brown skin, tattoos most of his body, round yellow eyes, pointed nose, thick lips, bushy beard, long curly blonde hair, muscular build, and tall body. When he saves the crew of the submarine, he wears long black pants with a belt, black shoes, and a black necklace.   When Arthur hangs out with his father, he wears a black coat, black t-shirt, and black skinny jeans.   Arthur wears a black t-shirt, a black vest, skinny jeans, and black shoes when he goes to Atlantis. The dress he wears at ring fire is a silver harness

When Arthur has an adventure with Mera, he wears a brown long t-shirt, grey skinny jeans, and black shoes.   When he returns to the Atlantis bought the trident, he wears a golden and green harness.
Educational Value: List of educational value reflected on the main characters are: • Respect   • Loyality   • Patriotism   • Curiousity   • Hard working   • Love & affection   • Responsible   • Creative
Personality: Brave, Kind, care, love peace, strong, powerful, emotional, deft, has a stand but sometimes he needs motivation.
Favorite Quotes: *"Jules Verne once wrote, "Put two ships in the open sea without wind and tide, they will come together""*

From the description above, it can be concluded that Arthur has character such as strong performance and love people around him.

1) The characteristic of Arthur reflects the value of Respect. Respect is a positive feeling or action that is shown to someone or something that is considered important or is held in high esteem. It conveys admiration for a good or valuable thing. Respect can show with an action or spoken way.

The conclusion above is supported by the following dialogue:

Arthur	*: Dad! Pops! Pops!* *Come on, pops!* *Come on! He's not breathing.*
Mera	*: Move! Let me help*
Arthur	*: Come on, pops!* *Come on*
(Arthur's father wake up)	
Arthur	*: I don't even know your name*
Mera	*: It's Princess Y'Mera Xebella Challa. You may call me Mera*
Arthur	*: <u>Thank you Mera</u>. (**Performance 00:34:51-00:36:26**)*

From the dialogue above, it concluded that Arthur loves his father so much. When a tsunami comes, Arthur was separated from his father and Mera helped him. Finally, they found his father. But Tom was not breathing. Mera helped Tom with her superpower. Then, Tom awake and Arthur was very grateful to Mera.

2) The characteristic of Arthur reflects the value of Loyalty. Loyalty is an action to shows the support and participation of someone or something expected. Loyalty to someone can be interpreted by an act of helping people who need help. It can be shown as a representation of friendship.

The conclusion above is supported by the following dialogue:

Mera	*: What is it?*
Arthur	*: This is the exact spot that vulko gave me my first swimming lesson*
(Flashback)	
Vulko	*: You have to forget all the teaching of the surface world, and go deeper to uncover your Atlantean instincts*
Little Arthur	*: But I already know how to swim*
Vulko	*: Not even close*
(Back to present)	
Arthur	*: <u>Just so we're clear, I'll help you to stop this war. But then I'm done.</u>*
Mera	*: Maybe that's for the best. (**performed 00:37:51-00:38:22**)*

From the dialogue above, King Orm had planned to be an ocean master, then attack the surface world. He did it because he thought the surface people had polluted the sea. Before the ocean was damaged, he planned to stop it. Mera asked Arthur to help her prevent King Orm's planing. Arthur finally agrees to help her.

3) The characteristic of Arthur reflects the value of patriotism. Patriotism value is an attitude that is brave, underlying, and willing to bleed for the nation and state. In other words, patriotism had meant the attitude of one who is willing to sacrifice everything for the success and prosperity of the hometown. The spirit of love and protect the nation.

The conclusion above is supported by the following dialogue:

King Orm	*: I am conflicted*
Arthur	*: You want conflict, why you don't take these chains off, little brother? And we'll see who gets run though*
King Orm	*: Yes, I see you've bought our mother's*

> *weapon. Is that why you've come here afer all this time? To kill me?*
>
> Arthur : <u>*I came here to stop a maniac from destroying the world.*</u>
>
> King Orm : *I see.* (**performed 00:51:29-00:51:55**)

From the dialogue above, King Orm catch Arthur and they have converse for the first time. He asked why Arthur came to the Atlantis after all this time, and Arthur said he wanted to stop him starting the war.

4) The characteristic of Arthur reflects the value of curiosity. Curiosity value is the desire to investigate and seek understanding of the secrets of nature. A sense of curiosity usually motivates us to seek and know a new thing. So it will increase knowledge and experience in learning activities. It is attitude and action that always strives to find out more deeply and extends from what it learns to see and hear.

The conclusion above is supported by the following dialogue:

> Arthur : <u>*What's the point in having bridge underwater*</u>?
>
> Mera : *The gateway bridge is a remnant of the old world. It's also the only way in or out of the capital.*
>
> Arthur : <u>*Why can't they just go over the walls?*</u>
>
> Mera : *Security is impenentrable. Even if they did manage to evade the guards, they'd never get past the hydrocannons. People try to sneak in all the time.*
>
> Arthur : <u>*Yeah, right.*</u>
> <u>*What is this?*</u>
>
> Mera : *Customer and border control. Don't worry, I have diplomatic clearance. Welcome home.*(**performed 00:41:52-00:42:28**)

From the dialogue above, Arthur goes to the Atlantis with Mera. Because even though he was half Atlantean, he had never come to Atlantis since birth. So he was very excited and amazed with Atlantis. It made him gave many questions to Mera along the way.

5) The characteristic of Arthur reflects the value of Hardworking. Hardworking is inclined to do anything and try hard to be able to achieve the target of dreams or goals. Hardworking can be interpreted as an activity that is done in earnest without training. Hardworking will never stop before the target work is achieved and always prioritizes or pays attention to the results that have been done.

The conclusion above is supported by the following dialogue:

Arthur   : *It's not fair! This things is so big and awkward. Why can't I use a sword?*

Vulko   : *That's your mother's tident. A traditionally weapon of royalty. You'll never be a king before you've mastered it*

Arthur   : *Why she never come to see me, huh?*

Vulko   : *I told you, when you're ready...*

Arthur   : *Stop lying to me! I've done everything you ever asked. And evertime I pass a test, you make up another one. When am I gonna be good enough? Does she not love me?.*(**performed 00:55:08-00:55:38**)

From the dialogue above, over the years Vulko trains Arthur and prepared him to be a king of Atlantis silently. Vulko said he needs to master everything that Vulko had to teach if he wants to meet his mother. Arthur works hard to passed all tests because he missed his mother so much.

6) The characteristic of Arthur reflects the value of love & affection. Generally, love is a positive emotion or feeling kindness, compassion, and affection. It Contained in human beings aimed at other humans or other objects around them. While, affective is a feeling inside the heart that is sincere to love, and give happiness to others, or anyone loves. [Affection is expressed not only to the couple but also to love to God, parents, siblings, family, friends, and the other creatures that live on this earth.

The conclusion above is supported by the following dialogue:

Scene 1

King Orm : *Down here, we have a legend about the karathen, an ancient sea monster so powerful that even King Atlan himself feared it. So, he imprisoned it in the depths of the ocean. And in that abyss, the creature bides its time waiting to rise again. Atlantis has been lying in wait, and now, the beast has awakened.*

Arthur : *You know, there was a time when I wanted to meet you more than anything. Get to know my little brother. Let him know that he wasn't alone, that we were in it together.(**performed 00:57:46-00:58:31**)*

Scene 2

Karathen : *You understand me?*

Arthur : *I do*

Karathen : *No mortal has conversed with me since King Atlan. Who are you?*

Arthur : *I'm nobody. I came because I had no choice. I came to save my home and the people that I love. I came because the trident is their only hope. And if that's not good enough... then screw you.(**performed 01:52:05-01:52:47**)*

From the dialogue scene one, Arthur and King Orm prepared to do ring fire. While waiting, King Orm told the legend of Karathen. Then,

Arthur says that sometimes he wants to know King Orm as his little brother and tells that he was not alone.

From dialogue scene two, Arthur tries to take a royal trident who guarded by Karathen. Karathen was amazed because Arthur can understand her language. Then she gives a chance to take the royal trident.

7) The characteristic of Arthur reflects the value of Responsibility. Responsibility is the sense to assume or give duty and bear the consequences. A sense of responsibility rises because humans are aware of the good and bad consequences of their actions. Besides that, sometimes humans realize they will need to sacrifice.

The conclusion above is supported by the following dialogue:

Scene 1

King Orm : *I'm going to give you one chance. Go home, do not ever go back to Atlantis. You are not going to win this. A war is coming to the surface whether you like it or not. And I am bringing the wrath of the seven seas with me.*

Arthur : *You know I can't let that happen.*(**performed 00:58:50-00:59:15**)

Scene 2

Arthur   : (*Arthur helped man that trapped in ruins of building*) *Come on!*
Everybody, inside. Get inside! (Arthur guided people to take cover in chruch).
(**performed 01:31:55-01:32:09**)

From the dialogue scene one, King Orm gave Arthur a chance to leave Atlantis because he could not defeat him. King Orm asked Arthur not to prevent him to attack the surface. He refused it and keep challenge King Orm.

From the dialogue scene two, Arthur helped and guided people to enter into the church to avoid Black Manta's attack.

8) The characteristic of Arthur reflects the value of Wisdom. Wisdom is a kind reflection of creative value. It is also known as the ability to think and act using knowledge, experience, understanding, common sense, and insight. In other words, wisdom can be concluded as an activity based on experimental self-knowledge and self-transcendence.

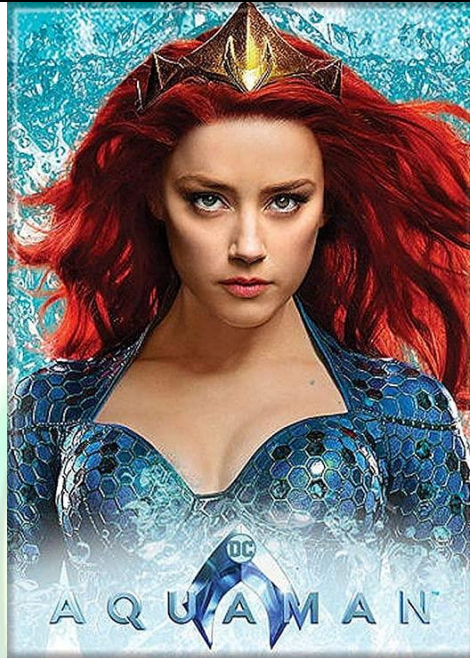The conclusion above is supported by the following picture and dialogue:

Sedang apa kau ?

Arthur	: Here hold this!
Mera	: What are you doing?
Arthur	: Listen, its worked for pinnochio
(Arthur talked with whale. Then whale open its mouth)	
Mera	: Who?
Arthur	: Never mind. Come here, get in. Come on.(**performed 01:07:53-01:08:04**)

Mera saves Arthur from the ring fire challenge. Then they try to run

away. King Orm is very angry and shoots their vehicle. But Arthur and

Mera can escape. With his ability, Arthur communicates with the

whale to get in the whale's mouth imitate Pinnochio.

Y'Mera Xebella Challa (Mera)
Design Inspiration: Mort Weisinger
Physical Appearance: Mera has fair skin, an oval face, blue round eyes, pointed nose, thick lips, red long curly hair, tall body, and slim body. In the daily, she wears a green costume underwater. When watching ring fire competition, she wears a hair bun, golden flower crown, and white pink royal dress of Atlantis.   She wears a white blouse, white long pants, black belt, grey long outer, black shoes, and a brown slim bag when looking for trident with Arthur.
Educational Value: List of educational value reflected on the characters are:

• National spirit	
• Responsibility	
• Help each other	
• Patriotism	
• Loyalty	
• Environmental care	

Personality:
Kind, positif thinking, care, love peace, strong, powerful, beautiful.

Favorite Quotes:
"Sometimes we have to do what's right, even if your heart aches agains it."

9) The characteristic of Mera reflects the value of a national spirit. National spirit is creating and maintaining the sovereignty of a country by realizing a concept of shares identity of human organizations that have the same goals or ideals in realizing national interests. National spirit is also a sense of wanting to defend the country both internally and externally.

The conclusion above is supported by the following dialogue:

Mera   : *I've been looking for you*
Arthur   : *No no no*
Mera   : *I need you to come with me to Atlantis*
Arthur   : *Listen, I'm gonna tell you the same thing that I told that rusty starfish Vulko. Except nicer, because you're a lady. No thank you, I'm not*

interesting.

Mera	*: You defeat Steppenwolf and saved Atlantis*
Arthur	*: That had nothing to do with Atlantis*
Mera	: <u>*Your half brother King Orm is about to declare war upon the surface world. Billions will die, your people and mine. We must stop him.*</u>(**performed 00:30:38-00:31:06**)

Mera is a daughter of King Nereus. He is a king of Xebel kingdom, unite of Atlantis. Mera knows about King Orm's declare to attack surface world and she does not let it happend. Mera looking for Arthur to help her stop it.

10) Second, the characteristic of Mera reflects the value of help each other. Help each other is attitude raised because someone has responsibility value. In the other words, help each other is a atitude of helping the suffering and difficulties of others by doing something. The assistance can shown by labor, time or financial.

The conclusion above is supported by the following the pictures and dialogue:

Arthur   : *Dad! Pops! Pops!*
                                 Come on, pops!
                                 Come on! He's not breathing.

Mera   : <u>*Move! Let me help.*</u> **(performed 00:35:19-00:36:02)**

When a tsunami comes, Arthur was separated from his father and Mera helped him. Finally, they found his father. But Tom was not breathing. Mera helped Tom with her superpower. Then, Tom awake and Arthur was very grateful to Mera.

11) Third, the characteristic of Mera reflects the value of environmental care. Environmental care is a reaction to the surroundings. Not damage the natural environment. Attitude environmental care will create a clean and beautiful environment. Education is the most appropriate tool in providing knowledge, skills, and attitude of environmental care to humans.

The conclusion above is supported by the following dialogue:

Mera   : *You're the one who calls this wasteland a home*

Arthur   : *This isn't my home! It's not like the whole surface looks like this!*

Mera   : <u>*Oh no, of course not. You've also got disgusting cities whose swears empty out*</u>

> *into our ocean and whole mountains made out of trash. And, oh, you've got great factories that do nothing but blech out filth and melt ice caps.(**performed 01:15:49-01:16:05**)*

On the way look for the Deserter Kingdom in Sahara desert, Mera complained to Arthur about surface people that waste trash, not in the right place. Mera said they are not protecting the world and destroy the environment.

Queen Atlanna
Design Inspiration: Mort Weisinger
Physical Appereance: Alanna Has fair skin, an oval face, grey round eyes, pointed nose, thick lips, white curly hair, tall build, and slim body. In the daily, she wears a white costume underwater. When she was picked up with the army of Atlantis, Atlanna wears a blue long blouse, blue skinny jeans, and white shoes.
Educational Value: List of educational value reflected on the characters are:

• Faithful
• Love & affection
• Peace maker
Personality: Kind, care, love peace, strong, powerful.
Favorite Quotes: *"A king fights only for his nation. But hero, fight for everyone"*

12) The characteristic of Atlanna reflects the value of faithful. Faithful is a reflection of love and affection value. She loves her family so much. But she had to return to Atlantis to protect them.

The conclusion above is supported by the following dialogue:

Tom	:	*You don't have to do this Atlanna, please!*
Atlanna	:	*No. They will always find me. Nex time, they'll send an army. I have to go back. It is the only way to save him, save you. Where I came from, the sea carries our tears away.*
Tom	:	*Not here, here you feel them*
Atlanna	:	*I will return to you, when it's save. One day right here at sunrise, we'll be together again. Don't let him forget me.(**performed 00:07:43-00:09:09**)*

Tom begged Atlanna to stay. But she had to return to the Atlantis to keep Tom and Arthur safe. Atlanna promise will come back when the condition was saved.

13) Second, the characteristic of Atlanna reflects the value of peacemaker. Peacemaker is the attitudes, words, and actions that cause other people to feel happy and secure in their presence. Where, attitudes, words and actions are integrated into one.

The conclusion above is supported by the following dialogue:

King Orm	*: Do it! Kill me!*
Atlanna	*: No! That's enough killing*
King Orm	*: Mother?*
Atlanna	*: Oh my son.*
King Orm	*: I don't understand, we thought..*
Atlanna	*: I know. Arthur saved me.*
King Orm	*: You're with him?*
Atlanna	*: I am. You're both my childern and I love you so much. But you have been misguided. Your father taught you that there were two worlds, he was wrong. The land and the sea are one.(**performed 02:07:39-02:08:20**)*

Arthur and King Orm fought on land. Then, Arthur defeats him. King Orm was disappointed and asked Arthur to kill him. Atlanna cames then interrupts the two of them and says if she loves them both.

<table>
<tr><td align="center">

Nuidis Vulko

Design Inspiration: Mort Weisinger

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Physical Appearance:

Vulko has fair skin, an oval face, grey round eyes, pointed nose, thick lips, black long hair, wear a hair bun, a tall body, and a slim body. In the daily, he wears black costume underwater.

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<tr><td>

Educational Values:

List of educational value reflected on the characters are:

- Peacemaker
- Honesty

</td></tr>
<tr><td>

Personality:

Dicipline, love peace, strong,, faithful, wise.

</td></tr>
</table>

14) The characteristic of Vulko reflects the value of Peacemaker. Peacemaker is the attitudes, words, and actions that cause other people to feel happy, and secure of their presence. Where attitudes, words and actions are integrated into one.

The conclusion above is supported by the following dialogue:

Vulko	*: King Orm and your father were ambushed by the surface.*
Arthur	*: By the surface? I don't think so. They still think Atlantis is a fairy tale*
Vulko	*: I was there. A surface warship fired at us. Now Xebel sides with Atlantis, giving Orm a fleet big enough to force the other two kingdoms to join him. If we're going to prevent this war, you must dethrone him now.(performed 00:44:48-00:45:12)*

At Atlantis, Arthur and Mera meet Vulko secretly. They have discussed King Orm's attack. Vulko thought the legend of King Atlan's trident can stop the war. With that trident, Arthur can take the throne as king of Atlantis and preserve the peace.

15) Second, The characteristic of Vulko reflects the value of honestly. Honestly is tell the truth, not to lie or say things that happen/fact. Honestly can be interpreted as not cheating. Doing something by applicable rules and so forth. It also can mean a similar act between one's intention, words, and deeds.

The conclusion above is supported by the following dialogue:

King Orm	: *You think I do not know of your treachery? That you have remained loyal to my mother's bastard son. That you have spend years training him to take the throne from me. Do not deny it*
Vulko	: <u>*I do not*</u>
King Orm	: *Why? I am the pureblood. I have devoted my life to Atlantis. he wanted nothing to do with it. You swore to serve the throne!*
Vulko	: <u>*I do serve it. Arthur may only be half Atlantean, but he's alread twice the king you'll ever be*</u>.(**perform 01:38:37-01:39:23**)

King Orm asked Vulko to give his opinion about the planning to attack surface. Vulko said he already give all of his opinion and will support final decission of King Orm. After that, King Orm judge him betray the throne and defend Arthur all this time. Vulko not deny King Orm and explain that Arthur twice better than King Orm to be a king of Atlantis. King Orm was very angry and imprison him.

<table>
<tr><td>

Tom Curry

Design Inspiration: Mort Weisinger

Physical Appearance:

Tom has brown skin, a square face, black round eyes, a pointed nose, thick lips, dark brown hair, a muscular build, and a tall body.

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<tr><td>

Educational Values:

List of educational value reflected on the characters are:

- Friendly
- Faithful

</td></tr>
<tr><td>

Personality:

Kind, care, love peace, faithful, love family, friendly, kind, nice performance.

</td></tr>
</table>

16) The characteristic of Tom reflects the value of friendly. Friendly is a natural behavior of people who are easy to get along with. An example of a friendly attitude is good talker, smiling with others, polite, easy to helping others, greeting, and helping selflessly. This is signs with sincerity, and prejudice of all people.

The conclusion above is supported by the following dialogue:

Tom	: *Uh, I was gonna make you some eggs. Just don't eat my dog, okay? It's okay, it's okay. I made tea. Go on, try it. It'll make you bettter. So uh, who are you?*
Atlanna	: *Atlanna, queen of Atlantis*
Tom	: *Wow, I'm Tom. Keeper of lighthouse.*(**performed 00:03:15-00:04:17**)

Tom saved Atlanna from a sea storm. Then he took care of Atlanna at his house and treated her kindly.

17) Second, the characteristic of Tom reflects the value of faitlful. Faithful is a reflection of love and affection value. He still waiting for Atlanna every day even though she has been leaving for a long time.

The conclusion above is supported by the following dialogue:

Atlanna	: *Tell me, tell me about him. Is he?*
Arthur	: *He still walks to the end of that dock. Every morning. Every day. waiting for you.*(**01:47:14-01:01:47:40**)

On the journey to find the trident, Arthur and Mera meet with Atlanna, who was still alive. They feel grateful to be able to meet again. Atlanna

apologies to Arthur and asked about Tom. Arthur explained that Tom still

waits for her every day.

King Nereus
Design Inspiration: Mort Weisinger
Physical Appearance: King Nereus has fair skin, square face, dark blue round eyes, pointed nose, thick lips, red hair, red beard, muscular build, and tall body. He wears a green golden costume underwater.
Educational Values: List of educational value reflected on the characters are: • Discipline
Personality: Loyal, strong, powerful, faithful, assertive, authoritative, love family.

18) The characteristic of King Nereus reflects the value of Discipline. Discipline is in compiles with something that is believed to be a responsibility. Discipline means an effort to make someone have the ability to obey a rule. The conclusion above is supported by the following dialogue:

Mera : *Please father, he has a trident. I know you think this war is necessary, but Arthur is king by our most sacred law. And if you turn your back on that now, then the Atlantis you're fighting for is already dead*

Army : *It's true! The half breed wields King Atlan's trident. He command the sea!*

King Nereus : *Then that half breed is your king.***(performed 02:02:30-02:02:51)**

Atlantis has a rule that whoever can be getting King Atlan's trident, legally becomes a king of Atlantis and King Nereus obeys that rule.

King Orm
Design Inspiration: Mort Weisinger
Physical Appearance: King Orm has fair skin, square face, grey round eyes, pointed nose, thick lips, white hair, muscular build, and a tall body. In the daily, he wears black silver costume underwater. When he met Arthur for the first time, he wears a golden costume underwater and a golden throne. He wears a silver purple costume underwater when he prepared to unite the kingdom of underwater.
Educational Values: List of educational value reflected on the characters are: • Environmental care • Tolerance
Personality: strong, powerful, not wise, cunning, resolute, bad attitude, not fair, commanding.

19) The characteristic of King Orm reflects the value of environmental care. Environmental care is a reaction to the surroundings. Not damage the natural environment. Attitude environmental care will create a clean and beautiful environment. Education is the most appropriate tool in providing knowledge, skills, and attitude of environmental cate to humans.

The conclusion above is supported by the following dialogue:

Arthur	: *I came here to stop a maniac from destroying the world.*
King Orm	: *I see. And how do you plan to stop the atrocities that the surface continues to commit? Because for a century, they have polluted our waters and posioned our childern. And now skies burn and our oceans boiled. And you've come all this way to take a sides agains our own people?.*(**performed 00:51:51-00:52:18**)

King Orm imprison Arthur and asks his purpose of coming to the Atlantis. Arthur says that he wants to stop Orm attacking the surface. Then, Orm explained that the actions of human surfaces pollute the sea and burn the sky must be stopped.

20) Second, he has a tolerance value. Tolerance is the attitude of respect and allows a different opinion or view. In this case, a person must respect the opinions of others who are different from his stands. Generally, humans always have different views or opinions. This differences must be left as long as it is still in the right way.

The conclusion above is supported by the following dialogue:

King Ricou	: *King Nereus, I had hoped our people had envolved beyond that ancient notion that war with the surface is inevitable. It is the position of the Fisherman that when the time comes to make ourselves known to the landsmen, it should be to educated them, not to destroy them.*
King Orm	: <u>*I admire your lofty aspirations, King Ricou.*</u>**(performed 01:24:07-01:24:30)**

King Orm and King Nereus go to the Fisherman kingdom to make a discussion with King Ricou. King Orm asks the Fisherman kingdom to join them attack the surface, but King Ricou disagrees and says the Fisherman will study the surface, not to destroy them. Then, King Orm appreciates King Ricou's decision.

2. Specific Data

1) Data Presentation

Aquaman movie was directed by James Wan and written by Geoff Johns, James Wan and Wll Beall. The movie was released on November 24, 2018. The movie also starring several actress and actors like Jason Momoa, Amber Heard, Nicole Kidman, Willem Daffoe, Patrick Wilson, Dolph Lundgren and Yahya Abdul-Mateen II.

In this research, the researcher used library research by approaching descriptive qualitative method. In this case, the researcher collected the data from the utterances hat is containing of character educational value by the characters in the "Aquaman" movie directed by James Wan. After the research gets the data, the

researcher analyzes the data and interprets the data. After the researcher read "Aquaman" movie, the researcher found 15 utterances of the characters that contains of character educational value. The uterances are honesty, tolerance, dicipline, hardworking, creativity, curiosity, national spirit, patriotism, friendly/communicative, peacemaker, environmental care, responsibility, loaylity, respect, love & afferction. Among the characters exist in "Aquaman" movie.

The researcher focused on 7 main character only. They are Arthur Curry, Princess Mera, Queen Atlana, Nuidis Vulko, Tom Curry, King Orm and King Nereus.

2) The Most dominant Character Educational Values in Aquaman Movie

In the Aquaman movie, the most dominant character educational values is responsible and peacemaker value. Some scenes that explain responsible in the movie, such as:

First, when King Orm gave Arthur a change to leave Atlantis, because Arthur could not defeat him. And he told Arthur for not stop him to attack the surface. Arthur refused it and keep challange him. *(performed 00:58:50-00:59:15).* It can be concluded that Arthur has responsible value to keep world save from war.

Second, Arthur helped and guided people into the cruch to avoid Black Manta's attack. *(performed 01:31:55-01:32:09)* . It can be concluded that this scenes contained responsible to help each other.

Third, In the midnight Arthur was sparated from his father in tsunami disaster and Mera helped to find him. After finding his father, Arthur was very panicked because he was not breathing. Mera helped Arthur's father with her super power and finally his father survived.**(performed 00:35:19-00:36:02).** It can be concluded hat Mera has responsible value to help each other.

Some scenes that show peacemaker value in the movie, such as:

First, when Arthur and King Orm fought on land. Then, Arthur defeat King Orm. King Orm was really dissapointed and told arthur to kill him. Atlanna cames then interrupts the two of them and says if she loves them both.**(** *performed 02:07:39-02:08:20).* It can be concluded that Atlanna has love and peacemaker values.

Second, Arthur and Mera arrived in Atlantis and met Vulko secretly. They are discussed the plan to stop King Orm's attack. Vulko tells the legend of King Atlan's trident and ask Arthur and Mera look for the royal trident. With that trident Arthur can take the throne as king of Atlanis and preserve the peace. *(performed 00:44:48-00:45:12).* It can be concluded that Atlanna has love and peacemaker values.

CHAPTER V

DISCUSSION

This chapter presents the script of the movie ideas to the researcher in interpreting the research findings. This part will focus in interpreting the relationship among patterns found in data analysis. In addition, this chapter also explains the position of findings of the present research in the theories, which are relevant. It will devices found in Aquaman movie.

A. **The Character Educational Value are Found in "Aquaman" Movie Directed by James Wan**

From this analysis, the researcher founds 15 character educational values in Aquaman movie, there are: are honesty, tolerance, dicipline, hardworking, creativity, curiosity, national spirit, patriotism, friendly/communicative, peacemaker, environmental care, responsibility, loaylity, respect, love & afferction. However, the dominant character education values in the movie is responsible, and peacemaker.

B. **The Character Educational Value in Fragments of "Aquaman" Movie Directed by James Wan**

In this study, the researcher focuses on uterances in term of character educational values that spoken by characters. There are 15 types of character educational values spoken by the characters

which the researcher found by in "Aquaman" movie directed by
James Wan:

1. Respect is a positive feeling or action that is shown to
   someone or something that is considered important or is held
   in high esteem. It conveys admiration for a good or valuable
   thing. Respect can show with an action or spoken way.[40] The
   example, Arthur loves his father so much. When a tsunami
   comes, Arthur was separated from his father and Mera helped
   him. Finally, they found his father. But Tom was not
   breathing. Mera helped Tom with her superpower. Then,
   Tom awake and Arthur was very grateful to Mera.

2. Loyalty is an action to shows the support and participation of
   someone or something expected. Loyalty to someone can be
   interpreted by an act of helping people who need help. It can
   be shown as a representation of friendship. The example is
   King Orm had planned to be an ocean master, then attack the
   surface world. He did it because he thought the surface
   people had polluted the sea. Before the ocean was damaged,
   he planned to stop it. Mera asked Arthur to help her prevent
   King Orm's planing. Arthur finally agrees to help her.

3. Patriotism value is an attitude that is brave, underlying, and
   willing to bleed for the nation and state. In other words,

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[40] Selvy Dwi Suryati, "An Analysis Of Educational Values In "Life of Pi" Movie," (PhD Thesis, State Islamic University of Raden Intan, Lampung, 2018), 20.

patriotism had meant the attitude of one who is willing to sacrifice everything for the success and prosperity of the hometown. The spirit of love and protect the nation. [41] For the example is asked when King Orm asked why Arthur came to the Atlantis after all this time, and Arthur said he wanted to stop him starting the war.

4. Curiosity value is the desire to investigate and seek understanding of the secrets of nature. A sense of curiosity usually motivates us to seek and know a new thing. So it will increase knowledge and experience in learning activities. It is attitude and action that always strives to find out more deeply and extends from what it learns to see and hear. For the example is when Arthur goes to the Atlantis with Mera. He was very excited and amazed with Atlantis. It made him gave many questions to Mera along the way.

5. Hardworking is inclined to do anything and try hard to be able to achieve the target of dreams or goals. Hardworking can be interpreted as an activity that is done in earnest without training. Hardworking will never stop before the target work is achieved and always prioritizes or pays attention to the results that have been done. For the example is Vulko asks Arthur to master everything that Vulko had to

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[41] Murti Puji Rahayu, Nilai-Nilai Pendidikan Karakter Pada Materi Ajar Buku Kreatif Berbahasa Dan Bersastra Indonesia Untuk SMP Kelas VII Terbitan Ganeca, (PhD Thesis, Universitas Muhammadiyah Surakarta, 2012), 12.

teach if he wants to meet his mother. Arthur works hard to passed all tests because he missed his mother so much.

6. Love & affection value. Generally, love is a positive emotion or feeling kindness, compassion, and affection. It Contained in human beings aimed at other humans or other objects around them. While, affective is a feeling inside the heart that is sincere to love, and give happiness to others, or anyone loves. Affection is expressed not only to the couple but also to love to God, parents, siblings, family, friends, and the other creatures that live on this earth. The example is Arthur and King Orm prepared for Ring Fire. While waiting, King Orm told legend of Karathen. Then, Arthur says that sometimes he wants to know King Orm as his little brother and tells that he was not alone.

7. Responsibility is the sense to assume or give duty and bear the consequences. A sense of responsibility rises because humans are aware of the good and bad consequences of their actions. Besides that, sometimes humans realize they will need to sacrifice. The example is King Orm gave Arthur a chance to leave Atlantis because he could not defeat him. King Orm asked Arthur not to prevent him to attack the surface. He refused it and keep challenge King Orm.

8. Creativity value also known as ability to think and act using knowledge, experience, understanding, common sense and insight. In the other words, wisdom can be interprated as activity based on experimental self knowledge and self transcandence. [42] The example is Arthur communicates with the whale to get in the whale's mouth imitate Pinnochio.

9. National spirit value. National spirit is creating and maintaining the sovereignty of a country by realizing a concept of shares identity of human organizations that have the same goals or ideals in realizing national interests. National spirit is also a sense of wanting to defend the country both internally and externally. The example is Mera knows about King Orm's declare to attack surface world and she does not let it happend. Mera looking for Arthur to help her stop it.

10. Environmental care is a reaction to the surroundings. Not damage the natural environment. Attitude environmental care will create a clean and beautiful environment. Education is the most appropriate tool in providing knowledge, skills, and attitude of environmental care to humans. The example is on the way look for Deserter Kingdom in Sahara desert, Mera complained to Arthur about surface people that waste trash

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[42] Selvy Dwi Suryati, "An Analysis Of Educational Values In "Life of Pi" Movie," (PhD Thesis, State Islamic University of Raden Intan, Lampung, 2018), 20.

not in the right place. Mera said they are not protect the world and destroy the environment.

11. Peacemaker is the attitudes, words, and actions that cause other people to feel happy and secure in their presence. Where, attitudes, words and actions are integrated into one. [43] The example is Arthur and King Orm fought on land. Then, Arthur defeats him. King Orm was disappointed and asked Arthur to kill him. Atlanna cames then interrupts the two of them and says if she loves them both.

12. Honestly is tell the truth, not to lie or say things that happen/fact. Honestly can be interpreted as not cheating. Doing something by applicable rules and so forth. It also can mean a similar act between one's intention, words, and deeds. The example is King Orm judge him betray the throne and defend Arthur all this time. Vulko not deny King Orm and explain that Arthur twice better than King Orm to be a king of Atlantis. King Orm was very angry and imprison him.

13. Friendly is a natural behavior of people who are easy to get along with. An example of a friendly attitude is good talker, smiling with others, polite, easy to helping others, greeting, and helping selflessly. This is signs with sincerity, and

[43] Penguatan Pendidikan Karakter Jadi Pintu Masuk Pembenahan Pendidikan Nasional. Retrived April, 17, 2020, Kementerian Pendidikan dan Kebudayaan: https://www.kemdikbud.go.id.

prejudice of all people. [44] The example is Tom saved Atlanna from a sea storm. Then he took care of Atlanna at his house and treated her kindly.

14. Discipline is in compiles with something that is believed to be a responsibility. Discipline means an effort to make someone have the ability to obey a rule. The example is Atlantis has a rule that whoever can be getting King Atlan's trident, legally becomes a king of Atlantis and King Nereus obeys that rule.

15. Tolerance is the attitude of respect and allows a different opinion or view. In this case, a person must respect the opinions of others who are different from his stands. Generally, humans always have different views or opinions. This differences must be left as long as it is still in the right way.[45] The example is King Orm asks the Fisherman kingdom to join them attack the surface, but King Ricou disagrees and says the Fisherman will study the surface, not to destroy them. Then, King Orm appreciates King Ricou's decision.

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[44] Penguatan Pendidikan Karakter Jadi Pintu Masuk Pembenahan Pendidikan Nasional. Retrived April, 18, 2020, Kementerian Pendidikan dan Kebudayaan: www.kemdikbud.go.id.

[45] Penguatan Pendidikan Karakter Jadi Pintu Masuk Pembenahan Pendidikan Nasional. Retrived April, 17, 2020, Kementerian Pendidikan dan Kebudayaan: https://www.kemdikbud.go.id.

CHAPTER VI

CONCLUSION AND SUGGESTION

In this chapter, the researcher is going to explain a conclusion of character educational values that shown in "Aquaman" movie.

A. Conclusion

From this analysis, the researcher founds fifteen character educational values in Aquaman movie, there are: are honesty, tolerance, dicipline, hardworking, creativity, curiosity, national spirit, patriotism, friendly/communicative, peacemaker, environmental care, responsibility, loaylity, respect, love & afferction. However, the dominant character education values in the movie is responsible, and peacemaker.

The character educational values are reflected in the Aquaman movie explained in the utterances and act every character in the movie. Every utterance has been analyzed based on KEMENDIKNAS's formulation.

B. Suggestion

In the end of the research, the researcher would like to give some suggestions as follow:

First, watching movie is a media to give us not only entertaiment but also education in the same time. We can learn about good message that can apply in daily life and leave bad message as a lesson. Watching movie also give us motivation to step forward.

Second, the readers can get knowledge about character educational values in movie. Character educational values is really important for human. Movie is a media we can easily to get character educational values.

Finally, it is for English Departement that hopefully can use this thesis to reference about character educational values.

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